



Oregon State
University



2025 Oregon 4-H

Oregon State Fair Exhibitors Handbook

A.K.A. "The Fairbook"

I pledge
my head to clearer thinking
my heart to greater loyalty
my hands to larger service
and my health to better living
for my club, my community, my country
and my world.

4-H is welcoming to all.

OSU Extension Service prohibits discrimination in all its programs, services, activities and materials. Accessibility accommodations, including versions of this document in an accessible format, will be made available upon request. Contact oregon4h@oregonstate.edu.

Welcome to the State Fair!

Dear 4-H Members, Families, and Supporters,

Welcome to the Oregon State Fair! We are thrilled to have you here as part of the 4-H community, where young people like you come together to showcase your hard work, creativity, and dedication. This is a special time to celebrate your achievements, learn from one another, and create memories that will last a lifetime.

At 4-H, we believe in the power of positive youth development. Through your projects—whether it's raising an animal, creating a piece of art, designing a robot, or growing a garden—you've been building life skills like responsibility, problem-solving, and teamwork. These skills will help you not only at the fair but throughout your life. We're so proud of the effort you've put into your work and the courage it takes to share it with others.

The State Fair is also a place to embrace the spirit of friendly competition. While ribbons and awards are exciting, remember that the real reward is the journey you've taken to get here. Every challenge you've faced, every lesson you've learned, and every person who has supported you along the way has helped shape who you are today. Take pride in your accomplishments, cheer on your fellow 4-H members, and enjoy the opportunity to learn from others.

As you explore the fair, take time to try something new, meet someone new, and celebrate the diversity of talents and interests within our 4-H family. Whether you're presenting your project, attending a workshop, or simply enjoying the fair's attractions, we hope you leave feeling inspired and empowered.

Thank you for being a part of Oregon 4-H and for sharing your passion with the world. We can't wait to see all the amazing things you'll do this week and beyond. Let's make this year's State Fair the best one yet!

Thank you for making the best better,

Samara, Candi, and the Oregon 4-H Team

4-H Youth Code of Conduct

The 4-H Pledge does a great job of stating what we hope young people will learn and do in 4-H.

I pledge my head to clearer thinking - this means a 4-H'er is committed to learning the knowledge and skills that will help them to make wise decisions, and develop independence, which is an Essential Element of 4-H. In doing the work of developing independence, a 4-H'er must be committed to exercising self-discipline, and thoughtful action.

By signing this form, I agree to conduct myself in a responsible manner and abide by all expectations as stated:

1. Treat all people, places and things at 4-H events and activities with respect.
2. Behave in ways that are respectful to other members, adult volunteers, and program leadership.
3. Be caring; do not hurt other people or myself.
4. Treat animals humanely and provide them appropriate care.
5. Be honest; admit it and apologize when you make mistakes.
6. Be present and on time to 4-H program activities and participate in all scheduled sessions.
7. Cooperate with adult volunteer's and Extension faculty and staff's leadership. Contact the adult volunteer or Extension faculty/staff regarding any conflict or problems during the activity or event.
8. Use technology during free time, or in ways that contribute to the goals of the program.
9. Use good judgement in selecting clothing appropriate for weather and occasion, and dress in accordance with any safety requirements associated with specific activities.
10. Not possess nor use alcohol, tobacco, fireworks, weapons, illicit drugs, or medication (s) not prescribed to me or in a manner not in keeping with my prescription.
11. Know and follow the applicable policies of the Oregon State University, Extension Service, and guidelines of the 4-H Youth Development Program.
12. Behave in accordance with applicable federal, state, and municipal laws.

I have read and agree to the Code of Conduct above. I understand that if I violate any part of this agreement, I may be sent home from a 4-H activity at the expense of my parent(s) or guardian(s).

I also understand that if I cause personal or public safety concerns, I may lose my eligibility to participate in some future 4-H Youth Development events, and/or my membership.

Youth Name

Youth Signature

Date

Adult Signature



Animal Science Rules

Questions: Candi Bothum, Program Coordinator, 541-419-6350 or candi.bothum@oregonstate.edu

NOTE: Rules in “GENERAL INFORMATION” section of the 4-H Exhibitor Information apply to Animal Science Exhibitors also.

Quotas & Entry Information

Livestock Quotas

The quotas listed below are guidelines, if a county has additional members who are of state fair quality who would like to participate, please contact the staff member in charge of that project area at the state fair, to confirm space is available.

1. Each county may enter two dairy, dairy goat, meat goat, pygmy goat, fiber goat, llama, beef, sheep, swine, dog, rabbit, cavy and poultry members, plus one additional exhibitor for each five members enrolled in that project.
2. The county quota for dairy, dairy goat, meat goat, pygmy goat, beef, sheep, swine, dog, rabbit, cavy and poultry youth pertains to the entire show for that particular species, not intermediate and senior shows individually.

Dog Quotas

1. A 4-H member may enter a dog in each class providing the dog qualified for State Fair at the county level in that particular class. The same dog may not be entered in more than one obedience class.
2. A minimum obedience score of 170 or higher is *suggested* to enter the same class at State Fair.
3. Rally may also be entered at State Fair, if the member has qualified in showmanship/companion pet at the local qualifier.

Member Quotas

1. As a guideline, exhibitors should be limited to a combined total of six entries in dairy, dairy goat, meat goat, pygmy goat, fiber goat, llama, beef, sheep and swine, and six entries each in rabbit, cavy, pigeon, and poultry species. If a member has additional qualified entries they wish to bring, please contact the staff member in charge of that project area at state fair, to determine if space is available. Special classes and showmanship are not counted.
2. 4-H exhibitors may enter more than one rabbit or bird in the same age class if types are of different breeds or varieties.
3. 4-H exhibitors are limited to two entries per class except as noted above.
4. 4-H exhibitors are limited to one wool fleece per class.



Entry Procedure For Livestock

1. Entries for all exhibits and contests must be made, prior to state fair, through your county Extension office process.
2. All livestock exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, August 21**. Exhibits will be released after 4 pm on Monday, August 25; exhibits will be released in stages based on distance traveled – all will be released no later than 5 pm. Livestock must be removed from the Fairgrounds by 9 PM, Monday, August 25. Exception: Members keeping animals over for Open Class events who **have requested and received written permission** to do so.
3. Stall or pen your animal(s) and unload supplies. Maximum time for unloading is not to exceed 15 minutes.
4. Check stall or pen assignment at the registration table for each species. **FFA animals and 4-H animals will be stalled separately**, unless they have **received permission** from both the FFA staff and 4-H staff in charge at **State Fair**.
5. Report to the livestock office to confirm entries, receive arm band number, parking pass and exhibitor passes (1 youth and 1 adult per member) and fill out a livestock registration card.
 - a. Current health forms must be turned in at this time (if they haven't already been turned in by your Extension office.)
6. Report to your specie's superintendent; be sure you bring proof of animal birthdates. Your superintendent will confirm your entries and schedule.
 - a. Weigh market animals **at the scale from 5-8 pm on Thursday, August 21 (with FFA)**.
 - b. Sign up for milking time (dairy).
7. Move your vehicle to parking lot. Special parking areas will be provided for livestock vehicles. Immediately after unloading, vehicles must be moved to the designated parking lot. See map for direction for entrance and exit onto and from Fairgrounds.
8. **Hold-Overs**. If you plan to hold your animal over for an open class show or bring your animal in early, you **MUST** notify the appropriate folks. Animals not showing in the 4-H/FFA show are **NOT** allowed to be housed in those areas. If you have a need to do so, you **MUST** first get permission from the 4-H Staff person in charge; candi.bothum@oregonstate.edu or 541-516-0213. If you are holding over your 4-H animal to exhibit at the open show, you must contact Lee Letch who manages hold-overs. Expect to keep your pen clean, feed and water as you would during your 4-H show and potentially move and clean an additional pen. Contact Lee at: Lee@oregonffa.com or her office phone at: 541-737-2395; **plan ahead**.

Exhibit Requirements

1. Each exhibitor must be selected for State Fair participation through the county selection process.
2. **Exhibitors showing 4-H animals at the Oregon State Fair are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in.** The



training may be accessed and taken on line or at an in-person event. *If your county substitutes its own quality assurance curriculum, then proof of participation/completion is required.*

3. The same animal may not be entered in more than one class except certain animals may also be shown in the special classes.
4. Only animals officially entered in the 4-H State Fair will be allowed in the 4-H barn with the exception of animals in milk with nursing offspring.
5. **No animal may be entered in both 4-H and FFA**, except in the horse, llama and/or dog project areas. **In addition, members in both organizations will abide by the current memorandum of cooperative understanding between the Oregon 4-H and FFA Programs.**
6. Senior and Intermediate 4-H members (ages 12-19) may show the same animal in both Open and 4-H Classes. Members must assume responsibility to meet all Open class requirements. 4-H members (intermediates and seniors) will be allowed to show in 4-H approved Junior Livestock Shows at the State Fair. **Exhibitors wishing to enter in Open Class must enter by the open class deadline. See Open Class Junior Show Schedule.** If there is conflict with the show times, members will be expected to show in the 4-H classes.
7. All animals exhibited in 4-H, must be housed, groomed and fitted in the 4-H Livestock area **until they are released on Monday.**
8. For Open Show information, go to www.oregonstatefair.org.
 - . Animals that have been sold prior to the State Fair are **not** eligible to exhibit in the 4-H show.
10. Animals entered in market classes need not be shown at the county fair but must be part of the member's 4-H project since June 1, and approved by county 4-H staff. Market animal **health records required upon request.**
11. Animals (**except horses, llamas/alpacas, and dogs**) used in showmanship must also be exhibited in a conformation class.
12. Generally, animals should be polled or dehorned; it's an appropriate measure for herd health, as well as transport needs, in most cases. However, at State Fair, the requirement is that animals be SAFE and manageable with a lead; exception, ALL dairy goats must be dehorned.

Horned animals make sense if dehorning is detrimental to their herd for show or breed standard purposes. – if animals show any sign of being unsafe because of their horns, exhibitors may be asked to cap or tip horns or remove the animal from exhibition. All horned cattle must be able to be safely and humanely tied, and exhibit showmanship on a halter, like all other beef/dairy cattle (this means horned Herefords would be allowed, but Texas Longhorns are not.) If horns are not part of the breed standard, members should strongly consider dehorning at an early age.
Review your breed standards for clarification.

Allowing horned breeds may create an additional challenge. Local Extension staff and leaders may want to consider whether they allow juniors to exhibit a horned breed.

Regardless of exhibitor age, these animals (as well as any other animal) must be completely safe to handle and may be removed or disqualified at judge, 4-H staff and/or superintendent discretion.



Loosening up horned animal rules is an effort to: 1. Allow goats and sheep the cooling and venting needs their horns provide. 2. Be more inclusive for some of the specialty breeds. 3. Stop some of the extreme measures necessary to completely remove scurs.

12. All sheep and goats must have official federal scrapie program identification.
13. We support and encourage the humane treatment of all animals. Animals showing any evidence of prolapse or mechanical repair will not be allowed at the show or in the barn. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.
14. As a participant in State Fair, it may be asked and expected of you to allow your animal to be used in livestock judging and/or master showmanship contests. If you do not want this to happen for a specific reason, you will need to contact the 4-H Staff Member in charge in the 4-H livestock office in the barn.
15. Cable halters, coated or uncoated, are NOT allowed for any species.
16. Nose rings in cattle are also NOT allowed.
17. Animals exhibiting in 4-H at State Fair must be the same animals exhibited at your county fair. There are reasons for exception, but these must be approved by your local Extension Staff member.

Healthy Animals

By entry into the State Fair, the 4-H exhibitor and associated parties, agree to the following:

1. All animals may be subject to health or veterinary inspection at any time from arrival on the grounds to departure from the grounds.
 - While an effort will always be made to have the exhibitor with the animal during an inspection, this may not always be possible.
2. No animal will be allowed to remain on the grounds if it shows evidence of any infectious or contagious disease or any unsightly disease conditions such as warts, ringworm, fungus, etc.
 - Objections can be reviewed by the on-call veterinarian, at the owner's expense; the on-call/on-site veterinarian decision is final.
3. Animals considered unsightly for any reason will also be subject to removal from the show and the grounds. "Unsightly" in this case is defined as an appearance of unhealthiness or an appearance of poor care or husbandry; this might include animals obviously and/or significantly under-weight, animals in poor condition due to age or other circumstances, or animals not handling the stress of the show conditions for reasons beyond our control.

It is important animals not only be healthy, but that they also appear healthy. Animals at the fair are on display; they represent not just the member, their county or even our state, but the agriculture and animal science industry as well as youth raising animals, nationwide. Even owners who take the utmost care of their animals can have unfortunate circumstances which lead to an animal not at its best. 4-H will not subject our youth to the scrutiny an "unsightly" animal may bring. Therefore, a 4-H staff member, committee for animal health, or veterinarian may encourage or suggest an animal be removed for this reason. The 4-H Staff Member in charge of animal science will make the final decision and it will be final.



4. Exhibitors agree they have reviewed and will abide by the Oregon 4-H Animal Science Ethical Standards and they understand that a violation of these ethical standards will be treated, including potential disciplinary action, just as any other violation of expected conduct.
5. Drenching is NOT allowed except as prescribed by a veterinarian.

Bio-Security

As part of maintaining animal health and safety, members are expected to do their best at following some simple bio-security measures. Obviously, any show brings challenges if a contagion is present, this is why it is so critically important to only bring healthy animals to the show, but even under the most crowded conditions, there are things each of us can do in an effort to not spread contaminants.

1. Only bring healthy animals to the show.
2. When possible, don't let animals touch noses (very difficult for some species in classes and waiting.)
3. Don't share grooming or fitting items
4. Don't share feed pans or buckets
5. Don't go from pen to pen petting animals that haven't previously been housed together.
6. Don't stuff hoses into water buckets, let the water fall into the bucket
7. Invite the public to wash their hands if they touch your animal, know where the nearest handwashing station is and/or have disinfectant wipes available for them
8. If you suspect you've been in contact with something contagious, change clothes, wash, etc.

Unhealthy Animals

If you suspect an animal to be unhealthy, or have a contagious or infectious disease, be respectful and ask the right people to follow up.

1. If there is a club leader, you may always go to them first and share your concerns.
2. Find the superintendent for the species and share your concerns.
3. Remember, they may follow up and a veterinarian may disagree with your diagnosis, the on-call veterinarian's call is final.
4. Contact the 4-H Staff member in charge of animal science if you have additional concerns or feel action has not been taken.
5. Refrain from spreading rumors, opinions, or disparaging the 4-H member or volunteers; please.

Livestock Ownership

1. All animals exhibited must have been carried in a 4-H project by the exhibitor since June 1.
2. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or family name is acceptable if the 4-H member's animals have been designated at the beginning of the project).
3. Exhibitors must own the animals they exhibit (**exceptions:** leased animals and brace dogs).
4. 4-H exhibitors are not allowed to share an animal in Livestock and Small Animal Projects. Exception: Two or more members of the same family may share an animal in the Dog project.



5. Owners of cattle should provide haulers with transportation certificates to identify ownership.

Leased Animals

Members may lease animals as long as:

- a. Copies of leases specifying responsibilities of lessee and lessor are on file at the county Extension office by June 1. (Horses, 90-days prior to their County Fair)
- b. Members have the care responsibility as of June 1, (Horses, 90 days prior to their County Fair) Including:
 - i. A clear understanding of feed and care regiment
 - ii. Actual time feeding and caring for the animal
 - iii. Do all their own fitting and show preparation

This does NOT mean animals must reside at the member's residence or facility.

Housing Of 4-H Livestock

1. Each exhibitor shall furnish the necessary feed for their animals and arrange for their care. Traditionally, shavings have been provided for all animals. Straw and special shavings may not be available. Check with your Extension staff or the state website when it gets closer to the show to determine bedding availability.
2. Exhibitors must provide their own hay, feed, feeders and water buckets.
3. **All animals exhibited in 4-H classes must be housed and groomed in the 4-H designated area. Typically, overnight tie-outs have not been allowed; however, if space is available, beef tie outs may become available.**
4. Only animals exhibited in 4-H classes may be kept in the 4-H barn/area.
5. All beef and dairy cattle must be double tied (halter and neck rope).
6. Animals waste and combustible material will be dumped in designated areas only.
7. Swine pens are to be completely cleaned daily.
8. No muzzles allowed. In special occasions, if animal requires a muzzle, it must be agreed to by the superintendent and the 4-H Staff member in charge. The member or other exhibitor must be present at the pen any time the animal is muzzled. The exhibitor is expected to greet and educate all public who are interested in why the muzzle is being used. If necessary, instead of a muzzle, indoor/outdoor carpet or other bedding may be used.
9. All pens must be cleaned and stripped before you leave the grounds on Monday.

Showing

1. 4-H members must show their own animals unless excused by the superintendent.
2. Abusive language, unsportsmanlike conduct, or abuse of an animal in any contest can be reason for dismissal from the show ring and/or the show, at the discretion of the show superintendent and/or 4-H staff.



3. The 4-H Division is a youth show. **All care and fitting must be done by the 4-H exhibitor.** Exhibitors should be able to demonstrate if asked. Involvement of adults must be limited to advising. Any 4-H animal fitted for showing by adults or professional will be declared ineligible for showing. 4-H animals must be fitted in the 4-H barn area.
4. Sheep, lambs, and goats must be **shown with their front feet on the ground.**
5. All exhibitors will abide by the Oregon 4-H Animal Science Ethical Standards. Not abiding by these or other rules, is a serious violation of expected conduct and significant consequences may apply.

Showmanship

1. **Animal Science exhibitors are required to participate in showmanship contests relating to their exhibits, including all dog show exhibitors. Animals exhibited in showmanship class must also be shown in a conformation class (Exception: dogs, llamas/alpacas, and horses).**
2. Contestants must show their own/leased animals at this show.
3. Judges may ask questions about the member's animal, fitting and showing.
4. Champions in each livestock project and each age division are expected to participate in the Master Showmanship class.

Master Showmanship

The Champion dairy, dairy goat, pygmy goat, meat goat, beef, fiber goat, llama/alpaca, sheep and swine showmen are expected to compete in the Master Showmanship Contest, **Sunday August 24** at 1:00 pm (exhibitors should report at 12:30 pm). Exhibitors will use their own animals for the contest. However, approximately mid-show swine may be switched out for health reasons. Back up swine will be identified before the show begins.

Previous winners of Master Showmanship **are** eligible.

Show Equipment

1. Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.
2. Cable halters, coated or uncoated, are not allowed.
3. Nose rings in animals are not allowed.

Livestock Judging and Awards

1. **The judge's decision is FINAL.**
2. The "Merit" method of judging will be used. Judges will divide exhibits into Blue, Red and White award groups according to quality. They may then rank the top 2+ as needed for returns and championship designation.



3. A champion and reserve champion will be selected only when the judge deems there are entries of champion quality.

Breeding Sheep, Meat Goat, Fiber Goat, and Swine-Champion and reserve of each breed will be selected when deemed appropriate. One champion and reserve champion shall be selected in the crossbreed classes based on commercial standards. These Champions and in some cases, Reserve Champion selections will return to select a Supreme Female.

In all Market or Wether classes, – Champion and reserve champion wether. All wethers competing together.

Dairy Goat and Dairy Cattle will separate into JR and SR animals. Each breed will select best two for returns; In the return class, CH and RC Junior or Senior animal will be selected, these will then return for a supreme Female award. Depending on numbers, superintendents have the flexibility to break classes up by breed, instead of bringing CH and RC of each breed, regardless of age, back for a Supreme Female award.

Cattle will be grouped by: British, Continental, AOB, and Crossbred categories. Each area will return selected blues, deemed appropriate; both Junior and senior animals. Champion and Reserve Champions of each category will be chosen and those animals returned for Supreme Female selection.

Fleeces-Champion and reserve champion of each breed, and a grand champion of all breeds.

Rabbit and Cavy-Champion and reserve champion of each breed, if 6 or more of that breed are represented.

Poultry and Pigeon-Champion and reserve champion of each breed. If 6 or more birds of that breed are represented.

Dogs-Champion and reserve champion in each class of Obedience. Champion and reserve champion as well as up to Top 8 Medals of Merit in each age division of Showmanship. Companion pet class may also receive a Medal of Merit if judge deems them worthy.

Showmanship-Intermediate and senior champion and reserve champion in all areas except horse.

All areas, and all classes may be broken down differently depending on numbers, exhibitors and breeds present with superintendent and staff approval.

4. All champions and reserve champions must have won a blue award and be of championship quality as determined by the judge.
5. If more than 10 are entered in any showmanship class, the class may be divided into two or more sections for judging, at the discretion of the show committee.



6. In “other breeds” breeding classes, each breed and variety will be judged as a separate breed, and will be eligible for awards when deemed appropriate by numbers, by judge, or by superintendent.
7. Non-registered (grade) females shall be entered in the breed class.
8. Crossbred females may be shown in 4-H classes. They shall be entered in the crossbred class.
9. When purebred females with crossbred calves are shown in the dam and daughter class, they shall be shown in the class designated by breed of dam.
10. If a member shows a mixed herd, it will be shown in the “other breeds” category.

Herdsmanship

The 4-H Herdsmanship Contest is designed to help 4-H members learn skills in making a presentable exhibit for the public as well as learn skills in teamwork, courtesy, cooperation, neatness, and proper care of animals. Members will compete representing their county in Beef, Sheep, Swine, Dairy, Dairy Goats, Pygmy Goats, Fiber Goat, Meat Goats and llama/alpaca. Three categories will be used: Individual (1 member), small (2-4 members) and large (5+ members) – all are eligible for Champion and Reserve Champion species awards. Overall County teams made up of all species will also be recognized. Teams must have 5+ exhibitors and 3 minimum species in overall, to be considered for Champion and Reserve Champion Overall Awards. Champion and Reserve Champion awards will only be awarded to blue ribbon averages/scores. **All equipment, including wheel barrows, shovels, fitting stands, etc., MUST be labeled with the County name.** All materials used to decorate must be fire retardant.

Basis for scoring:

Members & Promotion..... 30 points

Appearance (hard soled shoes, completed stall cards present), friendliness, courtesy, conduct, cooperation and work done by members. County must be clearly identified. Decorations are preferred, but are not required; however up to 5 points may be deducted if decorations are not present.

Preference is for member(s) to be present. However, if no members are present, the following point deductions may be attributed specifically to county presence: If any problems are discovered, up to -10 points are allowed; if no problems are discovered, -5 maximum.

Animals..... 40 points

Securely tied or penned, clean, comfortable, and safely stalled. Animal’s well-being is being evaluated considering the exhibitor’s attention to proper feeding, handling, disease prevention, sanitation and concern for the animal’s safety.

Exhibit Area..... 30 points

Area is clean and orderly; stalls clean and well bedded; tack, grooming and cleaning equipment is properly stored, labeled with county name; buckets secured or removed if empty; barn aisles swept and clean; feed area, associated fitting stands and areas neat, clean and orderly.

- Herdsmanship may be judged from 9:00 a.m. until 7:00 p.m. daily, beginning on Thursday (after 12 PM) and concluding on Sunday at 12 Noon.



- Blue, Red, White awards will be announced daily.
- Ribbons will be provided to Champion and Reserve Champion winners.



Horse

Leah Lowe, Chair

Susan Lowe, Vice Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Only information specific to state fair is listed here. For all other class requirements and procedures, refer to the “4-H Horse Contest Guide,” PNW 574.; *updated 2023*

Qualifying/Eligibility

There are no county quotas for State Horse Fair. Instead, there are qualifying scores or times for each specific event. Contestants must first qualify with their equitation/showmanship score before they qualify for trail, dressage, or hunt seat over fences. Carefully read the qualifying rules for each event below.

Contestants must use the same horse in all events except for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their county fair.

Showmanship is required of all contestants, **AND** you can only do showmanship once. All showmanship will be on the same day.

Equitation and Showmanship

To qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received a score of 80 or above in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

Trail

Contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship.

In-Hand Trail

Contestants who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event at their county fair using the same equine.

Dressage/Western Dressage

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Dressage Training Level Test 2 or 3 or any First Level test at



their county fair using the same horse as used in equitation/showmanship. **NOTE:** Training Level Test 1 is not eligible for State Fair.

Additionally, contestants who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on WDAA Basic Level Test 2-4 or Level 1 Test 1-4. **NOTE:** Basic Level, Test 1 not eligible for State Fair.

Both Disciplines

58% and up	Blue ribbon
50 – 57.99%	Red ribbon
49.99% and below	White ribbon

Riders may ride only one test in each discipline at State Fair, and it must be the test they rode at their county fair and in which they received the qualifying score.

A member who scores 62% or higher at State Fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in test change years.) The 2023 tests must be used. If a dressage exhibitor has “scored out” of 4-H Dressage and must move up to a test beyond First Level, please have the exhibitor contact 4-H staff member in charge of horse statewide for an appropriate state fair solution – we will likely be able to accommodate this member.

The short court will be used for Western Dressage and Training Level tests and the standard court for First Level tests.

Hunt Seat Equitation Over Fences

Contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their county fair over an approved qualifying course – they do not have to use the same horse as equitation. (2 year trial beginning 2024)

A qualifying course must have a minimum of six different fences with at least three of them at a 2’9” (or 2’6” respectively, depending on age group) height and spread. There must be at least one combination jump and one change of direction.

At State Fair, a selection of warm-up fences (2) will be provided. All contestants must be approved by the on- site official over these warm-up jumps before attempting the full course.

Reinsmanship

Contestants may only enter one reinsmanship class at the State Fair, and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter reinsmanship if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in reinsmanship and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving



horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their reinsmanship animal in showmanship.

Precision Driving

Contestants may only enter one precision driving class at the State Fair, and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter one precision driving if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in precision driving and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.

Ground Training

To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their county fair. A county may send a total of 8 ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year-old. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

Western Gaming

To qualify for State Fair in Gaming, contestants must have met the blue ribbon qualifying time at their county qualifying event. They must exhibit at state fair on the same horse they rode at their county fair and qualified on. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. The same horse must be used in all gaming events.

Members who qualify in at least one Western Gaming event with a qualifying time, may choose one additional Western Gaming event in which to participate.

Members who exhibit in 4-H and FFA horse, will be allowed to make only one run per event, per horse. This means if you are riding the same horse for 4-H and FFA, you may only run each course once. You will need to choose 4-H or FFA (or with FFA permission, you could use the time on your 4-H run for FFA competition). If you want to compete in 4-H, you'll need to run with the 4-H members, in the events in which you qualified at your **4-H qualifier**.

Oregon 4-H State Western Gaming Qualifying Times *(no changes)*

	Blue Award	Red Award	White Award
Intermediate Key Race	10.700 or less	10.701-14.500	14.501 or more
Intermediate Barrels	16.600 or less	16.601-18.300	18.301 or more
Intermediate Figure 8	12.000 or less	12.001-12.900	12.901 or more
Intermediate Pole Bending	25.500 or less	25.501-28.900	28.901 or more
Intermediate NSCA Flag Race	9.300 or less	9.301-11.000	11.001 or more



Intermediate Two-Barrel Flag Race	12.100 or less	12.101-16.500	16.501 or more
	Blue Award	Red Award	White Award
Senior Key Race	10.400 or less	10.401-12.700	12.701 or more
Senior Barrels	16.200 or less	16.201-17.900	17.901 or more
Senior Figure 8	11.500 or less	11.501-12.200	12.201 or more
Senior Pole Bending	25.000 or less	25.001-28.600	28.601 or more
Senior NCSA Flag Race	9.000 or less	9.001-10.500	10.501 or more
Senior Two-Barrel Flag Race	11.500 or less	11.501-15.500	15.501 or more

General Information

4-H members must provide water buckets and all feed for their horses. Tack and feed stalls will be provided for every county.

Box stalls will be provided. Counties will be assigned stalls according to entries. Non-Cedar shavings will be provided. Stalls must be stripped before contestants leave. Counties will be charged for any stalls left dirty.

Wet mares may not be shown. Foals must be weaned at least 10 days prior to fair.

Every county is required to send an adult chaperone with the county delegation. Chaperones must have a copy of each member's Official 4-H Health Form.

Dogs (even cute little fuzzy ones), and other pets, are not allowed outside of the camping area.

Arrival Procedures

Horses must arrive during the designated times (see schedule). Exhibitors must have both county **and state staff** permission to arrive at non-designated times. All horses should be delivered via the Lana entrance then move straight ahead toward race horse barns, drivers will have a designated stop where equine will receive a brief health check and then proceed to your assigned barn. Stall assignments will be posted at the entrance gate and at the barns. Follow instructions for parking and unloading. Park all vehicles in designated areas.

In order to participate, exhibitors must report for mandatory registration in the stadium arena during the scheduled time. Members should register in person. Official 4-H Health Forms must be turned in before contestants can pick up their exhibitor numbers. Exhibitors, leaders, parents, and visitors should review and abide by all posted and published rules.

Check Out Procedures

Contestants may not remove their horses from the fairgrounds until they have completed showing. However, once they have completed showing, they may check out and leave at any time.

These are the steps that must be followed to check out:



1. complete all classes
2. strip stall
3. have check out form signed by barn manager
4. pick up scoresheets at the show office
5. notify county chaperone that you are leaving

Oregon 4-H Horse Medallion and Medallion Ribbon Guidelines

Medallions may be awarded in each class based upon superior performance. The judges will determine whether contestants qualify for medallions, and their decisions are final.

Medallion classes may be held for Showmanship, Hunt Seat Equitation, Western Equitation and Trail. Up to 10% of the total exhibitors in a class may be brought back for the medallion class. (For showmanship, up to 10% may be brought back for each individual judge.) Medallion ribbons will be awarded to all exhibitors in the medallion class. One of the judges will orally present the pattern to the exhibitors. Judges may award medallions to no more than 5% of the total exhibitors for each class, and two of the three judges must independently agree on which exhibitors receive medallions. Movements in medallion classes can be any of those outlined in the PNW 4-H Horse Contest Guide or the Dad Potter Award Program.

At the judge's discretion, medallions and/or medallion ribbons may be awarded in Saddle Seat Equitation, Hunt Seat Equitation Over Fences, Reinsmanship, Precision Driving, In-Hand Trail, and Ground Training. These will be awarded before that evening's medallion rounds.

In Dressage and Western Dressage, medallions may be awarded to the two highest scores in each age division at both Training Level, First Level, Basic Progression, and Level 1 Connection (any test to count). The judge will determine eligibility. Ties will be broken based on Collective Marks. In addition, medallion ribbons may be awarded to the top 10% of riders at each level. The minimum score for a dressage medallion ribbon or medallion is 62%.

For each event in Gaming, the top 10% may receive a medallion ribbon. Up to 5% may receive a medallion. Medallion ribbons and medallions will be given only to blue-ribbon times

Class Entries

Horse Showmanship (Required)

751 500 002 Intermediate Showmanship

751 500 003 Senior Showmanship

Equitation

751 100 112 Intermediate Saddle Seat Equitation

751 100 113 Senior Saddle Seat Equitation

751 100 122 Intermediate Hunt Seat Equitation

751 100 123 Senior Hunt Seat Equitation

751 100 132 Intermediate Western Equitation



751 100 133 Senior Western Equitation

Dad Potter & 3-Step Trial

Members must have made an attempt at another event this year in order to try at state fair. Opportunities will be based on time available and Dad Potter trials will have priority. If you wish to try at State Fair, please bring the appropriate form signed and ready. You must also pre-register here:

751 111 444 Dad Potter

751 111 555 3-Step

Trail

751 300 312 Intermediate Trail Horse

751 300 313 Senior Trail Horse

751 300 322 Intermediate In-Hand Trail

751 300 323 Senior In-Hand Trail

Hunt Seat Equitation Over Fences

751 600 162 Intermediate Hunt Seat Equitation Over Fences

751 600 163 Senior Hunt Seat Equitation Over Fences

Ground Training

751 200 212 Intermediate Yearlings

751 200 213 Senior Yearlings

751 200 222 Intermediate Two-Year-Olds

751 200 223 Senior Two-Year Olds

Driving

751 400 412 Intermediate Pony Reinsmanship

751 400 413 Senior Pony Reinsmanship

751 400 422 Intermediate Horse Reinsmanship

751 400 423 Senior Horse Reinsmanship

751 400 432 Intermediate Precision Driving

751 400 433 Senior Precision Driving

Dressage (2023 Tests)

751 700 512 *Intermediate Dressage: Training Level, Test 2*

751 700 513 Senior Dressage: Training Level, Test 2

751 700 522 Intermediate Dressage: Training Level, Test 3

751 700 523 Senior Dressage: Training Level, Test 3

751 700 542 Intermediate Dressage: First Level, Test 1



- 751 700 543 Senior Dressage: First Level, Test 1
- 751 700 552 Intermediate Dressage: First Level, Test 2
- 751 700 553 Senior Dressage: First Level, Test 2
- 751 700 562 Intermediate Dressage: First Level, Test 3
- 751 700 563 Senior Dressage: First Level, Test 3

For use ONLY if agreed upon by state staff and 4-H member:

- 751 700 572 Intermediate Dressage: Beyond First Level
- 751 700 573 Senior Dressage: Beyond First Level

Western Dressage

- 751 700 602 Western Dressage, Basic Level, Test 2; Intermediate
- 751 700 603 Western Dressage, Basic Level, Test 2; Senior
- 751 700 612 Western Dressage, Basic Level, Test 3; Intermediate
- 751 700 613 Western Dressage, Basic Level, Test 3; Senior
- 751 700 622 Western Dressage, Basic Level, Test 4; Intermediate
- 751 700 623 Western Dressage, Basic Level, Test 4; Senior
- 751 700 632 Western Dressage, Level 1, Test 1; Intermediate
- 751 700 633 Western Dressage, Level 1, Test 1; Senior
- 751 700 642 Western Dressage, Level 1, Test 2; Intermediate
- 751 700 643 Western Dressage, Level 1, Test 2; Senior
- 751 700 652 Western Dressage, Level 1, Test 3; Intermediate
- 751 700 653 Western Dressage, Level 1, Test 3; Senior
- 751 700 662 Western Dressage, Level 1, Test 4; Intermediate
- 751 700 663 Western Dressage, Level 1, Test 4; Senior

Gaming

- 751 800 012 Intermediate Figure 8
- 751 800 013 Senior Figure 8
- 751 800 032 Intermediate Key Race
- 751 800 033 Senior Key Race
- 751 800 042 Intermediate Pole Bending
- 751 800 043 Senior Pole Bending
- 751 800 052 Intermediate NSCA Flag Race
- 751 800 053 Senior NSCA Flag Race



751 800 062 Intermediate Two-Barrel Flag Race

751 800 063 Senior Two-Barrel Flag Race

751 800 022 Intermediate Barrels

751 800 023 Senior Barrels



Beef Cattle

Dakota Lager, Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Beef exhibits must be delivered to the Fairgrounds **between 8 am and 12 noon on Thursday, Aug 21.** *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Cattle will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

Nose Rings and Cable (including coated cable) Halters are not allowed.

BEEF SHOWMANSHIP (required)

721 500 002 Intermediate

721 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, 2025 (*B,R,W ribbons only*)
2. Junior Calf (heifers), January 1 to June 30, 2025
3. Senior Heifer Calf, September 1 to December 31, 2024
4. Summer Yearling Heifer, May 1 to August 31, 2024
5. Junior Yearling Heifer, January 1 to April 30, 2024
6. Senior Yearling Heifer, September 1 to December 31, 2023
7. Junior Cow, July 1, 2022 to August 31, 2023
8. Senior Cow, born before July 1, 2022 (must have calved within the preceding 12 months)

British

721 101 0_0 Angus, Red (01)

721 102 0_0 Angus, Black (02)

721 104 0_0 Hereford (04)

721 107 0_0 Shorthorn (07)

Continental

721 103 0_0 Charolais (03)

721 105 0_0 Limousin (05)

721 106 0_0 Pinzgauer (06)

721 108 0_0 Simmental (08)

721 109 0_0 Crossbred (09)



721 110 0_0 Other Breeds (10) (specify)

SPECIAL CLASSES (animals must have been shown in the above classes).

Note: Fill in blank () with the number in parenthesis following the breed (01-10).

721 1__ 210 Producing Cow with 4-H Production Records, born before 9/1/2023. Cow to be shown with completed records.

721 1__ 220 Dam and Produce, cow and one offspring owned by same 4-H member.

721 1__ 230 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

MARKET STEER

721 300 000 Market Steer-Steers less than 21 months old weighing a minimum of 1000 lbs. Recommended weight range is 1100-1300 lbs. No maximum weight. There is no steer sale, steers will be taken home. Steers should be dehorned; see animal science rules.

721 310 000 Miniature or Lowline Market Steer – Steers less than 21 months old weighing a minimum of 700 lbs; Maximum 48” hip height at weigh in.

721 300 010 Feeder Steer – Steers less than 21 months old weighing between 700-1,000 pounds.

Dairy Cattle

Amy Franck, Co-Chair

Robin Baggenstos, Co-Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Dairy exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Cattle will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

4-H members with milking cows must schedule milking time at the milking parlor. If 4-H members are not familiar with the proper use or application of the milking machine, a time for instruction should be scheduled. All owners of animals being milked in the milking parlor will be required to sign a statement verifying that milked animals are free of any contaminated antibiotic. All animals will be subject to an individual milk sample test, and a daily sample of milk will be taken from the bulk tanks to test for any impurities in the milk. Any exhibitor failing to cooperate with the above regulations will be refused milking parlor privileges.

If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two Year Old.



DAIRY SHOWMANSHIP (Required)

741 500 002 Intermediate

741 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30, 2025
2. Intermediate Heifer Calf, born December 1, 2024 to February 29, 2025
3. Senior Heifer Calf, born September 1 to November 30, 2024
4. Junior Yearling Heifer, born March 1 to August 31, 2024
5. Senior Yearling Heifer, born September 1, 2023, to February 29, 2024
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2023
7. Senior Two Year Old Cow, born September 1, 2022 to February 28, 2023
8. Three and Four Year Old Cow, born September 1, 2020 to August 31, 2022
9. Five Year Old Cow and Over, born before September 1, 2020

741 101 0_0 Ayrshire	(1)
741 102 0_0 Brown Swiss	(2)
741 103 0_0 Guernsey	(3)
741 104 0_0 Holstein	(4)
741 105 0_0 Jersey	(5)
741 106 0_0 Milking Shorthorn	(6)
741 107 0_0 Crossbred	(7)
741 108 0_0 Other Pure Breeds	(8)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in the blank () with the number in parenthesis following the breed name (1-8)

741 10_ 210 Producing Cow with 4-H Production Records, born before September 1, 2022. Cow to be shown with completed records.

741 10_ 220 Dam and Daughter, cow and one daughter owned by same 4-H member.

741 10_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member



Dairy Goats

Katherine Kahl, Co-Chair
Susan Cackler, Co-Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Dairy Goat exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Goats will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

All milking does are to be milked between 6:00 p.m. and 9:00 p.m. the day prior to the conformation show.

All dairy goats must be dehorned. Pygmy and Angora goats will not be allowed. Only bucks kidded after August 1 and nursing a doe will be allowed at State Fair. Otherwise, no bucks are allowed.

DAIRY GOAT SHOWMANSHIP (Required)

791 500 002 Intermediate
791 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Doe Kid, April 1 to June 30, 2025
2. Intermediate Doe Kid, March 1 to March 31, 2025
3. Senior Doe Kid, January 1 to February 29, 2025
4. Dry Yearling Doe, born in 2024
5. Milking Yearling Doe, born in 2024
6. Mature Two Year Old Doe, born in 2023
7. Mature Doe, three years and under five years, born in 2021 or 2022
8. Mature Doe, five years and under seven years, born in 2019 or 2020
9. Aged Doe, seven years and older, born in 2018 or earlier

791 101 0_0 Alpine	(01)
791 102 0_0 La Mancha	(02)
791 103 0_0 Nigerian Dwarf	(03)
791 104 0_0 Nubian	(04)
791 105 0_0 Oberhasli	(05)
791 106 0_0 Saanen	(06)
791 107 0_0 Sable	(07)



- 791 108 0_0 Toggenburg (08)
- 791 109 0_0 Other pure breeds (09)
- 791 110 0_0 Crossbreds (10)
- 791 111 0_0 Guernsey (11)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank () with the number in parenthesis following the above breed names (1-11).

791 1_ _ 210 Mature Doe with 4-H Production Records, born before January 1, 2023. Doe to be shown with completed records from last lactation.

791 1_ _ 220 Dam and Daughter, doe and one offspring owned by same 4-H member.

791 1_ _ 230 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member

791 1_ _ 240 Udder Class, must have been shown in another class, must be in milk and milked the night prior.



Fiber Goats

Diane Keith, Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Fiber Goat exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Goats will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

Purebred and grade animals are shown together. Standard livestock pens will be provided. Exhibitors must provide liners for pens to reduce opening size if bringing small kids; pens are traditionally 6' x 6'.

Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

SHOWMANSHIP (required)

792 500 002 Intermediate

792 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 28, 2025
5. Junior Doe Kid, 6-12 months
6. Yearling Doe, 12-24 months
7. Aged Doe – Over 2 years of age

792 101 0_0 Angora (1)

792 102 0_0 Cashmere (2)

792 103 0_0 Pygora (3)

792 104 0_0 Other breeds (4)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

792 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

792 100 220 4-H Member's Fiber Goat Herd, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.



792 10_230 Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

GOAT FIBER

- 792 201 000 Pygora Doe
- 792 202 000 Pygora Wether
- 792 203 000 Angora Doe
- 792 204 000 Angora Wether
- 792 205 000 Colored Angora Doe
- 792 206 000 Colored Angora Wether
- 792 207 000 Cashmere Doe
- 792 208 000 Cashmere Wether
- 792 209 000 Crossbreed Fiber Goat

Llama/Alpaca

Nicole Billington, Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Camelid exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Camelids will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

Reminders:

1. Members are not allowed to share animals. Animals are to be owned or leased as of June 1 and must be the same animal that members exhibited at their county fair. *(See “Livestock Ownership” in the animal science rules section of this handbook.)*
2. The llama show, like all other 4-H exhibits, is an opportunity for youth to demonstrate their effort and progress with their animal; coaching from the stands or spectator gallery could be reason for dismissal from the class; should it persist, from the show. Please allow your youth member to demonstrate their work.

Intact Males: Only Intermediate and Senior members may exhibit intact males over the age of 24 months. Like all other species, if an animal is unmanageable it will be dismissed from the show and the grounds.

Jump Heights: The maximum height for llama and alpaca classes is 18 inches. *(Counties may want to consider a 15 inch maximum for junior members.)*



Handlers Class. This is an opportunity to demonstrate safe and efficient handling techniques, including, but not limited to: catching, haltering, un-haltering, tying, checking and showing feet, ears, eyes, and teeth.

Llama/Alpaca SHOWMANSHIP (Required)

799 500 002 Intermediate
799 500 003 Senior

Other Llama/Alpaca Performance Classes

799 100 002 Handlers – Intermediate
799 100 003 Handlers - Senior
799 101 002 Pack Llama/Alpaca - Intermediate
799 101 003 Pack Llama/Alpaca - Senior
799 102 002 Obstacle Course - Intermediate
799 102 003 Obstacle Course – Senior

Fiber – should be clean of all debris

Fleeces must have been shorn in 2025 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number and must be delivered by a County Extension Agent or designated representative (show tags are available at your county office).

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible.

Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

799 201 000 – Llama Fiber
799 202 000 - Alpaca Fiber
799 203 000 – Suri Fiber



Meat Goats

Ashley Culver, Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Meat goat exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Goats will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

Meat goats may be shown with horns. ANY sign of behavior or safety issues could result in required, capping or even disqualification at judge, superintendent, or 4-H staff in charge, discretion.

Age determined as of the day of the show.

Meat goats may be shown in a collar or halter; this includes a prong collar

Show Equipment: Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.

Age/breed classes in divisions may be combined at judge or show superintendent discretion.

Goats are to be shown with their front feet on the ground.

MEAT GOAT SHOWMANSHIP (required)

795 500 002 Intermediate

795 500 003 Senior

MEAT GOAT BREED CLASSES

Papers must be provided for registered animals – if not available, they will show in the commercial class.

795 100 0_0 Meat Goat Commercial (does)

795 200 0_0 Meat Goat Registered Percentages

795 300 0_0 Meat Goat Registered Full-bloods

Note: Fill in blank in class number () with one of the following numbers:



1. Junior Doe: 0-3 months old
2. Junior Doe: 3-6 months old
3. Junior Doe: 6-9 months old
4. Junior Doe: 9-12 months old

5. Yearling Doe: 12-16 months old
6. Yearling Doe: 16-20 months old
7. Yearling Doe: 20-24 months old

8. Senior Doe: 24-36 months old
9. Senior Doe: Older than 36 months

SPECIAL CLASSES (Animals must have been shown in the above classes).

795 100 210 Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.

795 100 220 Dam and Daughter, doe and one offspring owned by the same 4-H member

795 100 230 Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

MARKET GOAT

795 300 000 Market Goat, wethers and does competing, 60 pound minimum, must have kid's teeth. There is no market sale, market Goats will be taken home.



Pygmy Goats

Diane Keith, Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Pygmy goat exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Goats will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

We strongly recommend Pygmy goats be dehorned. Purebred and grade animals are shown together. Standard livestock pens will be provided. **Exhibitors must provide liners for pens to reduce opening size if bringing small kids;** pens are traditionally 6' x 6'.

Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

SHOWMANSHIP (required)

793 500 002 Intermediate

793 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1, 2025
2. Junior Doe Kid, December 2, 2024 to March 1, 2025
3. Junior Doe Kid, September 2 to December 1, 2024
4. Junior Doe, (not in milk) September 2, 2023 to September 1, 2024
5. Senior Doe, (in milk) September 2, 2022 to September 1, 2023 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two Year Old Doe, September 2, 2022 to September 1, 2023
7. Senior Three Year Old Doe, September 2, 2021 to September 1, 2022
8. Four and Five Year Old Doe, September 2, 2019 to September 1, 2021
9. Over Five Years Old Doe, prior to September 2, 2019

793 100 0_0 Pygmy Goats (does)

793 100 110 Pygmy Doe in Milk-all ages above yearling competing

SPECIAL CLASSES (Animals must have been shown in the above classes.)

793 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H



member.

WETHER CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Wether up to 6 months Born by 06-01-2025
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3 Year Old Wether
5. Senior 4 Year Old and Over Wether

793 700 2_0 Pygmy Goat Wethers



Sheep

Deb Burns, Co-Chair
Andrea Leao, Co-Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Sheep exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Sheep will be released no later than 4:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

Breed classes with 3 or less exhibits may be shown in the *other* pure breeds class. Breed classes with more than 3 exhibits may create their own class.

Sheep are to be shown with their front feet on the ground.

Sheep Showmanship (Required)

771 500 002 Intermediate
771 500 003 Senior

Record Books – Sheep

Complete up to date sheep records, including Production Records, Animal Science Record and Advancements for breeding projects and Feed and Growth Records, animal Science Records and Advancements for market projects. Production and flock records may be kept on industry or breed records, and should be included. Copies are completely acceptable. Turn records into sheep superintendent by 6 pm on Thursday, the day of livestock arrival.

771 600 002 Intermediate
771 600 003 Senior

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

1. Spring Ewe Lamb, January 1 to May 31, 2025
2. Fall Ewe Lamb, September 1 to December 31, 2024 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2023 to August 31, 2024
4. Producing Ewe, born January 1, 2021 to August 31, 2023 (must have raised a lamb born after Sept 1 of the previous calendar year)



771 101 0_0	Cheviot, Border	(01)
771 102 0_0	Cheviot, North Country	(02)
771 103 0_0	Columbia	(03)
771 104 0_0	Corriedale	(04)
771 105 0_0	Dorset	(05)
771 106 0_0	Hampshire	(06)
771 107 0_0	Lincoln	(07)
771 108 0_0	Montadale	(08)
771 109 0_0	Oxford	(09)
771 110 0_0	Romney, White	(10)
771 111 0_0	Romney, Natural Colored	(11)
771 112 0_0	Shropshire	(12)
771 113 0_0	Southdown	(13)
771 114 0_0	Suffolk	(14)
771 115 0_0	Other Breeds	(15)
771 116 0_0	Crossbred Meat Breeds – White Face Crossbred	(16)
771 117 0_0	Crossbred Meat Breeds – Black Face Crossbred	(17)
771 118 0_0	Crossbred Wool Breeds	(18)

Special Classes

(Animals must have been shown in the above classes.)

Note: Fill in blank () with the breed number found in parenthesis following the breed.

771 1_ 240 Best Pair. (Any two ewes shown in the breeding show)

Market Lamb

771 300 000 Market Lamb, wethers and ewes competing. 100 lb. minimum. Lambs must be shorn within 7 days of the show and **must be shown with their front feet on the ground**. No muzzles allowed (exception protocol is found under animal science rules). There will be no market sale, market Lambs will be taken home.

Fiber/Wool

Each member is limited to one fleece in a class. Fleeces should be delivered to the livestock barn on **Thursday, August 21; 7 am to 12 noon**. If this is not possible, fleeces may be delivered to the exhibit building, with other county exhibits, on Tuesday, **August 19**, between 10:00 a.m. and 5:00 p.m. **If you are at state fair with your animal(s), please be sure and pick up your fleece when you leave.**

Fleeces must have been shorn in 2025 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits.



Each fleece must have a 4-H Wool Show Tag indicating the breed and class number and must be delivered by a County Extension Agent or designated representative (show tags are available at your county office).

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible.

Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

All classes **except “Romney, colored” and “Shetland, colored” are white fleeces.** All colored fleeces (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).**

- 771 401 000 Cheviot**
- 771 402 000 Columbia**
- 771 403 000 Corriedale**
- 771 404 000 Dorset**
- 771 405 000 Hampshire**
- 771 406 000 Montadale**
- 771 407 000 Romney, colored**
- 771 408 000 Romney, white**
- 771 409 000 Shetland, colored**
- 771 410 000 Shetland, white**
- 771 411 000 Shropshire**
- 771 412 000 Southdown**
- 771 413 000 Suffolk**
- 771 414 000 Other Breeds (indicate breed on tag)**
- 771 415 000 Crossbred (white face)**
- 771 416 000 Crossbred (black face)**
- 771 417 000 Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)**

Llama/Alpaca Fiber/Wool

- 799 201 000 Llama Fiber**
- 799 202 000 Alpaca Fiber**
- 799 203 000 Suri Fiber**



Swine

Abby Johnson, Chair
Cassi Hyde, Assistant Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Swine exhibits must be delivered to the Fairgrounds **between 7 am and 12 noon on Thursday, Aug 21**. *Early or late arrivals are generally not acceptable; if special circumstances exist, members MUST have advance permission from the staff member in charge of State Fair Livestock exhibits.* Pigs will be released no later than 3:00 p.m., Monday, August 25, and must be removed from the Fairgrounds by 9 pm, Monday, August 25.

Upon arrival at the Fairgrounds, the Division Superintendent or their designee will check all swine for hog lice and eggs. If necessary, the attending State Fair Livestock Veterinarian may also inspect the animal(s). Any animal found to have lice or eggs will be moved from their pen and isolated as much as possible. Exhibitors will then immediately spray, dust, or take other measures as directed by the Swine Superintendent and/or veterinarian to control the problem. Swine with signs of lice or eggs will not be allowed in the show.

Show Equipment: Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.

SWINE SHOWMANSHIP (required)

781 500 002 Intermediate
781 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. May Gilt, born May 1 to May 31, 2025
2. April Gilt, born Apr 1 to Apr 30, 2025
3. March Gilt, born Mar 1 to Mar 31, 2025
4. February Gilt, born February 1 to February 28, 2025
5. January Gilt, born January 1 to January 31, 2025
6. Fall Gilt, born August 1 to December 31, 2024, and has not farrowed

781 101 0_0 Berkshire
781 102 0_0 Duroc



- 781 103 0_0 Hampshire
- 781 104 0_0 Spots
- 781 105 0_0 Yorkshire
- 781 106 0_0 Crossbred
- 781 107 0_0 Other Breeds

MARKET

781 300 000 Market Hog, barrows and gilts weighing 220 to 300 pounds are eligible to compete for champion and reserve champion. Hogs over and under the eligible weight range will be judged in under market and over market groups and will be eligible for blue, red and white ribbons only. Recommended weight range, is between 240 and 260 pounds.

Market hogs will be taken home. Arrangements will not be made for slaughter or sale.

SPECIAL CLASSES (Animals must have been shown in the above classes.)

- 781 200 010 Best Two Females, Owned by the same 4-H Member (from Classes 1, 2, 3 4, 5 or 6)
- 781 200 020 Production Record Class (sow at home) and Gilt being shown, Owned by the same 4-H member, (from Classes 1, 2, 3 4, 5 or 6). All breeds competing.



Rabbits

Carey Silbaugh, Chair

Read Animal Science Rules and Health Requirements.

Rabbits may be delivered and proceed through a health check between 8:30-9:30 am on Friday, August 22. **TENTATIVELY**, Members should enter off of Silverton Road at the Lana entrance, continue straight, then turn right toward the livestock barn and horse pavilion. Travel between these two buildings to the Poultry/Rabbit barn. The show will be inside the historic poultry barn. Members will need admission passes. All exhibits must be removed by the end of the show, unless staying for the open show.

4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged. Members may leave rabbits in carrying cages, use cages already set up or set up their own. No rabbits are allowed on grounds except those to be exhibited. Permanent identification is recommended. **Members will provide their own carpet square or mat at the show table.**

Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.

Please note: Anytime there are 4 or more rabbits from more than one exhibitor of a breed that is listed in the ARBA standard, they should have their own class. There can also be an "other breed class" in both weight classes to capture additional purebreds that don't have their own class.

Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

RABBIT SHOWMANSHIP (required)

761 500 002 Intermediate

761 500 003 Senior



BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

HEAVYWEIGHTS

01 American	11 Creme D'Argent
02 American Sable	12 Flemish Giant
03 Angora (Giant)	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D'Argent	16 New Zealand
07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Heavy Weight Crossbred 21 Other heavy weight breeds

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

HEAVYWEIGHTS

- 761 1__ 020 Junior Doe, born March 1 to May 31, Current Year
- 761 1__ 030 Intermediate Doe, born January 1 to February 29, Current Year
- 761 1__ 040 Senior Doe, born before January 1, Current Year
- 761 1__ 060 Junior Buck, born March 1 to May 31, Current Year
- 761 1__ 070 Intermediate Buck, born January 1 to February 29, Current Year
- 761 1__ 080 Senior Buck, born **before** January 1, Current Year

LIGHTWEIGHTS

21 American Fuzzy Lop	36 Lilac
22 Angora (English)	37 Lop (Holland)
23 Angora (French)	38 Lop (Mini)
24 Angora (Satin)	39 Mini Rex
25 Belgian Hare	40 Mini Satin
26 Britania Petite	41 Netherland Dwarf
27 Chinchilla (Standard)	42 Polish
28 Dutch	43 Rex
29 Dwarf Hotot	44 Rhinelander
30 English Spot	45 Silver
31 Florida White	46 Silver Marten
32 Harlequin	47 Tan
33 Havana	48 Thrianta
34 Himalayan	49 Other Lightweight Breeds
35 Jersey Wooley	50 Lightweight Crossbreds



LIGHTWEIGHTS

- 761 1__ 100 Junior Doe, less than 6 months old, born after March 1, Current Year
- 761 1__ 110 Senior Doe, more than 6 months old, born before March 1, Current Year
- 761 1__ 120 Junior Buck, less than 6 months old, born after March 1, Current Year
- 761 1__ 130 Senior Buck, more than 6 months old, born before March 1, Current Year

MARKET RABBITS

To be judged on conformation, condition, and uniformity - all breeds competing. Rabbits will be taken home.

- 761 300 010 Fryer, 4 to 5½ pounds each, 80 days old or younger
- 761 300 020 Pen of Three Fryers, 4 to 5½ pounds each, 80 days old or younger
- 761 300 030 Roaster, over 5½ pounds to 7½ pounds, 81 to 100 days old
- 761 300 040 Pen of Three Roasters, over 5½ to 7½ pounds each, 81 to 100 days old

PRODUCTION

- 761 200 000 Doe, with production records, must have kindled in the current 4-H year



Poultry & Eggs

Tammie Serafin, Chair

Read Animal Science Rules and Health Requirements.

Poultry, Pigeon, and Egg Exhibitors' registration, delivery and mandatory animal health checks will be on the day of the show, Sunday, August 24, 8:30 a.m. until 9:30 a.m. Members should enter off of Silverton Road at the Lana entrance, continue straight, then turn right toward the livestock barn and horse pavilion. Travel between these two buildings to the Poultry/Rabbit barn. The show will be inside the historic poultry barn. Members will need admission passes. It is recommended members bring food and water containers for each animal and that all birds be banded.

4-H poultry members must be present to show their birds. The Oregon 4-H Showmanship procedure will come from the University of California publication, (4-H Poultry Showmanship, 4-H 2060). Members will carry their single bird exhibit to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.

SHOWMANSHIP (required)

731 500 002 Intermediate Poultry Showmanship (Chicken or Duck)

731 500 003 Senior Poultry Showmanship (Chicken or Duck)

732 500 002 Intermediate Pigeon Showmanship

732 500 003 Senior Pigeon Showmanship

731 500 012 Intermediate Turkey Showmanship

731 500 013 Senior Turkey Showmanship

CHICKENS

Note: Fill in blank in class number () with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

731 101 0_0 *APA Standard Bred Large Fowl

731 101 1_0 **Non-APA Standard Bred Large Fowl

731 101 2_0 ***Cross-Bred Large Fowl

731 101 3_0 ****Commercial/Production



*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

****These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits should include an annual production record of whatever it is they are producing.

731 102 0_0 APA and ABA Standard Bred - Bantam

731 102 1_0 Non-Standard Bred - Bantam

731 102 2_0 Cross-Bred – Bantam

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production 40 points

Uniformity 30 points

Condition:

Vigor 10 points

Cleanliness 10 points

Feathering 10 points

731 200 010 Pen of Laying Hens three hens in production

MARKET CHICKENS

Birds will be weighed individually at the fair. All breeds will compete together.

731 300 010 Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight.

731 300 020 Roaster, pen of three (8-16 weeks) over 6 pounds live weight.

Chickens will be taken home.

OTHER FOWL

Note: Fill in blank in class number () with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch



- 731 103 0_0 APA Standard Bred Duck
- 731 103 1_0 Commercial Nonstandard Breed and/or Crossbred Duck
- 731 104 0_0 APA Standard Bred Goose
- 731 104 1_0 Commercial Nonstandard Breed and/or Crossbred Goose
- 731 105 0_0 APA Standard Bred Turkey
- 731 105 1_0 Commercial Nonstandard Breed and/or Crossbred Turkey
- 731 106 0_0 Other (no emus or ostriches)

PIGEONS

Note: Fill in blank in class number () with one of the following numbers.

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

- 732 101 0_0 Homer
- 732 102 0_0 Performing
- 732 103 0_0 Fancy
- 732 104 0_0 Utility
- 732 105 0_0 Doves

EGGS

Eggs may be delivered to the exhibit building, with other county exhibits, on Tuesday, Aug. 19 or they may be delivered with animal exhibits, no later than 12: noon on Sunday, Aug 24. They will be judged on interior and exterior quality and uniformity. Eggs will be judged following the poultry show. Eggs will NOT be returned. **ONLY 6 eggs per entry are required.**

Note: Fill in blank in class number () with one of the following numbers.

- 1 Chicken
- 2 Duck
- 3 Turkey
- 4 Other Species

- 731 40_ 010 White Eggs, 1/2 dozen
- 731 40_ 020 Brown Eggs, 1/2 dozen
- 731 40_ 030 Other Eggs, 1/2 dozen



Cavies

Diana Durbin, Co-Chair
Joan Erwert, Co-Chair

Read Animal Science Rules and Health Requirements.

Cavies may be delivered and proceed through a health check between 8:30-9:30 am on Friday, August 22. **TENTATIVELY**, Members should enter off of Silverton Road at the Lana entrance, continue straight, then turn right toward the livestock barn and horse pavilion. Travel between these two buildings to the Poultry/Rabbit barn. The show will be inside the historic poultry barn. Members will need admission passes. All exhibits must be removed after the show unless remaining for the open show. All exhibitors must bring their own cavy pens and carpet squares or mats for use at the show table. Permanent identification is recommended.

CAVY SHOWMANSHIP (required)

762 500 002 Intermediate
762 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Sow, born after May 1, 2025 minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2025 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2025, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2025, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2025, over 32 oz
6. Senior Boar, born before March 1, 2025, over 32 oz.

762 101 0_0 Abyssinian
762 102 0_0 Abyssinian Satin
762 103 0_0 American
762 104 0_0 American Satin
762 105 0_0 Coronet
762 106 0_0 Peruvian
762 107 0_0 Peruvian Satin
762 108 0_0 Silkie
762 109 0_0 Silkie Satin
762 110 0_0 Teddy
762 111 0_0 Teddy Satin
762 112 0_0 Texel
762 113 0_0 White Crested
762 114 0_0 Crossbred



Exotics/Pets

Kat Fox, Chair

Read Animal Science Rules and Health Requirements.

All Exotics and Pets should be brought to an interview opportunity in the 4-H Exhibit hall on Friday, August 29; Enter from the back (north) door from Silverton road, near the yellow entrance (except dogs will have their interviews scheduled during the 4-H State Fair Dog Show.)

Animal Requirements

All animals must be in good health. Animals with visible injuries, external parasites, or displaying signs of disease will not be shown and excused from the 4-H State Fair Exotic and Pet Day. Exhibitors showing cats must bring current vaccination records to show cat is up-to-date on rabies and feline distemper (panleukopenia) vaccines.

Any food, water, and equipment necessary to ensure animal well-being must be provided. This will vary depending on animal species. For example, reptiles may require an aquarium with heat source and cats may require a kennel carrier.

Any animal a 4-H youth has had a relationship with for at least six months and is at least nine months old is eligible to be shown at the 4-H State Exotic and Companion Pet Day.

Judging Criteria

Members must provide their own kennel/cage/aquarium that allows exhibitor access to the animal, if appropriate for that species, and safely secures animal during scheduled interview time and judging. Exhibitors are responsible for any needs to show their animal. For example, carpet, gloves, brush. Animals that are taken out of their kennel/cage/aquarium must be properly secured with either leash, collar, harness, string tied, etc in order to prevent loss in an unfamiliar, fast-paced environment. This will be by choice of the exhibitor and there will be no points off for securing the animal humanely.

Exhibitors will have a one-on-one interview with a Judge. Exhibitors will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's animal knowledge, interview presence, cleanliness and healthy appearance of animal, and member's comfort showing and explaining their animal, and educational display content.

During scheduled interview time and while waiting for interview with a Judge, 4-H youth and their animal will have the opportunity to interact with the public. 4-H youth are expected to bring an educational display that helps inform the public on their animal species.



Interview Scheduling

Interviews will be by appointment. Members are expected to be on time and dressed appropriately for an interview. An interview time request will follow up all registrations in this category. (Usually about 1 week prior to the event)

- 764 100 002 Cats, Intermediate
- 764 100 003 Cats, Senior
- 764 200 002 Herptiles, Intermediate
- 764 200 003 Herptiles, Senior
- 764 300 002 Hedge Hogs, Intermediate
- 764 300 003 Hedge Hogs, Senior
- 764 400 002 Sugar Gliders, Intermediate
- 764 400 003 Sugar Gliders, Senior
- 764 500 002 Dog, Intermediate
- 764 500 003 Dog, Senior
- 764 900 002 Other Pet/Exotic, Intermediate
- 764 900 003 Other Pet/Exotic, Senior



Dogs

Ann Dickerson, Co-Chair

Heidi Hammack, Co-Chair

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

4-H members may enter a dog in each class providing the dog qualified for State Fair at the county level in that particular class. The same dog may not be entered in more than one obedience class. Members must bring the same dog(s) for competition at State Fair as was shown at the county level by the member.

Members should bring their dogs to the Fairgrounds on Monday, Aug 25 (Intermediates) or Tuesday, Aug 26 (Seniors); including Rally, Canine Good Citizen, and Companion Pet entries between 8:00 am and 9:00 am for check-in AND registration. Orientation will follow, beginning at 9:15 am – the show is expected to begin each day at approximately 9:30 am.

Dogs are not permitted on the Fairgrounds except to participate in 4-H Dog Show classes and then only in designated areas; therefore, dogs not entered in the show are NOT allowed. Dogs should enter from Silverton Road, Lana gate and proceed straight then turn right and proceed toward the historic horse pavilion – the show will be under the covered arena (not in the pavilion). Dogs may not be taken to other areas of the Fairgrounds, even if on a leash.

If members are traveling a great distance and need to stay overnight, they will have to make their own arrangements for their dogs – RV spaces will be available.

Remember, all dogs must be in hand or crated, so be sure you bring everything you need to keep your dog healthy and happy.

Members bringing dogs to the State Fair are required to have their dogs currently vaccinated against Rabies, DH or DHP and Parvovirus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating the condition is not contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day.

Crates are required for all dogs. (Exercise pens are NOT allowed) All dogs must be “on lead” while on the Fairgrounds. Drilling and correction while on the show grounds is not allowed. Dogs must wear properly fitted collars; spiked and pronged collars and head harnesses are not allowed on the grounds. Aggressive dogs will not be tolerated and will be excused from the show and the vicinity. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules.



The Oregon 4-H Dress Code of neat and clean is encouraged and expected; closed toed shoes are also expected. Inappropriate dress such as low-cut tops, t-shirts with offensive language or torn jeans are not acceptable.

DOG SHOWMANSHIP (required)

There are no crossovers allowed between Showmanship and Companion Pet categories, members will either choose one or the other. Multiple dogs could be used if members choose to enter both classes.

- 763 500 002 Dog Showmanship, Intermediate
- 763 500 003 Dog Showmanship, Senior
- 764 500 002 Companion Pet & Exotics, Intermediate
- 764 500 003 Companion Pet & Exotics, Senior

OBEDIENCE CLASSES

Members who participate in a Companion Pet class are allowed to participate with their “companion” dog, in obedience classes. *Obedience classes were REVISED in 2023, please be sure members are reviewing the revised expectations. These are available on the Oregon 4-H Website.* Note: Fill in blank in class number () with corresponding number for Intermediate or Senior.

- 2 Intermediate
- 3 Senior

- 763 100 11_ Pre-Novice Dog Obedience (REVISED, 2023)
- 763 100 12_ Beginner Novice Obedience (REVISED, 2023)
- 763 100 13_ Novice Dog Obedience (REVISED, 2023)
- 763 100 14_ Graduate Novice Dog Obedience (REVISED, 2023)
- 763 100 16_ Advanced Graduate Novice Dog Obedience (REVISED, 2023)
- 763 100 17_ Open Dog Obedience (REVISED, 2023)
- 763 100 18_ Open Challenge Dog Obedience
- 763 100 19_ Utility Dog Obedience
- 763 100 20_ Veteran/Handicapped Dog Obedience

RALLY CLASSES

Must have scored a 70 or higher with the exhibiting dog in Rally to participate at state fair. This score may be at a county fair or another Rally event – simply show your scoresheet with a 70 or higher score to your 4-H/Extension staff before state fair registration.

Note: Fill in blank in class number () with corresponding number for Intermediate or Senior.

- 2 Intermediate
- 3 Senior



763 100 30_ NOVICE: All signs are judged with dogs on leash. Novice Rally must have 10 to 15 signs, with 3 to 5 stationary signs. Start and Finish signs are not included.

763 100 31_ INTERMEDIATE: All signs are judged with dogs on leash. Intermediate Rally must have 12 to 17 signs, with 3 to 7 stationary signs. There are NO jumps in this class. Start and Finish signs are not included.

763 100 32_ ADVANCED: All signs are judged with dogs off leash. Advanced Rally must have 12 to 17 signs, with 3 to 7 stationary signs. A jump IS required in the Advance class

CANINE GOOD CITIZEN

Handler and dog teams will be evaluated by appointment. Following AKC guidelines, handler will be asked to perform ten tasks with their dog. One task re-test is allowed as long as handler and dog has passed the remaining nine tasks.

Body harnesses that do not restrict the dog's movements are approved testing equipment in addition to properly fitted collars. Food is not permitted as a positive reinforcement during the evaluation.

763 100 402 Canine Good Citizen, Intermediate

763 100 403 Canine Good Citizen, Senior

COMPANION INTERVIEWS

Companion interviews will be conducted by appointment. Handler and dog teams are expected to be dressed for an interview and be on time. Members may be asked about dog care, grooming, nutrition, the benefits of owning a dog and other related information. Schedule will be released the week prior to the show.

764 500 002 Companion Pet (Dog), Intermediate

764 500 003 Companion Pet (Dog), Senior



Communication

Audio Production

This division is new for 2025!! Please consider participating no matter your project enrollment.

Audio production is the art of creating, editing, and refining sound to tell stories, share ideas, or entertain an audience. Whether it's a podcast, a newscast, or a fictional audio drama, audio production combines technical skills with creativity to craft compelling auditory experiences. This contest encourages participants to explore the diverse possibilities of audio production, from crafting engaging podcasts to producing immersive audio dramas and Foley artistry. Whether you're working solo or collaborating with a team, your goal is to create audio content that is clear, creative, and impactful.

Note: Oregon State University Extension 4-H Youth Development reserves the right to share outstanding entries to promote 4-H programs. By submitting, participants grant permission for their work to be used for educational or promotional purposes.

Eligibility

- Audio production classes are open to all 4-H members in all project areas.
- Members and/or teams may enter one exhibit per class.
- Both project and non-project related subject matter are acceptable.
- All audio content must support the 4-H code of conduct Any music, sound effects, or external audio not created by the 4-H'er(s) must be appropriately credited.
- Credits can be creative and included at the beginning or end of the production. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions include credits.
- To submit your audio, upload your file [to this folder](#) as an mp3 file, titled "first_last_classnumber_county.mp3"

Explanation & Evaluation

- All exhibits must be accompanied by an [Audio Explanation Sheet](#). Upload your explanation sheet to the same folder, using the same title. Your explanation can be a PDF or Word document.
- Judges will complete the [Audio Production Score Card](#) for each project
- Judging criteria are outlined on the [Audio Judges' Rubric](#).
- Both are available from the county Extension Office or state 4-H website.

Classes

Podcasts Class

Podcasts are a powerful way to share stories, explore ideas, and connect with audiences through audio. This class invites participants to create a podcast on any topic, from nonfiction explorations of 4-H projects, lifestyle, or current events to comedic takes on everyday life.



- **Informative, Educational, or Entertainment Podcast:**
 - Use of interviews, music, and sound effects is encouraged but must be credited.
 - Submissions must include an introduction, main content, and conclusion.
 - **Length:** Up to 5 minutes for Juniors, 7 minutes for Intermediates, and 10 minutes for Seniors.
 - **216 000 101 – Junior**, up to 5 minutes
 - **216 000 102 – Intermediate**, up to 7 minutes
 - **216 000 103 – Senior**, up to 10 minutes
- **Newscast:**
 - Submissions should include investigative reporting, journalistic storytelling, or news updates.
 - Must include at least two segments (e.g., news story, weather, interview).
 - All external audio (e.g., music, sound effects) must be credited. Credits can be included as audio narration or written on the explanation card.
 - **Length:** Up to 3 minutes for Juniors, 4 minutes for Intermediates, and 5 minutes for Seniors.
 - **216 000 111 – Junior**, up to 3 minutes
 - **216 000 112 – Intermediate**, up to 4 minutes
 - **216 000 113 – Senior**, up to 5 minutes
 - **216 000 114 – Team**, up to 5 minutes

Audio Dramas Class

Audio dramas bring fictional stories to life through voice acting, sound effects, and music.

- **Short Fictional Story:**
 - Submissions can include single episodes of a fictional series or standalone short audio stories.
 - Judged on oratory performance, sound effects, and production quality (e.g., background noise, transitions).
 - **Length:** Up to 5 minutes.
 - **216 000 201 – Junior**
 - **216 000 202 – Intermediate**
 - **216 000 203 – Senior**
- **Full-Cast Audio Drama:**
 - Submissions involve multiple voice actors and sound effects to tell a longer fictional story with multiple characters and scenes.
 - Teams of any size are allowed.
 - **Length:** Up to 7 minutes.
 - **216 000 214 – Full-Cast Audio Drama, Club/Team**

Music Production Class

Music production is the process of creating, recording, and refining musical compositions.

- Submissions can include original compositions, remixes, or covers of existing songs.



- Participants must credit any samples, loops, or external audio used.
- Submissions should demonstrate creativity, technical skill, and attention to audio quality (e.g., mixing, mastering).
- **Length:** Up to 3 minutes.
 - **216 000 301 – Music Production, Junior**
 - **216 000 302 – Music Production, Intermediate**
 - **216 000 303 – Music Production, Senior**

Foley Artistry Class

Foley artistry is the craft of creating sound effects to enhance audio or visual media.

2025 Foley Scene: "A Rainy Camping Trip"

- The scene begins with the sound of light rain falling on a tent.
- A camper unzips the tent, steps out into muddy ground, and walks toward a crackling campfire.
- They pour water from a metal canteen into a tin cup, then sip it.
- Suddenly, a raccoon rustles through a nearby bush, knocking over a stack of firewood.
- The camper sighs, picks up the firewood, and tosses a log onto the fire.
- The scene ends with the sound of rain intensifying and thunder rumbling in the distance.

Requirements:

- Participants must recreate all the sounds for the scene using Foley techniques (no pre-recorded sound effects).
- Submissions should include a brief explanation of the tools and methods used to create each sound.
- **Length:** 1 – 4 minutes.
 - **216 000 401 – Foley Artistry, Junior**
 - **216 000 402 – Foley Artistry, Intermediate**
 - **216 000 403 – Foley Artistry, Senior**

Judging Focus for All Classes

- **Content Quality:** Is the content engaging, well-structured, and appropriate for the audience?
- **Audio Clarity:** Is the audio clear, balanced, and free of distracting background noise?
- **Creativity:** Does the submission demonstrate originality and imaginative use of sound?
- **Technical Execution:** Is the production polished, with effective use of tools and techniques?



Creative Writing

Ashton Robertson, Chair

Eligibility: All entries must be the original work of the 4-H participant.

Maximum entries: 4-H'ers may enter one exhibit per class. Intermediates and seniors may enter one additional entry in the *Celebrate Our World* Classes.

Identification: All exhibits must have a completed Exhibit tag, which you will receive from your county office.

Explanation: A completed [Writing explanation card \(212-01\)](#) must be attached to each exhibit.

Poetry

212 100 101 Junior Poetry

212 100 102 Intermediate Poetry

212 100 103 Senior Poetry

Eligibility: This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the *Celebrate Our World* class. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc). Poems can be written on any age-appropriate subject. *Make sure you give your poem a title!*

Display: Poem must be mounted or matted for display *without* glass. Artwork or photographs may be added, and credit will be given for creativity in the display of the poem. Size of exhibit cannot exceed 12" x 12".

Short Story

212 100 201 Junior Short Story

212 100 202 Intermediate Short Story

212 100 203 Senior Short Story

Eligibility: This class is open to all 4-H'ers enrolled in any project area. A fiction story on any appropriate topic is acceptable.

Story Length is measured in word count:

- Juniors: *up to* 1,500 words
- Intermediates: *up to* 2,500 words
- Seniors: *up to* 5,000 words

Maximum Entries: Juniors may enter one exhibit. Intermediates and Seniors may enter one exhibit plus one exhibit in the *Celebrate Our World* Class.

Display: Stories are to be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches). Use an easy-to-read font (such as Open Sans, Calibri, or Aptos, size 14), double-spaced. Credit will be given for design elements that support or enhance the work, but the focus should be on the writing. To submit a project with a focus on publication design, please see the *Publication Design* Class in [Graphic Design project section](#).

Story must be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (for ease of transport, three-ring binders and folders with external clips are *not accepted*).



Identification and Explanation: A completed [Creative Writing explanation card \(212-01\)](#) must be attached to each exhibit. The exhibit tag must be attached to the cover of your folder.

Educational Displays

Andrea Leao, Superintendent

Maximum Entries: Exhibitors may enter **one exhibit per age division class and be part of a club entry. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class.**

These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects.

Note: Some topics are judged within their topic area even when submitted as an educational display. Those must be submitted with their appropriate projects, not in the Educational Displays category. This includes:

- *Conservation (Natural Science)*
- *Honeybees (Natural Science)*
- *Science Investigation (STEM)*
- *Junk Drawer Robotics (STEM)*

Eligibility: The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Display: Exhibits may include pictures, models, diagrams, and other materials *if* they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough must be provided to last throughout the entire fair.

The following materials will not be allowed on displays for safety reasons:

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

All parts of the display must be able to last the duration of the fair in good repair.

An [Educational Display Exhibit Explanation Card \(000-01\)](#) must be attached to each exhibit. Judging criteria are outlined on the [4-H Educational Display Evaluation Sheet \(214-001\)](#). Both are available from the county Extension Office or state 4-H website.



Club exhibits are to be entered under the Club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county, and class number securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays must be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **All sources must be listed on the front of the display.**

214 100 001 Junior Educational Display

214 100 002 Intermediate Educational Display

214 100 003 Senior Educational Display

214 100 004 Club Educational Display

Graphic Design

Ashton Robertson, Chair

Graphic design combines creativity, technical skills, and problem-solving to create visual content for communication and storytelling. In this contest, participants can explore various aspects of graphic design that are highly relevant to careers in today's digital and creative industries. Entries will be judged on creativity, visual appeal, clarity of message, technical execution, and adherence to the 4-H code of behavior.

Identification:

- Submissions must include a brief [Graphic Design Explanation Card](#) outlining the project goal, audience, and tools/software used.
- All entries must be submitted as a PDF [to this folder](#) by midnight August 15, 2025.
- Judging will prioritize design quality, creativity, and clarity of communication over technical perfection.

Evaluation: Judging criteria are outlined on the [Graphic Design Judging Rubric](#) & [Graphic Design Score Sheet](#).

Note: Each class number includes a blank at the end (), which must be filled with a corresponding number for the 4-H members registered age:

1. Junior
2. Intermediate
3. Senior

Categories and Classes

215 000 10() Branding and Logo Design



- Create a logo or branding package for an organization, business, or event. Entries should include the logo and examples of its use (e.g., on stationery, social media, or merchandise mockups).
- Length: Submit as a single PDF or design board.

215 000 20() Social Media Graphics

- Design a set of graphics for a social media campaign. Entries should include at least three cohesive designs with appropriate text, imagery, and calls to action. Examples: Instagram posts, stories, or Facebook banners.
- Length: Submit as individual image files or a combined PDF.

215 000 30() Infographic Design

- Create an infographic to explain a concept, share data, or tell a story visually. Examples: 4-H program impact, community statistics, or "how-to" guides.
- Length: Submit as a single PDF or image file. Should be legible when printed at 8.5x11 inches.

215 000 40() Flat Poster or Flyer

- Design a poster or flyer to promote an event, program, or cause. Entries should demonstrate effective use of layout, typography, and imagery.
- Length: Submit as a single PDF or image file.

215 000 50() Website Mockup or Interface Design

- Design a single-page website mockup or interface for a mobile app. Submissions should include a clear visual layout of the page, with annotations explaining functionality if needed.
- Length: Submit as a single PDF or image file.

215 000 60() Publication Design (Magazine or “Zine”)

- Create a magazine cover and a two-page inside spread for a fictional or real publication. Submissions should show cohesive design and effective layout of text and images.
- Length: Submit as a single PDF.

215 000 70() Brochure, Card or Invitation

- Create the front, back and inside spread that conveys a message inviting the recipient to attend a real or fictional event or participate in a program. Submissions should show cohesive design and effective layout of text and images.
- Length: Submit as a single PDF.

Nonfiction Writing & Publication

This division is new for 2025!! Please consider participating no matter your project enrollment.

Ashton Robertson, Chair

Nonfiction writing is a powerful way to share knowledge, tell stories, and express ideas. Whether you're writing a news article, research paper, or commentary, this category celebrates clear, compelling, and creative nonfiction writing.



Eligibility: All entries must be the original work of the 4-H participant. Open to all 4-H members in all project areas.

Maximum entries: 4-H'ers may enter one exhibit per class.

Identification: All exhibits must have a completed Exhibit tag.

Explanation: A completed [Creative & Nonfiction Writing Explanation](#) (212-01) must be attached to each exhibit.

Judging criteria and explanations can be found on the [Nonfiction Writing Judges Rubric](#). Judges will score exhibits using the [Nonfiction Writing Score Sheet](#).

Display:

- Articles must be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches) with your name on the page.
- Use an easy-to-read font (e.g., Times, Calibri, or Aptos, size 12), double-spaced.
- Place the article in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (no three-ring binders or folders with external clips).

Note: Each class number includes a blank at the end (), which must be filled with a corresponding number for the 4-H members registered age:

1. Junior
2. Intermediate
3. Senior

We will not accept team submissions for this first year of this division. If you think teams would be a great addition to this contest, please share your interest with the judge or contest chair so that we can plan for next year!

News Article

212 200 10() News Article

Requirements:

- Write a news article on a topic related to your 4-H project, community event, or current issue.
- News articles should be 500 words *or less* for all classes.
- Articles should be **fact-based, well-researched, and clearly written.**
- Include a headline, byline, and lead paragraph that answers the **5 W's** (Who, What, When, Where, Why).

Research Article

212 200 20() Research Article

Requirements:



- Write a research article on a topic related to your 4-H project or area of interest. Please include at least one original source, such as an interview, survey, experiment, or observation.
- Articles should include an **introduction**, **body**, and **conclusion**, with clear citations for any sources used.
- Research articles may be up to:
 - Juniors – 800 words
 - Intermediates – 1200 words
 - Seniors – 1500 words

Commentary or Op-Ed

212 200 30() Commentary or Op-Ed Piece

Requirements:

- Write a commentary or opinion piece on a topic related to your 4-H project, community issue, or current event.
- Op-Eds may be up to 750 words for all classes.
- Articles should present a **clear argument** supported by evidence and examples.
- Include a **strong introduction**, **body paragraphs**, and a **conclusion** that reinforces your point of view.

Supplemental Resource:

- [How to Write an Op-Ed](#) (Harvard Kennedy School of Government)

Technical Writing

212 200 40() Technical Writing

Requirements:

- Write a technical document, such as a **how-to guide**, **instruction manual**, or **project specifications**, such as for performing a process required for your 4-H project. This could be something like, *How to Administer Medications to a Dog*.
- Documents should be **clear**, **concise**, and **well-organized**, with headings, bullet points, and **visuals as needed**.
- Technical writing may be up to:
 - Juniors – 800 words
 - Intermediates – 1200 words
 - Seniors – 1500 words

Supplemental resource: [Technical Writing and style guide](#), Utah State University College of Engineering



Videography & Cinematography

There were many changes to this section in 2025. Please be sure to read class numbers and descriptions carefully.

Videography and cinematography both relate to capturing footage, but they differ in the perspective a person brings to the process of filmmaking. The term videography refers to capturing moments and live events. Professional videographers tend to work on live events like weddings, theater performances, conferences and lectures, sporting events or concerts. Their job is to capture, edit, and present footage that communicates the essence, educational content, or experience of a live event. Cinematography is also about getting good footage, but it differs from videography as it typically involves more planning, artistic direction, or storytelling, and often requires multiple people, such as actors or performers, camera crew, and sound managers. The final production for a music video or Hollywood movie is the work of a cinematographer.

Videography and Cinematography projects will be judged based on footage quality, sound and lighting quality, editing/transitions, storytelling (where appropriate) and clarity of purpose.

Eligibility

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**. Both project and non-project related subject matter are acceptable. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the 4-H'er(s) must be appropriately credited.

*Credits can be creative and included at the beginning or end of the video or film. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions **do** include credits.*

Dates: To be eligible for judging, videos must be shared in .mp4 format or via link to a video hosting platform such as YouTube or Vimeo by midnight on August 15, 2025.

Uploads: Please upload your video submission to [this folder](#) with the file name as follows: "first_last_classnumber_county.mp4" For example, a Junior from Benton County named Benny Beaver would submit a promo video titled: "Benny_Beaver_21300101_Benton.mp4" **You will also need to upload your Explanation Card to the folder as a word document or PDF.** If you'd like to hand-write your explanation and scan it in, that's fine, too.

Links: If you'd rather link your video, hosted on YouTube, Vimeo, or another sharing platform, please paste the link in your Explanation Card. Add the Explanation Card with your link to [the Box folder](#) by midnight on **August 15, 2025.**

Explanation & Evaluation

All exhibits must be accompanied by a [Videography Exhibit Explanation Card \(213-02\)](#). Judging criteria are outlined on the [4-H Videography Exhibit Evaluation Sheet](#). Both are available from the county Extension Office or [state 4-H website](#).

Note: Each class number includes a blank at the end. Fill in the blank in class number () with the corresponding number for Junior, Intermediate, Senior, or Club/Team

1. Junior
2. Intermediate



3. Senior

4. Club/Team

213 000 10() **Promotional Video** — “Promos” include advertisements, reviews, recruitment videos, or anything that promotes a product, service, or organization.

2025 Promo prompt: Create a promotional video that inspires others to join 4-H or support its mission. Your video should highlight the impact of 4-H in your community, showcasing a specific project, event, or activity. Use interviews, footage, and creative storytelling to make your video engaging and persuasive.

Promotional videos for 4-H programs may be shared to promote Oregon 4-H! We love sharing your blue-ribbon work.

Length: May be up to 5 minutes long.

213 000 20() **Documentary** — A documentary is a nonfiction piece of cinematography, such as an oral history, travel “vlog,” or an expository “deep dive” on a topic.

Length: May be up to 20 minutes long.

213 000 30() **Educational Video** — Demonstrations, lectures, public service announcements, or other “how to” or informational pieces. *Have a friend teach about their 4-H project!*

Length: May be up to 20 minutes long.

213 000 40() **Performance** — Captures the essence or experience of a live concert, theatre production, slam poetry, or other public performance. The quality of the performance itself is not judged, only the quality of the videography.

Length: May be up to 20 minutes long. **If the performance was longer than 20 minutes, please cut between acts or at another appropriate place, preserving the intro and closing of the performance for the judges to review.*

213 000 50() **Animated Short Film** — *An animated film can be fiction or nonfiction (such as an educational animation project). Any form of animation, including artificial-intelligence assisted, is acceptable.*

Length: *May be up to 5 minutes long.*

213 000 60() **Short Film** — A piece of *fictional* cinematography that tells a story or evokes an emotion in the viewer. **Length:** May be up to 20 minutes long.

213 000 70() **News Broadcast** — *A news broadcast should include a lead, body, wrap-up, and sign off from the broadcaster. Teams of two should include a videographer and a reporter. On-screen graphics can enhance understanding and clarity, including a ticker or chyron. Additional elements can be interviews, b-roll, or other appropriate content. Length: May be up to 5 minutes long.*

Expressive Art

Cake Decorating

Members may enter up to **two** classes (no more than one entry per class number).

Cake decorating is limited to all icing work.



- **All items on cake must be made from frosting, not fondant, candies, or any other shaped 3-dimensional items.**

Exhibit Requirements

- Exhibits must be displayed on a disposable plate or board.
- Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling.
- Exhibits not prepared for transport may be left behind at county staff discretion.
- To qualify for judging, a fully completed [4-H Expressive Arts Exhibit Explanation \(231-01\) card](#) must be attached.
- In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Judging criteria is outlined on the 4-H [Cake Decorating Evaluation Sheet \(236-11\)](#). All forms are available in county Extension offices and at the State 4-H website.

- Member applies the elements and principles of design to create work that is entirely their own.
- Public display of exhibits will be at the discretion of 4-H management.

Note: Each class number includes a blank at the end (), which must be filled with corresponding number for members age level:

1. **Junior**
2. **Intermediate**
3. **Senior**

Phase 1, demonstrate use of 3 tips.

236 101 01_ Decorated Flat Cookie—a decorated 4"-6" cookie, any shape.

236 101 02_ Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips.

236 102 01_ Decorated Cupcake—a decorated cupcake

236 102 02_ Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips.



236 103 01_ Decorated 8” Layer Cake – a decorated 8” round Styrofoam cake form.

236 103 02_ Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

Art

Elli Korthuis, Chair

Expressive Art has three divisions: **Original Art** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the 4-H'er will be expected to create their work by applying the elements and principles of design.

Display

All artwork must be mounted for display, including jewelry.

1. All art *must* be mounted on board the thickness of mat board
 - a. 4-ply, 6-ply, or 8-ply is recommended
2. Matting, spray fixatives, and/or overwrap with plastic are acceptable for protection of the artwork.
3. All jewelry exhibits must be mounted in some way to a board or fabric-covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
4. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
5. Exhibits 3” or smaller must be mounted on matboard no larger than 4” x 4”. This must still be at least 4-ply to protect the art.
6. Framing: no frames. Exceptions include: work done with **chalks, charcoals, or pastels** that require protection.
 - Only lightweight frames with plastic can be used for protection during display
 - No glass or wood frames are allowed

*Framing: Due to weight, most artwork must be matted, but not framed.
Only chalks, charcoals, and pastels may be framed.*



Identification

- 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
- Each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Exhibits that have more than one piece must be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

- All entries must have a fully-completed 4-H Expressive Arts Exhibit Explanation card (231-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- The explanation must give the 4-H'er's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the [State 4-H website](#).

Note: Each class number includes a blank at the end (), which must be filled with corresponding number for members age level:

4. Junior
5. Intermediate
6. Senior

Original Art

Maximum entries: 4-H'ers may enter up to three original exhibits with no more than two per class number.

Eligibility: 4-H'er applies the elements and principles of design to create a work that is entirely their own. No kits or stencils must be included in these exhibits.

231 100 01() Drawing, any surface, using any of the following media: Graphite pencil, colored pencil, charcoal, pen and ink, markers, scratch board, wood burning, metal embossing

231 100 02() Painting, any surface, using the following media: watercolor, acrylic, oil, pastels

231 100 03() Print or Stencil: original work using print making or stenciling techniques with a design created by the 4-H'er. (Use of commercial stencils is not appropriate.)

231 100 04() Collage or Mosaic: original work using collage or mosaic techniques with a design created by the 4-H'er. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)



- 231 100 05**() **Dyeing and Marbling:** original work using marbling or dyeing techniques such as batik or dye painting. *Note: Tie dye and pen dyeing are not allowed.*
- 231 100 06**() **Digital Art:** original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Should be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07**() **Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08**() **Carving:** original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09**() **Casting, Modeling and Assembling:** original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures.
- 231 100 10**() **Wearable Clothing or Accessory:** clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.
Note: Tie Dye and pen dyeing are not allowed.
- 231 100 11**() **Functional Item:** original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Pottery

Maximum entries: up to two exhibits, no more than one per class number.

Evaluation: Pottery exhibits will be evaluated using the judging criteria outlined on the [Pottery Evaluation Sheet \(231-03\)](#).

Note: Slipcast ceramics are submitted under the “Crafts” section below.

- 231 200 01() Pottery or clay work, using a slab technique.
- 231 200 02() Pottery or clay work, using a pinch technique.
- 231 200 03() Pottery or clay work, using a coil technique.
- 231 200 04() Pottery or clay work, using a wheel-throwing technique.
- 231 200 05() Pottery or clay work, using a combination of two or more of the above techniques.
- 231 200 06() Pottery or clay work, featuring a glaze; fired or non-fired.

Crafts

Maximum entries: Each 4-H'er can submit up to two exhibits. These can both be in the same class.

Eligibility: Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The



explanation to the judge must explain how the 4-H'er made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1. Junior
2. Intermediate
3. Senior

231 300 01() Painting on surfaces: decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.

231 300 02() Stenciling / Printing / Stamping: work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the 4-H'er did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps).

231 300 03() Assemblage – Scrapbooking / Collage / Decoupage: Work must be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibits may not be more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages must have them all labeled and securely attached to each other. May also include mosaics such as diamond art. *No legos.*

231 300 04() Cast Ceramics – Slip cast item: made from earthenware, stoneware, or porcelain.

231 300 05() Wearable Clothing or Accessory: clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

Fiber Arts, Crochet, & Knitting

Fiber Arts

Fiber Arts includes **Felting, Filament Arts, Needle Arts,** and **Quilting.**

- Exhibits are classified by technique rather than article.
- Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes with no more than three articles per class number.

- Each article should be finished completely, front and back, for final use.
- Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.
 - No glass is allowed.



Identification

- Each piece of an exhibit **must** be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number.
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, MUST be mounted for display.

Explanation Cards

- All entries must have a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
- Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04).
- Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for members age level:

1 Junior

2 Intermediate

3 Senior

Felting

261 100 30() Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

261 100 32() Felting, Projects which have been knit, crocheted, or woven before felting.

261 100 31() Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

261 100 10() Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15() Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20() Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40() Macrame & Knotting, Projects made using single and/or multiple knot techniques.



- 261 100 45()** **Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.
- 261 100 50()** **Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51()** **String Art** – Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Arts

- 261 100 60()** **Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61()** **Needlepoint**, Projects using needlepoint techniques.
- 261 100 62()** **Cross-Stitch**, Projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

- 261 100 70()** **Appliquéd Quilts** - Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72()** **Appliqué on other items** - Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75()** **Patchwork Quilts, using kits** - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76()** **Patchwork Quilts, no kits** - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77()** **Patchwork on other items** - Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80()** **Quilting, hand stitched** - Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.



261 100 81() Quilting, machine stitched - Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82() Quilting, tied - Multi layered projects created by using fiber (yarn, embroidery floss, crochet thread, etc.) that is tied to hold the layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tied (knotted) stitches.

Papermaking

261 100 90() Papermaking, Projects resulting from actual papermaking.

Crocheting

Members may enter three exhibits based on **ONLY their skill level** with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class.

Identification

- **Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number**
- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, **MUST** be mounted for display.

Explanation Cards

- To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
 - Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.
 - Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase.
 - Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
- 2.** The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02)
- Forms are available in county Extension offices and on the State 4-H website.



Note: Fill in blank in class number () with corresponding number for age level:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

Beginning Skills (Phase 1):

One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12() Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Basic Skills (Phases 2, AND 3):

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32() Non-wearable—toys or items for the home (coasters, doilies, pillows, decor, etc.)

Expanding Skills (Phases 4, AND 5):

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

261 200 41() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42() Non-wearable—toys or items for the home (coasters, doilies, pillows, decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members):

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61() Wearable—garment or personal accessory.

261 200 62() Non-wearable—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

261 200 20() Hands for Larger Service – Crocheted Item



KNITTING

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter three exhibits based on **ONLY their skill level** with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class.

Identification

- **Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number**
- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, **MUST** be mounted for display.

Explanation Cards

- To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be thoroughly and thoughtfully completed and securely attached to exhibits These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.
 - Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
- Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02).
- Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

KNITTING WITH NEEDLES



Beginning Skills (Phase 1):

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam).

261 300 11() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 12() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 2, AND 3):

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

261 300 31() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 32() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills (Phase 4 AND 5):

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 41() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 42() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills (Phase 6 for intermediates and seniors only):

One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 62() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

KNITTING WITH LOOMS AND BOARDS

Basic skills (Phase 1):

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12() Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills (Phase 2, 3, 4, AND 5):

One article showing skills in addition to the beginning skills such as: alternate cast on methods- crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding



or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21() Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

261 400 22() Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills (Phase 6 - intermediates and seniors only):

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 400 32() Non-wearable – toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need.

261 300 30() Hands for Larger Service – Knitted Item

Leathercraft

Tom and Sheryl Katzke, Co-Chairs

Members may enter up to **three** classes, but **only one exhibit per class**.

- Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).
- Kits may be used; however, the project must be created/completed by the member.
- Completed projects cannot be storebought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class.
- Overall appearance of the entire article will be considered during judging.

Identification

- **Each article must be labeled with the member's name, county, and exhibit class number.**
- When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Explanation Cards



- To qualify for judging, the youth member must **fully** complete a [4-H Leathercraft Explanation card \(251-01\)](#) that is securely attached. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Exhibits will be evaluated using the [Leathercraft \(251-02\) evaluation sheet](#). Forms are available at the county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for members age level:

- 1. Junior**
- 2. Intermediate**
- 3. Senior**

251 100 01() Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02() Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03() Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04() Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05() Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06() Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques.

251 100 07() Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.



251 100 10() Advanced techniques: Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

251 100 11() Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

Performing Arts

Performing Arts is open to any 4-H member. Members must be selected by a county determined process.

Contest Guidelines

- Classes are available for solo performances and club/team/group performances (two or more performers).
- A member can enter a maximum of two acts: one solo and one club.
- All acts need to be tasteful and appropriate for people of all ages.
- The maximum performance length is 10 minutes.
- **Participants will submit a video of their live performance on a flash drive**
 - The video must follow all guidelines for content and time.
- Contestants must also enter a completed Performing Arts explanation card (271-02) <https://extension.oregonstate.edu/4h/oregon-state-fair>.
- The judge will evaluate the video using the Performing Arts Evaluation Sheet (271-01).
- Evaluation sheets, ribbons, and special awards will be returned to counties at the end of State Fair.

Performance Video Requirements

- Video should be uploaded on to a flash drive to be delivered to State Fair
 - The format on the flash drive must allow the judges access to view.
 - Flash drive must have members name, class number and county securely attached or written on it in permanent marker.
- The video will include an Introduction, before the performance begins, that will also be submitted with the flash drive and explanation card.
 - Introduction on the video can be made by anyone – participant, friend, parent, etc.



- Members will prepare a written Introduction of at least 50 words and no more than 100 words, written in the third person and neatly printed or typed.
- The introduction should tell the audience a little bit about yourself, your interest in this kind of performance, and what you will be performing.
 - Personal information can include: first name, county, age or grade, # of year in 4-H, and/or 4-H projects.
 - DO NOT include last name, address, school, or other specific identifying information – your safety is important!
 - This video will play during State Fair for the public if a media release was signed during annual 4-H enrollment.

271 600 012 Intermediate, Individual

271 600 013 Senior, Individual

271 600 022 Intermediate, Team or Group

271 600 023 Senior, Team or Group

271 600 020 Mixed Age (Intermediate & Senior), Team or Group

Performance Video Tips

You will make a video of your performance that will be viewed by the judge. Here are some tips for making a good video:

- The maximum video length is 10 minutes.
- A cell phone provides good video. You do not need a special camera.
- Start your video by having a helper read your written introduction. Then do your performance. End with a bow.
- Your video should be one continuous video, no cuts or edits.
- Try to show us your whole body in the performance, or the whole stage if you are moving around. It's fine to have your videographer stay in one place or to use a tripod. We don't need the camera to move around a lot or zoom in and out.
- You can make your video in any appropriate and safe place. It can be inside or outside, with a quiet background. If you don't have a good space at home, you might see if a family member, friend, piano teacher, park, or church has space for you to record.
- Dress as you would for a performance at a public event. Your attire or costume should fit the type of performance.



- Try making a practice video first. Watch it and see what the judge will see. How was the sound? How was the light? Do you need to give special instructions to your videographer to capture your performance?
- The audio on your phone or video recorder is just fine. If you want to play around with running your sound through a microphone or into a computer, you can, but we don't expect that. We want you to sound "live" not "recorded."
- Perform to the best of your ability. If you mess up and want to make another video you can do that. But please turn in your entry even if there are some mistakes.
- Take a bow and pretend to acknowledge applause at the end of your performance. You might ask family members or a friend to watch you and clap at the end.
- Acts are not judged on their entertainment value, but they should be tasteful and appropriate for people of all ages.
- Videos are large files and can take time to upload. You will have the best success if you download your video to a computer that is plugged in to internet. If you upload from a phone or on wireless internet, it can take some time.

Photography

Amy Derby, Chair

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **two** classes (no more than one entry per class) and be part of a club entry, All photos must show work done by the member.

Entry Guidelines

- To qualify for judging, a **fully** completed [4-H Photography Exhibit Explanation Card \(241-01\)](#) must be attached. Forms are available at the county Extension offices and on the State 4-H website.
- All finished exhibits should be "polished" to presentation standards. This may include:
 - Color correcting
 - Dust or imperfection removal
 - Color and density corrections
- **Photos must be mounted with a rigid backing** (see mounting below).
- The final exhibit size, including either mount or mat, must be no less than 8"x10" and may not exceed 16"x20".
 - All single images are rectangular and shorter side can be no less than 5 inches.



- Photography classes are divided by subject matter or technique.
 - If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.
 - Digital and film photos will be included in the same class except as restricted by the class description.
 - Color and black & white images will be included in the same class according to subject or technique.
 - No writing or imprints on the photos (including date, name, or business imprints) are allowed.
 - No captions (except photojournalism class) are allowed.

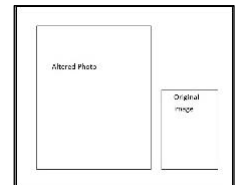
Exceptions to photo size limits include:

Class 241 100 10_ **Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_ **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16"x20".

Class 241 100 16_ **Creative uses** - size determined by the use.

Class 241 100 12_ **Creative Process** - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20".



Mounting and displaying Exhibits

Think neatness and visual appeal when preparing the exhibit for fair.

- The final exhibit size, including either mount or mat must be no less than 8"x10" and may not exceed 16"x20".
 - All single images are rectangular and shorter side can be no less than 5 inches.
- **Photos must be mounted with a rigid backing** using any material firm or rigid enough to protect the photos on the backside.
 - Photos may be matted if they also have a ridged backing for protection.
 - Any surface which shows from behind a mounted only photo, must be mat board.
 - Poster board or corrugated cardboard are not acceptable for mounting or matting.
 - For more information on matting and mounting please visit the State 4-H website.
 - Any commercially available pre-cut mats that accommodate the required size are acceptable.
 - Mats or mounts cut by the member must meet the size specifications.
 - No plastic covered pictures.
 - No frames are allowed in any class.



- No glass is allowed.
- **Exhibits must be ready for hanging with adhesive plastic hangers** spaced evenly and equally from each top edge with approximately ½ inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level.
 - If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.
- No additions or embellishments to mats or mounts.
- **Exhibitor's name, county, and the class number should be printed on the back of the matboard.**
- Explanation cards should be attached to the back of the exhibit with the writing visible to the judge.
- Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02).
- Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

Fill in blank in class number () with the corresponding number for age levels:

1 - Junior 2 – Intermediate 3 - Senior

241 100 01() Landscape: single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

241 100 02() People: single image featuring a person or people in an informal, photojournalistic, or artistic manner.

241 100 19() Portrait: single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

241 100 18() Self Portrait: single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer and an explanation of what is being memorialized **MUST** be included on the explanation card.

241 100 03() Animals: single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04() Plants: single image featuring plants, flowers, leaves, trees, etc.

241 100 05() Architectural: single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.



- 241 100 06()** **Other Interesting subject:** single image featuring subjects or techniques of interest that do not fit in the above classes.
- 241 100 07()** **Texture:** single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.
- 241 100 08()** **Still Life:** single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09()** **Action / Movement:** single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10()** **Panoramic** - single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image.
- 241 100 11()** **Photojournalism**- multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12()** **Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques should be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.
- 241 100 16()** **Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.
- 241 100 17()** **Technical Challenge – one image showing advanced growth in one or more techniques the exhibitor chooses. You MUST thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card. Possible technical challenges may include:**

With capture:



- Depth of field
- Use of light/lighting, low light
- Force perspective
- Motion blur
- High Dynamic Range (HDR)
- Use of juxtaposition
- Infrared
- Extended exposure time

After capture:

- High contrast
- Digital effect
- Burning/dodging
- Vignette
- Spot color
- Recoloring
- Pixelization
- Macro

Family & Consumer Science

Business, Entrepreneurship, and Finance

Eligibility and Max Entries: Members may enter three classes, but only one exhibit per class.

Identification: All individual items included must be labeled with the 4-H'er's name, class number, and county.

Explanation: A completed 4-H Exhibit card must be included as well as the [Business/Entrepreneur Explanation Card \(330-01\)](#).

Evaluation: Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

Display Sizes: Maximum Space allowed for each exhibit is 30" wide x 36" tall x 18" deep.

Note: Fill in blank in class number () with appropriate corresponding number:

- 1) Junior
- 2) Intermediate
- 3) Senior



4) Team

- 330 100 00() Product or service display - A “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.
- 330 200 00() Business Plan - Comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget).
- Exhibit in binder-type system such as a three-ring binder.
- 330 300 00() Marketing Plan - Comprehensive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30” wide, 36” tall and 18” in depth.
- 330 400 00() Social Entrepreneurship - A poster or virtual display (video, PowerPoint, Prezi, etc.) sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research).
- A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

Clothing and Textiles

Participants may enter up to **four** exhibits in the construction classes but only **two exhibits in any one class**.

- They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook.
- All exhibits must be in the same level.
- Members may not enter the same garment or accessory in an exhibit class and in the fashion revue.
- All items must be clean and in good repair.
- Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

Sewing Exhibit Judging Criteria

Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96)



which can be found at on the Oregon 4-H State website. Judging standards are listed in *Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197)*.

- Each entry will be evaluated on ALL features.
- For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards but will neither be given extra credit consideration for increased difficulty nor disqualified during judging.
- It is in the best interest of the 4-H'er to stay within the suggested guidelines. See *4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L)*.

Identifying your Exhibit

- *4-H Exhibit tags* must be attached to the exhibit.
- Each garment or article in the construction classes must be labeled with the 4-H'er's name, county, and project level.
 - This label must be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
 - Exhibits that have more than one piece **MUST** have each piece labeled and both need to be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

All entries must have a fully-completed 4-H Clothing and Textile Exhibit Card (320-04) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

- This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Note: Each class number includes a blank at the end (), which must be filled with corresponding number for the 4-H member registered age.

1. **Junior**
2. **Intermediate**
3. **Senior**

Beginning Skills: Sewing Level 1

Exhibits must follow the [4-H Project Guidelines For Leaders](#) resource information and recommendations for this level. Fabrics used for this level must be stable medium weight, firmly woven fabrics (cotton or cotton/polyester blend), and felt.

320 101 11() Cutting - Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.



- 320 101 12()** **Hand Sewing** – Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)
- 320 101 13()** **Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and /or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, placemats, etc. using recommended fabrics for this level.
- 320 101 14()** **Garment or personal item with casing** - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.
- 320 101 15()** **Garment without casing** - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

Basic Skills: Sewing Level 2

The projects must show any of the level 1 skills in addition to [4-H Project Guidelines For Leaders](#) recommendations for levels 2-3. Fabrics used in this level are medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and/or stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

- 320 101 21()** **Garment or personal item with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.
- 320 101 22()** **Non-garment made with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23()** **Garment or Outfit with sleeves** - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of



buttons/snaps/hook & eye closures hems, etc.

320 101 24() Garment or item with patch pockets - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.

320 101 25() Handsewn item - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.

320 101 26() Garment or personal item demonstrating level 2 skills, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

Expanding Skills: Level 3

At this level, the focus must be on *improvement of any of the basic skills in* and adding new skills found in [4-H Project Guidelines For Leaders](#) recommendations for this level Fabrics at levels 4-5. Fabrics at this level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches)

320 101 31() Garment or personal item, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, **unlined jacket or blazer** etc.

320 101 32() Garment with a collar. Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.

320 101 33() Non-garment, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)

320 101 34() Garment or outfit using plaids or directional print/nap - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching,



closures (zipper, buttons & buttonholes, hook & eye, etc.)
trimming/grading/clipping/notching for bulk, etc.

320 101 35() Handsewn item – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.

320 101 36() Two piece outfit constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

Advanced Skills: Level 4

At this level, **the focus must be on improving skills learned in previous levels** and follow the [4-H Project Guidelines For Leaders](#) recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

320 101 41() Garment or personal item, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

320 101 42() Tailored Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

320 101 43() Formal Garment or outfit made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

320 101 44() Garment or outfit made from fabric specifically designed for **outerwear** such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 45() Swimwear made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.

320 101 46() Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

Other Textiles Projects

For all classes below: Fill in blank in class number () with member's level:



1 - Junior, 2 - Intermediate, or 3 - Senior.

320 300 20() Creativity - The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

320 300 30() Costumes - Costume for celebrations, holidays, theater, or other use. Should include sewing, but may or may not also include other techniques in combination with sewing.

320 300 10() Hands for Larger Service - This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

320 300 40() Skills Notebook - Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples must be at least 4” by 4” with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample must include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor’s name, skill level and current project year clearly identified.

Food and Nutrition

Elissa Wells, Chair

Note: See Contests section for information on Food Preparation Contests and Mini-Meal Contest
Each member may enter up to three classes within the level they are in, one exhibit per class and Celebrate our World. All foods entered must be made by the exhibitor.

Exhibit ingredients

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H'er cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.

Commercial mixes cannot be exhibited except as an ingredient in a product.



Preparation of exhibit

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- **Exhibits must include the recipe and a menu for one meal including the food item.** Recipes for food products must include all information given on the [Exhibit Recipe Card \(511-00\)](#) format. The recipes will not be returned to the exhibitor.

When alternative ingredients are used, these are to be underlined on the recipe.

Judging Criteria

Judging criteria are outlined on the appropriate evaluation form and all available from the county Extension office or on the at the State 4-H website.

- [Cookie Evaluation Form \(511-01\)](#)
- [Recipe Collection Exhibit Evaluation \(511-03\)](#)
- [Muffin Evaluation Form \(511-04\)](#)
- [Quick Bread Evaluation Form \(511-05\)](#)
- [Coffee Cake Evaluation Form \(511- 06\)](#)
- [Scone Evaluation Form \(511-07\)](#)
- [Shortened Cakes Evaluation Form \(511-08\)](#)
- [Yeast Breads and Dinner Rolls Evaluation \(511-09\)](#)
- [Focaccia Bread Evaluation Form \(511-10\)](#)
- [Sponge and Foam Cakes Evaluation Form \(511-11\)](#)
- [Pie Shell Evaluation Form \(511-12\)](#)
- [Special Pastries Evaluation Form \(511-13\)](#)
- [Biscuit Evaluation Form \(511-15\)](#)
- [Career/Interview Evaluation Form \(511-16\)](#)

Note: Each class number that includes a blank at the end () must be filled with corresponding number for the 4-H'ers registered age level:

1. Junior
2. Intermediate
3. Senior

Favorite Recipe Collection (All skill levels)

- Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet.
- Write current year in upper right-hand corner of each recipe.
- Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.
- Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe.



- Adding decorative items or photos to recipes is optional and is not a part of the judging process.

511 300 111 Junior – Collection with five (5) recipes of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes,

- 3 need to feature fruits and/or vegetables.
- 1 is to feature grains.
- 1 features protein (meat, poultry, seafood, beans, eggs, nuts, tofu, or seeds).

511 300 112 Intermediate - Collection with ten (10) recipes* of foods you have prepared.

- 2 recipes must feature a source of protein,
- 2 recipes must include a variety of grain products,
- 3 need to have vegetables as the focus,
- 2 feature fruit
- 1 is free choice.

*The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113 Senior – collection with fifteen (15) recipes* of foods you have prepared.

- 6 recipes must be vegetable and/or fruit focused recipes,
- 4 must be protein based (poultry, fish, meat, or other protein dishes),
- 4 must be grain based.
- 1 can be free choice (no restrictions).

*Five of these recipes must be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

Basic Skills Level 1 – Cooking 101 and Baking 101

511 110 01() Cookies – Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 02() Muffin - Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 03() Biscuit - Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

511 110 04() Cookies – Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered



significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 05() Muffin reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 06() Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 201

511 120 01() Cookies – Bars, slice-and-bake, and shaped cookies (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.

511 120 02() Basic Quick Bread. Exhibit $\frac{1}{4}$ of loaf. No frosting, icing or glaze.

511 120 03() Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit $\frac{1}{4}$ of the cake. No frosting, icing, or glaze.

511 120 04() Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

511 120 05() Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three cookies**.

511 120 06() Quick Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

511 120 07() Non-Yeast Coffee Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian,



vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

511 120 08() Scone reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit 3 scones.

Expanding Skills Level 3 – Cooking 301 and Baking 301

511 130 01() Shortened Cakes (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or $\frac{1}{4}$ of a large item.

511 130 02() Basic Dinner Rolls. May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three rolls**.

511 130 03() Yeast Bread product, plain dough using all white flour. Exhibit $\frac{1}{4}$ of a loaf.

511 130 04() Yeast Bread product, plain dough using all whole wheat flour. Exhibit $\frac{1}{4}$ of a loaf.

511 130 05() Yeast Bread product, plain dough using a combination of flours. Exhibit $\frac{1}{4}$ of a loaf.

511 130 06() Yeast Bread product (using all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit $\frac{1}{4}$ of a loaf.

511 130 07() Shortened Cakes reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

511 130 08() Basic Dinner Rolls reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** rolls.

511 130 09() Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 401

(intermediates and seniors)

511 140 01() Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; NO fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit **three** individual items or $\frac{1}{4}$ of a large item.



- 511 140 02() Flatbread – leavened recipe including yeast, baking powder or baking soda** (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 13() Unleavened Flatbread - made without yeast, baking powder or baking soda** (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti or Roti) Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 03() Yeast Bread Product, plain dough using an alternative grain product** instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.). Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 04() Yeast Bread product** (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit $\frac{1}{4}$ of a loaf.
- 511 140 05() Yeast Bread product using special shaping.** Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 06() Single Pie Crust.** Exhibit whole pie crust in disposable tin.
- 511 140 07() Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit **three** individual items.
- 511 140 08() Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 09() Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 10() Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 11() Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.
- 511 140 12() Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item.



All Skill Levels

Family Food Traditions

511 200 01() Family Food Traditions. Any baked item associated with family tradition and heritage.

Entry must include:

- a) recipe
- b) tradition or heritage associated with preparing, serving the food
- c) the source traditional recipe came from.
- d) Exhibit at least $\frac{1}{4}$ of baked product or three muffins, cookies, pita, tortillas, etc.

Cooking Up a Career

511 200 02() Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit must be **no larger than 9 X 12 inches.**

Food Preservation

Melanie McCabe and Cali Beasley, Co-Chairs

Participants may enter **four** classes in their age division and up to **two** different exhibits per class. All foods entered must be made by the exhibitor.

Exhibit Recipes:

Participants must use recipes from reputable food preservation source and meet current USDA recommendations, located at nchfp.uga.edu. (The National Center for Home Food Preservation)

Reputable Sources include:

- [OSU Extension](#) or Home Food Safety and Preservation Program
- other University Extension Services
- Ball Blue Book
- pectin package inserts



- [National Center for Home Food Preservation](#)
- [USDA complete Guide to Home Canning](#)
- Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>.

Preparation of exhibit:

All products must have a **4-H Food Preservation Explanation Card (512-07)** that must be **thoughtfully and completely filled out by the 4-H'er with ALL information, and complete instructions/recipe**. Explanation Cards are available at the county Extension office or on the State 4-H website.

All containers must have a label or tape with member **name, county, and class number** placed on the bottom of the container, so product is visible.

Dried foods must be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.

Be sure all jars are properly sealed and Include jar rings on all canned products for safe transport.

Unsealed jars will be disqualified.

For judging, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.

Jars may be opened during the judging process.

We strongly urge you to use smaller jars for your fair exhibits.

Suggest 4 oz. jars for jams and jellies, half pints & pint jars for other products.

Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair.

Tip: Bring two exhibits to the county fair, one for county fair judging (to open) and one to come to state fair (if chosen).

Judging Criteria

Judging criteria are outlined on the evaluation sheets (see below) and available at the county Extension office or on the State 4-H website.

4-H Canned Fruit and Vegetable Evaluation (512-04) 4-H Jam Evaluation (512-01)

4-H Canned Meat and Fish Evaluation (512-05) 4-H Jelly Evaluation (512-02)

4-H Dried Foods Evaluation (512-06) 4-H Pickles and Relishes Evaluation (512-03)

4-H Canned Broth Evaluation (512-09) 4-H Flavored Vinegar Evaluation (512-08)

Note: Fill in blank in class number () with corresponding numbers for age levels:

1. Junior
2. Intermediate



3. Senior

Basic Division Classes

Starred (*) items are suggested as beginning exhibits for first Food Preservation members.

512 111 02() *Canned tomato-based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

512 111 05() Canned fruit-based products such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

512 111 10() *Cooked jam or jelly. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 06() Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.

512 111 12() Quick pickles. One jar of cucumber, fruit, or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 19() Flavored Vinegars. One jar of flavored vinegar using commercial vinegar and flavor added using herbs, fruits, vegetables and/or spices.

512 111 15() *Dried fruits, vegetables, herbs, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

512 111 18() *Dried herb seasoning combination. About ¼ cup of dried herb seasoning combination.

Advanced Division Classes (Intermediates and Seniors only)

512 111 21() Cooked jelly or jam, syrup or juice. All must be made from juice the 4-H'er has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.

512 111 24() Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 111 25() Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 111 26() Canned meat, poultry, or fish. Fish products must be exhibited in pint or half pint jars. One jar processed in a pressure canner.

512 111 20() Canned Broth. One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

512 111 28() Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.



512 111 29() Dried meat or poultry jerky. Four @ 1-inch by 3-inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry) must follow the recommendations for preparation in [Making Jerky at Home Safely, PNW 632, May 2012](#).

Interior Design

~~4-H'ers are encouraged to enter Educational Displays under the Communications division, enter Science experiments under the Science division (i.e. compare energy use with different types of lighting, water efficient products, use of landscape to heat or cool homes), and enter career exploration, hands for larger service, community outreach projects using designing spaces skills under the Citizenship and Leadership division.~~

4-H'ers may enter up to **three** classes, **one** exhibit per class. Seniors and Intermediates may also enter one exhibit in the Celebrate our World class.

In the Designing Spaces project, items produced by the 4-H'er are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: *Furnishing & Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*.

To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. For Celebrate our World exhibits, a Celebrate our World Explanation Card (998-03) must also be included. The explanation cards and evaluation sheets are available in county Extension offices or on the State 4-H website at: beav.es/statefair. Forms are available at county Extension offices and on the State 4-H website.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Each entry must include a photo or drawing of how and/or where the item would be used in the home.

Note: Fill in blank in class number () with corresponding numbers for age levels:

1. Junior
2. Intermediate
3. Senior

Designing a Space

340 100 11_ Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24 x 30, or multimedia



presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

Furnishing a Space

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

340 100 12_ Organizational/storage item for the furnishing of a room.

340 100 13_ Functional textile item for the furnishings of a room, ie. curtains, rug, quilt.

340 100 14_ Furniture item to furnish a room.

Finishing a Space

These finishing touches for a room are made from new, recycled, or refurbished items for a specific location, described in detail on the explanation card.

340 100 15_ Accessory for the walls of a room.

340 100 16_ Accessory for the furnishings of the room (bed, dresser, etc.)

340 100 17_ Accessory for seasonal use in a room.

340 100 18_ Accessory for outdoor use.

Making a Healthy Space

340 100 19_ Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

Celebrate our World (intermediates and seniors only)

Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

340 800 112 **Intermediate** Celebrate our World

340 800 113 **Senior** Celebrate our World



Container Gardening

Rachel Brandon, Chair

Eligibility: Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number.

Identification: Member's name and county must be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit *and sealed inside a **sandwich bag to keep the card dry***. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H'er.

Evaluation and Explanation: Exhibitors must use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. It Herb tables are found in the *Michigan 4-H Guide to Herb Gardening (4-H 2329)*; however, any herb available in your area of the state may be exhibited.

- Junior herb container garden must include 2 herbs from different species.
- Intermediate herb container garden must include at least 3 herbs from different species.
- Senior herb container garden must include at least 4 herbs of different species.

Judging criteria are outlined on 4-H Container Garden Exhibit Evaluation Sheet (716-01) available at County Extension office or on the State 4-H website.

*Container exhibits will be cared for by 4-H volunteers at Oregon State Fair.
We do our best, but the 4-H program cannot be responsible for the
condition of the plant when it is returned.*

Container Gardening, Junior

716 115 011 Terrarium (closed container)

716 115 021 Dish Garden (cacti & succulents, more than 1 plant)

716 114 031 Houseplant (1 plant)

716 113 041 Patio Plant (1 outdoor plant in a container)

716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)

716 112 051 Potted Vegetable

716 116 001 Potted Herbs (must be 2 herbs)

716 117 061 Other, for exhibits that do not fit in above classes.

Container Gardening, Intermediate

716 115 012 Terrarium (closed container)



- 716 115 022** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032** Houseplant (1 plant)
- 716 113 042** Patio Plant (1 outdoor plant in a container)
- 716 113 142** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052** Potted Vegetable
- 716 116 002** Potted Herbs (must include 3 herbs)
- 716 117 062** Other, for exhibits that do not fit in above classes.
- 716 200 012** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

Container Gardening, Senior

- 716 115 013** Terrarium (closed container)
- 716 115 023** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 033** Houseplant (1 plant)
- 716 113 043** Patio Plant (1 outdoor plant in a container)
- 716 113 143** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053** Potted Vegetable
- 716 116 003** Potted Herbs (must include 4 herbs)
- 716 117 063** Other, for exhibits that do not fit in the above classes.
- 716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

Flowers and Ornamentals

Diane Ostrom, Chair

Cut Flowers

For cut flower exhibits, **do not bring your own vase**. The fair will provide consistent vases for each exhibitor.

Flowers must have been grown by the exhibitor.



The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color.

Each flower is to have foliage attached or include foliage.

Exhibitors can enter only one entry of each of the flowers listed below, except for the “Other, Perennial Cut Flowers”, and the “Other, Annual Cut Flowers”.

Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the other classes.

The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.

Each exhibit will receive a ribbon.

Judging criteria are outlined on [4-H Cut Flowers Exhibit Evaluation Sheet \(713-01\)](#) available at your local Extension office and on the State 4-H website.

Cut Flower Types

Number of stems required in parentheses.

- Asters (3) Blooms
- Bachelor Buttons (3) Blooms
- Calendulas (3) Blooms
- Chrysanthemums (1) Spray
- Cosmos (3) Blooms
- Dahlias, under 3” disbudded (3)
- Dahlias, 3-6” dia. disbudded (1)
- Dahlias, 6” & over disbudded (1)
- Gladiolus (1) Spike
- Gloriosa Daisy (3) Blooms
- Lilies (1) Stalk
- Marigold, African (1) Bloom
- Marigold, French (3) Stems
- Nasturtiums (3) Blooms
- Petunia, (3) Stems
- Roses, Miniature (1) Spray
- Roses, grown in clusters (more than three blooms) (1) Spray
- Roses, hybrid tea disbudded (1) Bloom
- Roses, other (1) Bloom
- Snapdragons (3) Spikes
- Statice (1) Spray



- Straw Flowers (1) Stem
- Zinnias (3) Blooms
- Other, Perennial Cut Flowers
- Other, Annual Cut Flowers

Definitions:

- **Bloom:** an individual flower, one blossom to a stem
- **Spike:** a stalk carrying many stemless or nearly stemless flowers
- **Spray:** a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice
- **Stem:** a stem with one or more flowers
- **Disbudded:** removal of the lateral buds along the stem of the flower

713 100 011 Juniors, exhibitors limited to 3 separate flower exhibit types.

713 100 012 Intermediate, exhibitors limited to 4 separate flower exhibit types.

713 100 013 Seniors, exhibitors limited to 5 separate flower exhibit types.

Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container.

713 420 012 Intermediates, arrangement of fresh flowers, any choice of design.

713 420 013 Seniors, arrangement of fresh flowers, any choice of design.

713 420 023 Seniors, arrangement of fresh flowers, with theme. The theme for 2025 is **“Burst of Color”** Focus on the power and vibrancy of color. Each arrangement should tell a story through its palette, whether it's a monochromatic scheme, a gradient effect, or a wild clash of hues.

713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8”x 8”x 8”

Bouquets

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets SHOULD NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower



Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

713 430 011 Juniors, Bouquet of fresh flowers in a suitable container, any design.

713 430 012 Intermediates, Bouquet of fresh flowers, in a suitable container, any design.

713 430 013 Seniors, Bouquet of fresh flowers, in a suitable container, any design.

713 430 023 Seniors, Bouquet of fresh flowers, with theme. The theme for 2025 is **“Burst of Color”** Focus on the power and vibrancy of color. Each arrangement should tell a story through its palette, whether it's a monochromatic scheme, a gradient effect, or a wild clash of hues.

Corsage and Boutonniere

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 002 Intermediates: Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

713 440 003 Seniors: Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

Dried Materials

Flowers may be grown or purchased by the exhibitor.

713 130 041 Juniors: arrangement of dried flowers.

713 130 042 Intermediates: arrangement of dried materials.

713 130 043 Seniors: arrangement of dried materials.

Herbs

Rachel Brandon, Chair



Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. An [Herb Dried, Fresh-Cut Explanation Card \(712-06\)](#) must be firmly attached to all herb exhibits which are judged by the criteria in [Herb Fresh Cut Exhibit Score Sheet \(712-05\)](#) and [Herb Dried Exhibit Score Sheet \(712-04\)](#).

The publication [Select and Prepare Herbs for Exhibit \(4H 2335\)](#) must be used by exhibitors as reference. Selection of herbs is the choice of the 4-H'er. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 1516) but may be taken from any table any year.

Herb Exhibits, Fresh Cut

Fresh cut herbs with their own vegetables class, such as onions and garlic, must be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior: one bunch with stems one inch in diameter

712 117 011 Cut Herb Collection Junior: include 3 different herbs in same amounts as fresh-cut exhibit

712 117 002 Herbs, Fresh Cut, Intermediate: one bunch with stems one inch in diameter

712 117 012 Cut Herb Collection Intermediate: Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year

712 117 003 Herbs, Fresh Cut, Senior: one bunch with stems one inch in diameter

712 117 013 Cut Herb Collection Senior: 5 different herbs in same amounts as fresh-cut exhibit, two which are new this year

Herb Exhibits, Dried

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley must not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001 Herbs, Dried, Junior: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011 Herbs, Dried Collection, Junior: (3 herbs in same amounts as dried herb exhibit)

712 118 002 Herbs, Dried, Intermediate: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

712 118 012 Herbs, Dried Collection, Intermediate: (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)



712 118 003 Herbs, Dried, Senior: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 013 Herbs, Dried Collection, Senior: (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

Vegetables

Rachel Brandon, Chair

Eligibility: Exhibitors can enter only **one** exhibit in each class with the exception of “Other.”

The publication “[Oregon 4-H Horticulture Contest Guide: Vegetables](#)” (4-H 2334), must be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits, which is listed below.** This publication specifies the number of vegetables required for plate and collection exhibits and provides tips for selecting and preparing vegetables for exhibit.

Explanation and Evaluation: Judging criteria are outlined on the [Vegetable Collection Exhibit Score Card](#) (712-01) and the [Vegetable Garden Exhibit Score Card](#) (712-02). The [Vegetable Exhibit/Collection Explanation Card](#) (712-07) is to be attached to each exhibit.

Display: Plate exhibits will be exhibited on 9” paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2” x 14-1/2” x 2-3/4”. Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned, unless specifically requested. Any usable produce will be donated to a food bank.

Vegetable Classes

Number of vegetables required in parentheses.

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (*Dry, Hort, Limas, Purple*) (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)



- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) *leaf lettuce in vase of water*
- Onions, Bulb (3)
- Onions, Green (5 onions)
- Peas, in pod (5)
- Peppers, Bell or Sweet (2)
- Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2)
- Squash, Summer Zucchini (2)
- Squash, Winter (1)
- Tomato slicing (3)
- Tomatoes, Cherry (5)
- Tomato, other (5)
- Turnips (2)

For all others, refer to the [Oregon 4-H Horticulture Contest Guide, 4-H 2334](#).

Vegetable Exhibits, Junior

4-H'ers may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits

Vegetable Exhibits, Intermediate

4-H'ers may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits

712 200 032 Poster or Display, describing results of 4-H'er's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high



Vegetable Exhibits, Seniors

4-H'ers may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, *limit 5 entries*

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

Aquatic Ecology and Sportfishing

Fay Sallee @ Christy Tye, Co-Chairs

Aquatic Macro-Invertebrate Specimens

Macro-invertebrates of all developmental stages serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc.

Exhibits may include specimen photos or drawings of specimens that are displayed in a three-ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4" x 1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01
Order Name: Ephemeroptera
Common Name/Stage: Mayfly Adult or Nymph
Body of Water: Lost Lake
County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year,



in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

Evaluation: The entries must be accompanied by a [4-H Aquatic Ecology & Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

Phase 1: Exhibitors display 10 to 20 specimens

- 451 100 181** Preserved specimens displayed in specimen jars in display boxes
- 451 200 181** Photographs of specimens displayed in a notebook
- 451 300 181** Original Drawings of specimens displayed in a notebook

Phase 2: Exhibitors display 21 to 35 specimens

- 451 100 182** Preserved specimens displayed in specimen jars in display boxes
- 451 200 182** Photographs of specimens displayed in a notebook
- 451 300 182** Original Drawings of specimens displayed in a notebook

Phase 3: Exhibitors display 36 to 50 specimens

- 451 100 183** Preserved specimens displayed in specimen jars in display boxes
- 451 200 183** Photographs of specimens displayed in a notebook
- 451 300 183** Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.

Common Knots

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.

Entries must be accompanied by a completed [4-H Aquatic Ecology & Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

- 451 200 151** **Common Knots**, Junior, any 5 knots (each knot represented in large and normal scale)
- 451 200 152** **Common Knots**, Intermediate, any 7 knots (each knot represented in large and normal scale)
- 451 200 153** **Common Knots**, Senior, any 9 knots (each knot represented in large and normal scale) Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website.



Fish Prints

Prints can be made using real fish or fish models. Prints can be made using, but not limited to watercolor, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable. Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.

The entries must be accompanied by a completed [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#). Judging criteria are outlined on the [Fish Prints Score Sheet \(451-03\)](#) available at the county Extension office or on the State 4-H website.

- 451 200 161** **Fish Prints**, Junior, 1 print.
451 200 162 **Fish Prints**, Intermediate, 2 prints.
451 200 163 **Fish Prints**, Senior, 3 prints.

Fishing Rods

Eligibility: Class is based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the 4-H'er and may not exceed 108" in length.

Display: The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum).

Identification: All necessary components must be labeled. Permanent or removable labels may be used.

Evaluation: The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#). Judging criteria are outlined on a [Fishing Rods Score Sheet \(451-06\)](#).

- 451 200 101** **Spinning Rod**, Junior, one piece
451 200 102 **Spinning Rod**, Intermediate, two piece
451 200 103 **Spinning Rod**, Senior, three or four piece
451 200 111 **Bait Casting Rod**, Junior, one piece
451 200 112 **Bait Casting Rod**, Intermediate, two piece
451 200 113 **Bait Casting Rod**, Senior, three or four piece
451 200 121 **Fly Rod**, Junior, one piece
451 200 122 **Fly Rod**, Intermediate, two piece
451 200 123 **Fly Rod**, Senior, three or four piece



Flies

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to:

Low difficulty: Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug;

Moderate difficulty: Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams;

High difficulty: Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake.

Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness. The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

451 200 131 Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

451 200 132 Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

451 200 133 Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a [Flies Score Sheet \(451-04\)](#).

Lures

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

- **Spoons:** *metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.*
- **Spinners:** *hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.*
- **Rooster Tails:** *hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.*
- **Jig:** *eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.*
- **Plugs:** *metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.*
- **Spinner Bait:** *fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.*

Lures must be labeled and displayed on an 8.5"x11" matte board or foam. The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice.

451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.



Judging criteria are outlined on a [Lures Score Sheet \(451-05\)](#) available at the county Extension office or on the State 4-H website.

Project Displays

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- sharp items

Identification: Each exhibit must have name, county and class number securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.

Display: Single posters may be displayed by hanging or stapling to the wall. All other displays must be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

All parts of display must be able to last the duration of the fair in good repair.

Sizes:

- Individual posters must be 30" by 24" *max*
- Individual three-dimensional displays can be up to 48" wide x 24" deep (front to back) x 36" high *max*
- Club exhibits must be 60" x 24" deep x 36" high *max*

The weight of any display cannot exceed 30 pounds.

Evaluation: Club exhibits will receive one ribbon per exhibit. An [Educational Display Exhibit Explanation Card \(000-001\)](#) must be attached to each exhibit. Judging criteria are outlined on the [4-H Educational Display Evaluation Sheet \(214-001\)](#).

451 200 171 Aquatic Ecology & Sport Fishing Project Display, Junior

451 200 172 Aquatic Ecology & Sport Fishing Project Display, Intermediate

451 200 173 Aquatic Ecology & Sport Fishing Project Display, Senior

451 200 174 Aquatic Ecology & Sport Fishing Project Display, Club



Conservation

Fay Sallee @ Christy Tye, Co-Chairs

Conservation projects are open to all 4-H'ers regardless of project enrollment. Each exhibit piece must be labeled with the 4-H'er's name, county, and class number.

Conservation Classes:

- 411 200 011** **Conservation** of soil, water, forests, marine life, range, amphibians, or wildlife
Juniors and first-time participants use this class.
- 411 200 02_** **Conservation** of soils and range
- 411 200 03_** **Conservation** of water and marine life
- 411 200 04_** **Conservation** of forest and wildlife
- 411 200 05_** **Conservation** and ecology of native amphibians and reptiles

Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

- 1 Junior, second and third years**
- 2 Intermediate, all years**
- 3 Senior, all years**
- 4 Club** (two or more members working together)

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high.

Identification: An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria: Use the 4-H Educational Poster/Display Evaluation Sheet (214-001) available at the county Extension office or on the State 4-H website.

Entomology

Fay Sallee @ Christy Tye, Co-Chairs

Identification: Each exhibit piece must be labeled with the 4-H'er's name, county, and class number.

Eligibility: New Junior, Intermediate, or Senior 4-H'ers who are exhibiting in entomology for the first time are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year. New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000.



At least 10 insects of the total displayed in all classes must be collected in the current year.

Display: For second- and third-year Junior exhibits indicate new insects collected in the current project year with an * or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying.

An [*Information on New Insects in Collection for Current 4-H Project Year*](#) sheet is required to be submitted with Intermediate and Senior insect collections. Follow all instructions in the sheet.

821 100 000 Entomology, New Junior, Intermediate or Senior, 10 insects, from at least 8 orders.

821 100 021 Entomology, Junior Second and Third Year, 20 insects, from at least 10 orders.

821 100 022 Entomology, Intermediate 20 to 30 insects, from at least 12 orders.

821 100 023 Entomology, Senior, 20 to 50 insects from at least 15 orders.

Evaluation: Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit.

Resources: Additional information is found in the Entomology Project Manual (4H3221L July 1995) on line. Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website.

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website.

Common Names: Recommended reference for entomology orders for labels of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

Other Entomology Exhibits

Note: Each exhibit piece must be labeled with the 4-H'er's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

821-100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

For the following class numbers, fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.



1. **Junior** (10 to 20 different insects)
2. **Intermediate** (15 to 35 different insects)
3. **Senior** (no more than 50 different insects)
4. **Club** (two or more members working together)

821 100 52_ Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics must be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

821 100 53_ Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

821 100 54_ Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects

821 100 55_ Other Entomology Exhibits, size: 30” wide, 24” deep (front to back) and 36” high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56_ Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections must be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles must follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30” in width, 24” deep (front to back), and 36” high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts.

Follow instructions on page 18 in the [4-H Entomology Manual \(4-H 3221\)](#) for Riker mounts. In addition, the collections must be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display Evaluation sheet (214-001) available from the county Extension office or on the state 4-H website. Size dimensions are 30” wide, 24” deep, 36” high.

Include explanation to the judge as outlined under Educational Display in fair book.

Insect orders change periodically as new discoveries and connections are made. Be sure to use a respected academic source such as [Kansas’ 4-H Entomology Insect Orders](#), the [Oregon Dept of Agriculture Insect Identification Guide](#), or [Oregon 4-H Key to the Orders of Insects](#).



Recommended Reference Manual:

Triplehorn C and Johnson N. 2005. *Borror and DeLong's Introduction to the Study of Insects*, 7th Ed. California. Thompson Brooks/Cole.

In the event of a discrepancy this reference will be considered the correct information source.

Forestry

Fay Sallee @ Christy Tye, Co-Chairs

Eligibility: Junior, Intermediate and Senior 4-H'ers may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the [4-H Forestry Exhibit Guide \(4-H 331-21\)](#). Note: Each exhibit must be labeled with the 4-H'er's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

Mounted Forestry Specimens

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in [4-H Forestry Exhibit Guide \(4-H 331-21\)](#). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

Junior Division Forestry Exhibits

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

Intermediate & Senior Divisions

The number of mounts may vary depending on the number of years in the project. All mounts must be exhibited. The new mounts must be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 Forestry, Intermediate First Year. Between 5 and 20 mounts.

441 100 022 Forestry, Intermediate Second & Third Year. Between 10 and 30 mounts.

441 100 013 Forestry, Senior First Year. Between 5 to 35 mounts.



441 100 023 Forestry, Senior Other. Between 10 to 45 mounts.



Advanced Forestry Exhibits

These classes are open to 4-H'ers who are enrolled in the forestry project. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

441 200 511 Junior First Year Forestry Member, advanced exhibit.

Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1 Junior

2 Intermediate

3 Senior

4 Club (two or more members working together)

441 200 52_ Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

441 200 53_ Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_ Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three-dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Evaluation Sheet (214-001), available at the county Extension office or on the State 4-H website.



Geology

Fay Sallee & Christy Tye, Co-Chairs

Eligibility: At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected *during the current 4-H year*. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens must have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection.

Evaluation: Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website.

[A Specimen Collection Geology Site Analysis Sheet](#) is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available online. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Members who wish to secure their collection boxes may do so by including a small hasp or hole for a small/luggage sized lock. The lock will be provided by the 4-H state fair. The box SHOULD be able to be opened at time of judging.

See the [OSU 4-H Geology Manual](#) for further exhibit requirements.

421 100 011 Geology, Junior First Year Member, 10 specimens.

421 100 021 Geology, Junior Second and Third Year Member, 15 to 20 specimens.

421 100 012 Geology, Intermediate First Year Member, 15 to 25 specimens.

421 100 022 Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.

421 100 013 Geology, Senior First Year, 20 to 40 specimens.

421 100 023 Geology, Senior Other Member, 25 to 50 specimens.

Project Display

Geology exhibits could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

421 200 011 Geology Project Display, Junior

421 200 012 Geology Project Display, Intermediate

421 200 013 Geology Project Display, Senior

421 200 014 Geology Project Display, Club (two or more members working together)

Geology project displays use the [Educational Display Evaluation Sheet \(214-001\)](#).



Recommended references for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

Honeybees

Fay Sallee @ Christy Tye, Co-Chairs

Eligibility: Open to all 4-H'ers regardless of project enrollment. Honeybee exhibits are educational displays that teach the viewer about honeybees, honeybee keeping, honeybee products or honeybee information. Displays can be up to 30" in width, 24" deep (front to back) and 36" high. **Displays must not include live bees.**

Please don't send us live bees.

Identification: Each exhibit piece must be labeled with the 4-H'er's name, county, and class number. Club exhibits are entered under the club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Evaluation: Judging criteria are outlined on the 4-H Educational Poster/Display Evaluation Sheet (214-01) available at the county Extension office or on the state 4-H website.

Honeybee Educational Display

Fill in the blank in the class number () with the corresponding number for Junior, Intermediate, Senior or Club.

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club**

821 200 00__ Honeybee Educational Display, an educational exhibit relating to honeybees.

Marine Science

Fay Sallee @ Christy Tye, Co-Chairs



A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Identification: Each exhibit piece must be labeled with the 4-H'er's name, county and class number.

Evaluation: Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001), available at the county Extension office or on the State 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

423 200 011 Marine Science, Junior First Year

423 200 021 Marine Science, Junior Second and Third Year

423 200 012 Marine Science, Intermediate First Year

423 200 022 Marine Science, Intermediate Second and Third Year

423 200 013 Marine Science, Senior First Year

423 200 023 Marine Science, Senior Other

423 200 034 Marine Science, Club (two or more members working together)

Outdoor Science

Fay Sallee @ Christy Tye, Co-Chairs

Eligibility: A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit.

Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

Identification & Explanation: Each exhibit piece must be labeled with the 4-H'er's name, county and class number. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Evaluation: Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001), available at the county Extension Office or on the state 4-H website.

451 200 011 Outdoor Science, Junior First Year

451 200 021 Outdoor Science, Junior Second and Third Year

451 200 012 Outdoor Science, Intermediate First Year

451 200 022 Outdoor Science, Intermediate Second and Third Year

451 200 013 Outdoor Science, Senior First Year

451 200 023 Outdoor Science, Senior Other

451 200 034 Outdoor Science, Club



Computer Science

Exhibit Requirements for All Computer Projects:

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number as well. This may be done with masking tape, attaching an index card, or by writing directly on the back with a marker. All articles that comprise the exhibit must be attached to each other.

Each exhibit must include a completed *Project Description Sheet* attached securely to the project. *4-H Project Description* sheets are posted on the state website and updated semi-annually, so be sure to check for the latest version. Exhibitors should answer the description page **carefully** and **in full sentences**—this is part of the evaluation. Judging Evaluations can be found on the state 4-H website. These provide valuable information to youth on creating their project displays.

4-H Computer Project Description Sheets & Evaluation Guides:

- [Computer Hardware Project Description](#) (861-09)
- [Computer Hardware Project Evaluation Sheet](#) (861-10)
- [Computer Programming Project Description](#) (861-11)
- [Computer Programming Project Evaluation Sheet](#) (861-01)
- [Computer Software Application Project Description](#) (861-13)
- [Computer Software Application Evaluation Sheet](#) (861-14)

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. All files must be compatible with use on a PC. Submit only one exhibit per disk, CD or thumb/travel drive.

Value is placed on projects that model the learning process or show how the participant's skills have increased while completing the project.



The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the “Programming” class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded. If youth are submitting more than one exhibit or class using a disk, CD or thumb/travel drive each exhibit MUST be on a separate drive in a self-closing bag with the associated exhibit tag.

Class Numbers and Descriptions

861 100 1__ Computer Software Application, Word Processing

861 101 1__ Computer Software Application, Excel/Spreadsheet

861 102 1__ Computer Software Application, Presentation Software

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

861 104 1__ Computer Software Application, Database Management

861 105 1__ Computer Software Application, Multimedia Projects

861 100 2__ Computer Programming

861 100 3__ Computer Hardware Design

861 100 4__ Computer 3D Printer Application

Note: Fill in blank in class number (__) with one of the following numbers.

11 - **Junior**, *First year in this project area*

21 - **Other Junior**

12 - **Intermediate**, *First year in this project area*

22 - **Other Intermediate**

13 - **Senior**, *First year in this project area*

23 - **Other Senior**

34 - **Club Exhibit**

All classes must also follow the exhibit requirements above for Computer classes. Evaluations use Computer Software Application Evaluation Sheet ([861-14](#)).



861 100 1__ Computer Software Application, Word Processing

Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

861 101 1__ Computer Software Application, Excel/Spreadsheet

Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

861 102 1__ Computer Software Application, Presentation Software

Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

861 104 1__ Computer Software Application, Database Management

Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 105 1__ Computer Software Application, Multimedia Projects

Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 2__ Computer Programming

Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at



the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

861 100 3__ Computer Hardware Design

Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 4 ___ Computer 3D Printer Application

Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state website.

Electrical Engineering (Electricity Projects)

There are three types of Electricity exhibits available at the State Fair: *Electricity*, levels 1–4; *Electricity Education Poster*, levels 1–4, and *Other Electricity Exhibits* (Jr, Int, Sr, and Club).

Electricity exhibits must be labeled with the member’s name, county, and class number. If more than one article is contained in the exhibit, each article must be labeled with the member’s name, county, and class number and number of items (1 of 2, 2 of 2, etc). This may be done with masking tape, by attaching an index card, or by writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging, an *Electric Energy Explanation Card* ([862-02](#)) must be attached to the exhibit. Forms are available at the county Extension offices and on the [State 4-H website](#).

In addition, Intermediates and Seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book [Investigating Electricity](#) and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement.



The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

862 100 1 __ Electricity, Level 1

862 100 2 __ Electricity, Level 2

862 100 3 __ Electricity, Level 3

862 100 4 __ Electricity, Level 4

862 101 1 __ Education Poster - Electricity, Level 1

862 101 2 __ Education Poster - Electricity, Level 2

862 101 3 __ Education Poster - Electricity, Level 3

862 101 4 __ Education Poster - Electricity, Level 4

Note: Fill in blank in class number (__) with one of the following numbers.

11 - **Junior**, First year in this project area

21 - **Other Junior**

12 - **Intermediate**, First year in this project area

22 - **Other Intermediate**

13 - **Senior**, First year in this project area

23 - **Other Senior**

34 - **Club Exhibit**

862 100 1 __ Electricity, Level 1

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

862 100 2 __ Electricity, Level 2

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 100 3 __ Electricity, Level 3

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols,



light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

862 100 4 __ Electricity, Level 4

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

862 101 1 __ Education Poster - Electricity, Level 1

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

862 101 2 __ Education Poster - Electricity, Level 2

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation



Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

862 101 3 __ Education Poster - Electricity, Level 3

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

862 101 4 __ Education Poster - Electricity, Level 4

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

Other Electricity Exhibit

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number (__) with corresponding number for Junior, Intermediate, or Senior member.

862 200 00__ Other Electricity Exhibit

1. Junior
2. Intermediate



3. Senior
4. Club

Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.

Refer to the 4-H Electric Series Level 2 book [Investigating Electricity](#) and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement

Engineering Design

Open to all 4-H members regardless of project enrollment. The display must include two parts: (1) and engineering notebook that details all seven of the components listed below AND (2) an educational poster. Posters are limited in size to 30" by 24". Print the [Engineering Display Component Check-off Sheet](#) to complete and include as the first page of the engineering notebook. The check-off sheet is available on the state 4-H web site for State Fair at the STEM and Industrial Arts Exhibit information page.

Exhibits that include pictures, models, diagrams, and other materials must meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Drawings or photos are required for the build, test, and redesign report sections of the display. Loose materials like soil, bark or sand must be displayed in closed containers.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items



All parts of the display should be able to last the duration of the fair in good repair. *An Educational Display Exhibit Card (000-01)* must be attached to the poster. Judging criteria are outlined on the [4-H Engineering Display Evaluation Sheet](#). Both are available from the county Extension Office or on the state 4-H State Fair Exhibit Information website.

- Club exhibits are to be entered under the club name and must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. A club exhibit will receive one ribbon per exhibit.
- Each piece of an exhibit must have the member's name, county, and class number securely attached to it.
- All parts of the display should be attached to one another to keep the exhibit together as a unit.
- Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing.

Engineering Design Class Numbers

- 841 100 001** Junior Engineering Design Display
- 841 100 002** Intermediate Engineering Design Display
- 841 100 003** Senior Engineering Design Display
- 841 100 004** Club Engineering Design Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of solving an engineering problem. The display must include two parts: (1) an engineering notebook that details all seven of the engineering design components AND (2) an educational poster.

The engineering notebook will be judged on readability, the inclusion of all seven of the required engineering design components and the Engineering Display Component Check-Off Sheet. Label the engineering notebook with exhibitor's name, county and class number. Intermediates and Senior members must include a bibliography or list of citations for their research in the journal. The poster should communicate the member's work on engineering design components #(4) through #(7). The poster text must be illustrated with drawings and/or photos.

The poster will be judged on the inclusion of the required four engineering design components and also on readability, design and workmanship. Review the Engineering Display Evaluation Sheet for a complete list of judging criteria on the State Fair Exhibit Information page at the link for STEM projects.

Engineering Design Components

- (1) **A problem statement** or need and justification. What is the problem or need? Why is it important to solve?



- (2) **Background research.** Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research.
- (3) A list of your **proposed solutions** to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test.
- (4) A plan or **design brief.** Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function.
- (5) **A build report.** List your building steps. List any new problems you encounter. Include drawings or photographs of your process.
- (6) **A test and redesign report.** List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process.
- (7) An explanation of how your final prototype **solves the original problem** or need. If you were unable to solve the problem or need explain what else you think needs to be done to reach a solution?



Industrial Arts

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

Welding

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed [Welding Explanation Card \(861-01\)](#) is required to qualify the exhibit for judging. Judging criteria are outlined on [Welding Criteria \(861-03\)](#) and the evaluation can be found on [4-H Welding Evaluation Sheet \(861-02\)](#)

861 100 001	Welding, Junior
861 100 002	Welding, Intermediate
861 100 003	Welding, Senior

Wood Science

Tom Katzke, Chair

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind should be entered in their specific classes. A completed [Wood Science Explanation Sheet \(871-02\)](#) is required to qualify the exhibit for judging. Judging criteria are outlined on [Wood Science Evaluation Sheet \(871-01\)](#).

General Wood Science Exhibits

871 100 001	Wood Science–Junior, <i>First Year</i>
871 100 011	Wood Science–Other Junior
871 100 002	Wood Science–Intermediate, <i>First Year</i>
871 100 012	Wood Science–Other Intermediate
871 100 003	Wood Science–Senior, <i>First Year</i>
871 100 013	Wood Science–Other Senior
871 100 034	Wood Science–Club



Specialty Wood Science Exhibits

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H participant. The same Explanation Cards and Evaluation Sheets will be used as above.

871 200 001	Wood Science Musical Instrument, Junior
871 200 002	Wood Science Musical Instrument, Intermediate
871 200 003	Wood Science Musical Instrument, Senior
871 300 001	Wood Science Furniture, Junior
871 300 002	Wood Science Furniture, Intermediate
871 300 003	Wood Science Furniture, Senior

Robotics

Each exhibit must be labeled with the participant's name, county, and class number, as well as each individual item in the exhibit. This may be done with masking tape, by attaching an index card, or by writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other to be considered one exhibit.

Each exhibit must include a completed *4-H Project Description* card securely attached to the back.

Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Robotics projects will be judged using the [Robotics Project Evaluation form](#) (861-12) on the state 4-H website.

863 102 1__	Education poster- Junk Drawer Robotics Level 1
863 102 2__	Education poster- Junk Drawer Robotics Level 2
863 102 3__	Education poster- Junk Drawer Robotics Level 3
863 103 1__	Robotics
863 104 1__	Junk Drawer Robotics Level 1
863 104 2__	Junk Drawer Robotics Level 2
863 104 3__	Junk Drawer Robotics Level 3

Note: Fill in blank in class number (__) with one of the following numbers:

- 11 **Junior**, First year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, First year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, First year in this project area
- 23 **Other Senior**
- 34 **Club Exhibit**



Educational Poster Class Descriptions & Instructions

All Robotics Poster exhibits may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the county Extension Office or the state 4-H website *An Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

863 102 1__ Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands, and grippers.

863 102 2__ Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

863 102 3__ Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

Other Robotics Projects

863 103 1__ Robotics

Description: An exhibit of two parts: (1) a robot made by the participant, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required.

In your journal, include the date of each meeting, names of the persons present, and a record of what was done. Include photos, illustrations, and examples of code you developed or changed. This journal will be used to fill out your *Robotics Project Description Card*. View the [4-H Robotics Project Description \(861-23\)](#) on the state 4-H website for journal instructions. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish.

- What were the goals of this project?



- What is the robot programmed to do?
- List the steps you used to solve the problem or accomplish your task.
- What materials (software, books, online resources, kits) did you use?
- Explain your results and provide a thoughtful evaluation of the project.
- If you were to do it again, how/what would you do differently or how would you improve your project?
- Who was involved in this project?
- How did you come up with the idea for this project?
- What was the most difficult aspect of this project?

Robotics projects will be evaluated using the [Robotics Project Evaluation Sheet \(861-02\)](#).

863 104 1__ Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the participant and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2__ Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the participant and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3__ Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or “Build Your Robot.” An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

Science Displays

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48” wide (measured when lying flat), 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. Posters are limited in size to 30” by 24”.



Exhibits may include pictures, models, diagrams, and other materials if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers.

No books or notebooks will be accepted as part of the display.

The following materials will not be allowed on the display for safety reasons:

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

All parts of the display should be able to last the duration of the fair in good repair. An [Educational Display Exhibit Card](#) (000-01) must be attached to each exhibit. Judging criteria are outlined on the [4-H Science Investigation Display Evaluation Sheet](#) (840-100). Both are available from the county Extension Office or the state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

840 100 001 Junior Science Investigation Display

840 100 002 Intermediate Science Investigation Display

840 100 003 Senior Science Investigation Display

840 100 004 Club Science Investigation Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.



Technology: Aerospace

Exhibit Requirements for All Computer Projects

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number as well. This may be done with masking tape, attaching an index card, or by writing directly on the back with a marker. All articles that comprise the exhibit must be attached to each other.

The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include a completed [Rocketry Project Description Sheet \(861-25\)](#) attached securely to the project. 4-H Project Description sheets are posted on the state website and updated semi-annually, so be sure to check for the latest version. Exhibitors should answer the description page carefully and in full sentences–this is part of the evaluation. [Rocketry Evaluation Sheets](#) (861-26) can be found on the state 4-H website. These provide valuable information to youth on creating their project displays.

Aerospace Class Numbers

Stage 2

851 100 010 Rocketry
851 100 020 Educational Poster- Aerospace

Stage 3

851 101 010 Rocketry
851 101 020 Educational poster- Aerospace

Stage 4

851 102 010 Rocketry
851 102 020 Education poster- Aerospace

(Stage 1 is a non-competitive class for Cloverbuds, or Grades 1-3)

Stage 2, Lift-off

851 100 010 Rocketry



Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from [4-H Project Description sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal](#).

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation available on the state website.

851 100 020 Educational Poster–Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits are **limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high.** Posters must not exceed 22”x 28”. Judging criteria are outlined on the *4-H Education Display Evaluation Sheet (214-001)* available from the county Extension Office or the state 4-H website.

Stage 3, Reaching New Heights

851 101 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.



A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets [to know what is required in the Build Report and the Launch and Flight Reports in the Journal](#).

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation.

851 101 020 Educational poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Individual exhibits are **limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high.** Posters must not exceed 22”x 28”. Judging criteria are outlined on the *4-H Education Display Evaluation Sheet (214-001)* available from the county Extension Office or the state 4-H website.

Stage 4, Pilot in Command

851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets [to know what is required in the Build Report and the Launch and Flight Reports in the Journal](#).



See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation-(861-26)

851 102 020 Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

Individual exhibits are **limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high.** Posters must not exceed 22”x 28”. Judging criteria are outlined on the *4-H Education Display Evaluation Sheet (214-001)* available from the county Extension Office or the state 4-H website.



Celebrate Our World 2025: Argentina

...for my club, my community, my country, and my world.

Different cultures and peoples have unique and time-tested approaches to arts and crafts, food, horticulture, and more. Learning from the wisdom of other cultures allows us to connect with others, respect those different from us, and live in a competent and skillful way.

To encourage and celebrate different approaches to 4-H projects and skills, Oregon 4-H chooses a *Celebrate Our World* region or country each year. This year, the *Celebrate Our World* country is **Argentina!** Argentina is a vast country known for its rich cultural heritage and diverse geography, spanning from the towering **Andes Mountains** in the west to the fertile **Pampas** in the center, and from the **Patagonian steppe** in the south to the lush **subtropical forests** in the northeast. Each region has unique resources that influence the craftsmanship found there.

To participate in a Celebrate Our World project, here's what to do:

1. Study how your 4-H project area is approached or influenced by this culture. You may learn something amazing!
2. Submit a 4-H project entry or exhibit inspired by what you learned.
3. On your exhibit, attach two explanation cards. 1.) the home project area Explanation Card (listed below) and 2.) the [Celebrate our World Explanation Card \(998-03\)](#) Expressive Arts & Crafts

Expressive Arts

Required Form: [Expressive Art Explanation Card](#)

231 800 112 Intermediate *Celebrate Our World*-inspired Art Project

231 800 113 Senior *Celebrate Our World*-inspired Art Project

Cake Decorating

Required Form: [Expressive Art Explanation Card](#)

236 800 112 Intermediate *Celebrate Our World* inspired Cake Decorating Project

236 800 113 Senior *Celebrate Our World* inspired Cake Decorating Project



Communications:

Creative Writing

Required Form: [Creative Writing Explanation Card](#)

212 802 002 Intermediate *Celebrate Our World*-inspired Short Story

212 802 003 Senior *Celebrate Our World*-inspired Short Story

212 800 002 Intermediate *Celebrate Our World*-inspired Poetry

212 800 003 Senior *Celebrate Our World*-inspired Poetry

Educational Display

Required Form: [Educational Display Explanation Card](#)

214 800 002 Intermediate *Celebrate Our World*-inspired Educational Display

214 800 003 Senior *Celebrate Our World*-inspired Educational Display

214 800 004 Club *Celebrate Our World*-inspired Educational Display

Videography

Required Form: [Videography Exhibit Explanation Card](#)

213 800 002 Intermediate *Celebrate Our World*-inspired Videography Project

213 800 003 Senior *Celebrate Our World*-inspired Videography Project

Fiber Arts

Required Form: [Fiber Art Explanation Card](#)

261 800 112 Intermediate *Celebrate Our World*-inspired Fiber Art Project

261 800 113 Senior *Celebrate Our World*-inspired Fiber Art Project

Required Form: [Crochet Explanation Card](#)

261 800 212 Intermediate *Celebrate Our World*-inspired Crochet Project



261 800 213 Senior *Celebrate Our World*-inspired Crochet Project

Required Form: [Knitting Explanation Card](#)

261 800 312 Intermediate *Celebrate Our World*-inspired Knitting Project

261 800 313 Senior *Celebrate Our World*-inspired Knitting Project

Foods & Nutrition

Required form: [Foods Exhibit Recipe Card](#)

511 800 112 Intermediate *Celebrate Our World*-inspired Foods exhibit.

511 800 113 Senior *Celebrate Our World*-inspired Foods exhibit.

Horticulture

713 800 012 Intermediate *Celebrate Our World*-inspired Horticulture Arrangement

713 800 013 Senior *Celebrate Our World*-inspired Horticulture Arrangement

Required Form: [Container Garden Exhibit Information](#)

716 800 002 Intermediate *Celebrate Our World*-inspired Container Garden

716 800 003 Senior *Celebrate Our World*-inspired Container Garden

Leathercraft

Required Form: [Leathercraft Explanation Card](#)

251 800 112 Intermediate *Celebrate Our World*-inspired Leathercraft Project

251 800 113 Senior *Celebrate Our World*-inspired Leathercraft Project

Photography

Required Form: [Photography Explanation Card](#)

241 800 112 Intermediate *Celebrate Our World*-inspired Photography Project

241 800 113 Senior *Celebrate Our World*-inspired Photography Project

Clothing & Textiles



Required form: [Clothing & Sewing Explanation Card](#)

320 800 112 Intermediate *Celebrate Our World*-inspired Clothing And Textile Project

320 800 113 Senior *Celebrate Our World*-inspired Clothing And Textile Project

Interior Design

340 800 112 Intermediate Celebrate our World

340 800 113 Senior Celebrate our World

Contests: Food Prep

Required form: [Foods of the Pacific Northwest Judges form \(5111-18\)](#)

511 800 012 Intermediate, *Celebrate Our World*-inspired Food Prep Product

511 800 013 Senior, *Celebrate Our World*-inspired Food Prep Product

Required Form: [Mini Meal Contest Judge's Information Sheet \(511-21\)](#)

511 800 022 Intermediate, *Celebrate Our World*-inspired Mini-Meal

511 800 023 Senior, *Celebrate Our World*-inspired Mini-Meal

Contests: Presentations

211 800 002 Intermediate Celebrate our World inspired Presentation

211 800 003 Senior Celebrate our World inspired Presentation

211 800 022 Intermediate Team Celebrate our World inspired Presentation

211 800 023 Senior Team Celebrate our World inspired Presentation

211 801 002 Intermediate Celebrate our World inspired Public Speech

211 801 003 Senior Celebrate our World inspired Public Speech

Contests: Table Setting

511 800 002 Intermediate *Celebrate Our World*-inspired Table Setting

511 800 003 Senior *Celebrate Our World*-inspired Table Setting



Celebrate Our World: Argentina!

Argentina is a vast country known for its rich cultural heritage and diverse geography, spanning from the towering **Andes Mountains** in the west to the fertile **Pampas** in the center, and from the **Patagonian steppe** in the south to the lush **subtropical forests** in the northeast. Each region has unique resources that influence the craftsmanship found there.

The history of Argentina is also an important aspect of its identity, highlighted by events like the **May Revolution**. In 1810, during the Napoleonic invasion of Spain, Argentinians decided it was time to fight for their freedom from Spanish colonial rule. On **May 25, 1810**, they declared their independence, marking the beginning of Argentina's push for sovereignty. Remarkably, this revolution was completely peaceful, leading to celebrations today that include free public

1. Patagonia by Sergey Guk on Pexels transport, special TV shows, and outdoor activities. Later, on **July 9, 1816**, Argentina officially declared its independence from Spain, and this day—**Independence Day**—is now a national holiday celebrated with great pride.

Argentina's culture is also reflected in its crafts, particularly those of the **Andean Culture**. In the northwest lies the **Puna plateau**, situated between 3,500 and 4,000 meters above sea level and framed by majestic mountains. The arid environment is home to people who have adapted by engaging in **herding camelids** and **agriculture**. Llamas, vicuñas, alpacas, and sheep provide wool that is used in traditional **knitting** and **weaving**. Items such as **blankets, shawls, ponchos, gloves, socks, and scarves** are all produced, often using natural colors of the wool, particularly llama wool, known for its softness and warmth. These garments are decorated with **geometric patterns** that tell the story of the region's culture and history. Besides clothing, artisans also create decorative items like **carpets** and **tapestries**.



2. Photo by Argentina Activa



There have even been [4-H clubs and projects](#) in Argentina! There, 4-H Clubs have been called “Clubes 4-S” where the S’s stand for: Sentimientos (feelings), Servicio (service), Salud (health), and Saber (knowledge).

Culture and crafts



In the northwest lies the **Puna plateau**, a high-altitude region situated between 3,500 and 4,000 meters above sea level, framed by majestic mountains. This arid and harsh environment is home to people who have adapted by engaging in **herding camelids** and **agriculture**. The llamas, vicuñas, alpacas, and sheep of this region are central to the culture, providing the wool that forms the basis of traditional **knitting** and **weaving**. The fibers are used to create a range of items such as **blankets, shawls, ponchos, gloves, socks, and scarves**—all particularly useful in the chilly winter months of the mountainous regions. The natural colors of the wool, especially llama wool known for its softness and warmth, are highly prized, and the garments are often decorated with **geometric patterns** that reflect the cultural heritage of the Andean people. Beyond clothing, the wool is also used to create **decorative objects** like **carpets** and **tapestries**, bringing warmth and artistry into homes. The resilience of the people of the Puna plateau and their connection to the landscape are embodied in every thread of their woven goods.

People groups of Argentina

Argentina is home to a variety of indigenous groups, each with its unique culture and history. The **Mapuche**, primarily residing in the Patagonia region, are among the largest indigenous communities and have a rich tradition of connection with the land. In the northeastern provinces, near the border with Paraguay, the **Guaraní** people maintain their cultural heritage, which includes their language and spiritual traditions. The **Qom (Toba)**, found mostly in the northern regions such as Chaco and Formosa, have a strong community presence, despite facing challenges related to land rights and social inclusion. In the northwest, the **Wichí** and **Kolla** peoples continue to practice their traditional ways of life, including unique agricultural and craft-making practices. While indigenous populations represent a smaller portion of Argentina's demographic landscape today, they play a vital role in the country's cultural diversity and contribute significantly to its heritage, especially in rural and northern areas.

Food and cooking techniques

Argentina's food culture offers a wealth of fun and tasty recipes that young learners can easily incorporate into 4-H projects. One favorite dish is **empanadas**, small hand-pies filled with ingredients like beef, cheese, or vegetables. Making empanadas is perfect for young learners, as they can practice rolling out dough, filling it with their choice of ingredients, and folding it into the classic crescent shape—plus, they can experiment with unique fillings for a fun twist! Another exciting recipe is **alfajores**, delicate cookies sandwiched with **dulce de leche**—a rich caramel spread. Students can learn the technique of rolling cookie dough, cutting it into shapes, and even dipping their alfajores in melted chocolate for extra flair. And of course, no Argentine cooking experience would be complete without learning to prepare **chimichurri**, a vibrant green sauce made of chopped parsley, garlic, and olive oil. Young cooks can make their own version to serve over grilled veggies or sandwiches, giving them a flavorful taste of Argentina's grilling tradition, **asado**. These recipes encourage hands-on learning, cultural appreciation, and creativity, making them a perfect fit for a 4-H culinary project.



- University of Virginia International Center. [Argentinian Sweets with Dulce De Leche](#). [Argentinian Cuisine](#) recipes with beef empanadas and alfajores.
- [Kentucky 4-H Curriculum: Argentinian Empanadas](#)



Figure 3. Chaguar. an ancient way of weaving from the Chaco forest.

Fiber Arts and Sewing Traditions

Argentina has a rich tradition of **fiber arts and sewing**, influenced by both indigenous and European cultures. 4-H'ers can explore techniques like **weaving** on a small loom to replicate the vibrant textiles of the **Mapuche** people, using bright wool to create simple patterns.

One significant tradition is **Chaguar**, an ancient weaving technique practiced by the **Wichí** people in the **Gran Chaco** region, spanning parts of Argentina, Bolivia, and Paraguay. **Wichí women** gather chaguar fibers, spin, dye, and weave them into **fabrics, bags, belts, fishnets, and clothing**. This practice, passed down for generations, remains an important part of their cultural identity and family economy despite challenges.

Another project is **embroidery**, inspired by the **ñandutí** lace technique, which involves intricate circular patterns, perfect for embellishing clothes or decorative items. Students can also try **felted**, using sheep's wool from the Patagonia region, to make colorful creations like bags or toys. Additionally, they could sew **ponchos**, learning about traditional Argentine styles with simple stitching and fringe. These activities connect young learners to Argentina's cultural heritage while building practical skills.

Weave a Real Place. "[Chaguar textiles of the Wichi in Argentina](#)" (PDF)

Wood Handicrafts

Argentina's woodworking traditions are rooted in the resourcefulness of the country's indigenous people, who have long been experts in making use of the forest's resources, including wild fibers, wood, and leather. Incorporating Argentinian **woodworking** techniques into 4-H projects can be a



great way to learn about the culture and craftsmanship of Argentina while developing practical skills. One technique is **decorative carving**, inspired by the aboriginal use of **palo santo** and other hardwoods like **guayacán**, **iscayante**, **quebracho**, and **mistol**. These woods offer a variety of colors and textures that can be used to create unique projects, such as small carvings of animals or simple inlays to make decorative designs.

Learners can also experiment with **inlay work**, combining different wood types to create contrast in their projects, reflecting the traditional Argentine craftsmanship. For a beginner project, young learners could create small wooden figurines or plaques, focusing on carving techniques while learning to appreciate the use of natural materials and traditional designs.

4-H Club Activities Celebrating Argentina

To inspire your 4-H'ers to explore Argentinian culture and history, here are some fun facts about Argentina:

- Argentina means “The Land of Silver”
- It has both the **lowest and highest points** of the Southern Hemisphere.
- Argentina is the birthplace of **Tango**, one of the most popular dances in the world.
- Argentina is an agricultural economy. There are more **cows** than people in Argentina, and it is known for having some of the best steaks in the world.
- **Mate** is the most popular drink, made from **yerba mate**.

Exploring Argentine Culture through Foodways

Introduce your 4-H'ers to Argentine culture by exploring **empanadas**—a traditional and culturally significant food of Argentina. Empanadas are versatile hand-held pies that can be made with various fillings, including beef, cheese, or vegetables. As a hands-on activity, consider having your group prepare different types of Argentine empanadas.

[This project from Kentucky 4-H](#) will help them learn basic cooking skills, discover the history behind the dish, and explore how traditional foods adapt to different cultures and environments over time ([4LE10LO](#)). To add an experiential learning element, encourage youth to visit a local Latin American grocery store, search for ingredients, and discuss the diverse range of foods they find. They can even try their hand at making empanadas using pre-made pastry or by creating their own dough from scratch.

Cultural Crafts: Creating Rain Sticks

Another engaging way to explore Argentina is through **rain sticks**, a traditional craft shared by indigenous cultures throughout South America. Rain sticks were made from cactus or bamboo and



filled with small pebbles or beans to mimic the sound of rain. Using a [Michigan 4-H activity guide](#), you can guide your 4-H'ers in [making their own rain sticks](#) using cardboard tubes, rice, beans, foil, and decorative elements like paint and feathers. This activity will not only improve their creativity and motor skills but also connect them with Argentina's indigenous cultural practices. Discuss how these rain sticks were historically used by farming communities during times of drought and let them experiment with different materials to see how it changes the sound.

Bringing Argentina to Life in Club Meetings

For club meetings, consider using a **Show and Share** approach where members can present what they've learned about Argentina—whether it's the history of the May Revolution, cooking empanadas, or creating rain sticks. Encourage youth to share stories about how similar or different their own family traditions are compared to Argentine customs. This not only fosters an appreciation for other cultures but also helps members recognize interconnections across the world.

Feel free to adapt these activities to best suit your group's age range and interests!

Resources

- [“South America: Chile & Argentina Rain Sticks.”](#) *Crafts around the world series*. Michigan State University Extension. (PDF)
- [Kentucky 4-H International Program. Argentina: Empanadas](#) (PDF) 4LE-10LO
- [“Chaguar textiles of the Wichi in Argentina.”](#) (PDF) Weave a Real Place Volume 24, No 2. Summer 2017.
- Argentina Activa. [“Andean Culture”](#)
- Artsy Craftsy Mom. [“10 Amazing Argentina Crafts for Kids.”](#) (blog post)
- [Argentina for kids](#). Learning Trail on YouTube. (13:10 minute video)
- [Argentina Country Profile](#). National Geographic Kids
- [Argentina: Natural Landscape](#). lacgeo.com
- [Argentina: Cultural Landscape](#). Lacgeo.com
- [Auténtica Salta](#): an online store with traditional crafts such as chaguar weaving, pottery, and copper work from the Salta region of the Andes
- Oregon 4-H 2024 [Fair Book - Celebrate Our World](#)
- [Celebrate Our World Explanation Card \(998-03\)](#)



Contests

Fashion Revue Contests

Saturday, August 30, 2025

The Fashion Revue provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

The 4-H Fashion Revue is designed to recognize 4-H members who are enrolled in the Clothing & Textiles project. The objectives are: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

Fashion Revue Guidelines

1. Contestants must be enrolled in a clothing, knitting, or crocheting project for the Construction and Challenge classes. Ready to Wear is open to all 4-H members. All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing project in the last 12 months.
2. The Fashion Revue has a Construction division, Ready to Wear, and Fashion Revue Challenge. A member may enter up to five entries no more than one class in each division, except construction where a member may enter one each for clothing, knitting, and crocheting. **A 4-H'er may not enter the same garment in an exhibit class and the Fashion Revue.**
3. Members must be selected by a county determination process. The garment/outfit modeled at the county level must be the same outfit/garment modeled at state Fair.
4. Contestants must pre-register through Ideal-Logic for a judging time slot.
5. Fashion Revue is a combination of an interview/oral presentation, modeling of the garment and response to questions from the judges. The contest will be broken into two parts: personal interview and fashion revue modeling. Participants must be present for all Oregon 4-H Fashion Revue activities, including orientation, judging, dress rehearsal, and Fashion Revue. A complete schedule including orientation, fashion show practice, interview times and public fashion show will be distributed to all registered Fashion Revue qualifiers.

4-H Fashion Revue Interview Procedures

A. Introduction/Presentation



- Each Contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a 2–3-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see areas that will be judged.

B. Question and Answer

- Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences. A list of possible interview questions is available [on the Live Contests page](#).

C. Contestants will participate in a public fashion show where they will have an opportunity to model in a way to showcase their outfit/garment. **Judges will score the contestants on their modeling skills at that time.** To qualify for a ribbon, a member must participate in both the interview and public show.

- All contestants will be required to introduce themselves during the public fashion revue.
- Commentaries will be read as contestant models on stage.

D. Participants must submit a typed commentary (100-150 words) to be read when they model during the public show. The typed description must be on a regular 8 ½” x 11” sheet of white paper in 14 pt Times New Roman font.

- The typed commentary must focus on the learning, construction, and purpose of the garment rather than the individual’s involvement in 4-H, fair, school, or other activities.
- Be sure you do not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.

E. Explanation Cards: Participants must also bring a copy of the [Fashion Revue Card \(320-06\)](#) with fabric samples and a photo of the participant wearing the garment.

F. Participants must bring their garments with them to the State Fair at the time they are scheduled for Fashion Revue judging. Do not send garments with the county exhibits (on entry day).

G. Top contestants aged 14-18 may be chosen to represent Oregon at the National Family and Consumer Sciences Classic held in Denver, CO. Please review the information on the Family & Consumer Science Contests for more information.

H. Judging: [Use the Fashion Revue Evaluation Sheet](#) (320-05)

- 20% - Oral Presentation Skills
- 15% - Content of Oral Presentation
- 25% - Appearance of Garment
- 20% - Responses to Judge’s questions
- 20% - Modeling



Ties will be broken by the judges.

Fashion Revue: Construction

Eligibility: Fashion Revue items may not be entered in exhibit classes. A participant may enter one each in clothing, knitting, and crocheting. To qualify for the Oregon 4-H Fashion Revue, at least one piece of the garment in the ensemble must be constructed. *To qualify for the National 4-H Fashion Revue contest, the entire ensemble must be constructed.

Evaluation: Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#), available from your local Extension Office or on the State 4-H website.

320 600 002 Fashion Revue, Intermediate

320 600 003 Fashion Revue, Senior

Fashion Revue: Ready to Wear

This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.

Eligibility:

- All elements of ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.).
- Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.
- All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
- The commentary must include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

Evaluation: Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#).

Contestants must be prepared to answer up to five questions found in the “Ready to Wear” Section of [the Fashion Revue Interview Question Bank](#).

320 601 002 Fashion Revue – Ready to Wear, Intermediate

320 601 003 Fashion Revue – Ready to Wear, Senior



Fashion Revue: Challenge

The Fashion Revue Challenge for the 2025 fair season will be a garment or outfit that is inspired by the screen or stage! Use your research talents, creativity, and imagination to produce your fashion masterpiece inspired by the movies, television or theatrical performance.

- Creativity is key!
- At least 50% of the garment must include sewing (could be hand sewing), knitting, and/or crochet skills.
- Construction commentaries should primarily focus on the inspiration for the garment (movie, show, performance and character), construction, and the experience when creating the garment.

Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#) available from your local Extension office or on the State 4-H website.

320 602 002 Fashion Revue – Challenge, Intermediate

320 602 003 Fashion Revue – Challenge, Senior

Fashion Revue: Upcycle Your Style

Upcycling is the process of taking discarded or unused materials and transforming them into new products of better quality or value. In the context of fashion, upcycling involves repurposing old clothing or textiles to create new and unique garments. This can include altering the items through sewing, embellishing, or combining them with other materials to give them a fresh look and extend their lifespan. Use your research talents, creativity, and imagination to produce your fashion masterpiece.

320 603 002 Fashion Revue-Upcycle Your Style, Intermediate

320 603 003 Fashion Revue-Upcycle Your Style, Senior

Family & Consumer Sciences Classic

Judging & Identification Skill-a-thon

Consumer Decision Making Contest

Sunday, August 31, 2025

To prepare for the FCS Classic Contests, please visit the Oregon 4-H [Family & Consumer Science Classic webpage](#).



To participate in one or more of the 4-H contests, individuals must be enrolled in 4-H Foods & Nutrition, Sewing & Textiles and/or Designing Spaces projects.

1. Ribbons will be awarded based on individual scores.
2. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
3. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes.
 - a. Participants are not allowed to have cell phones in the judging area.



- b. Notes will not be allowed when giving the presentation to the judge.
- c. Members using materials other than those allowed will be disqualified.
4. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member must address that question to the group leader.
5. Contest facilitators will create teams for the group decision making, bowl and presentation portions of the contests. Consideration will be given to age division and the county from which the participant is enrolled.
6. Higher placing Individuals will be chosen to represent Oregon, as part of the team, at the FCS Classic, a National competitive event held in San Antonio, Texas (in January). Chosen individuals will be responsible for raising funds associated with expenses for the National Competition.

August 31, 2025 – 10:00 am

300 600 002 FCS Skill-a-thon: Intermediate

300 600 003 FCS Skill-a-thon: Senior

August 31, 2025 - Noon

300 600 012 FCS Consumer Decision Making: Intermediate

300 600 013 FCS Consumer Decision Making: Senior

Flower Arranging Contest

Melanie McCabe, Chair

Friday, August 22, 2025

To participate in this contest, members must be enrolled in the Horticulture or Expressive Arts project area and must have been selected by a county-determined process.

Contestants must pre-register through Ideal-Logic. Contestants will have 45 minutes to complete their arrangements. The judge will then interview each contestant.

The flowers must be arranged in a vase with floral foam. A card with the member's name and county must be securely attached to the bottom of the vase. Arrangements will be kept at fair after judging for display to the public. Vases will be sent home with other static exhibits after fair.

State Fair will provide the following:

- One 6-8' table
- A variety of flowers
- Greenery
- Floral foam

Contestants must bring:

- A vase
- Shears and/or knife

The publication ["Basic Floral Design" \(4-H 2354L\)](#) must be used by exhibitors as a reference.



713 600 012 **Flower Arranging**, Intermediate

713 600 013 **Flower Arranging**, Senior

Food Preparation Contests

Heather Tower, Chair

Friday–Sunday, August 29-31, 2025

Participants must be enrolled in the Foods and Nutrition project. Each county may enter as many blue-ribbon participants from the county contest as their judge qualifies.

Contest Judging Criteria

Judging criteria are outlined in the [4-H Food and Nutrition Contest Score Sheet \(511-17\)](#), available at the county Extension office or on the [State 4-H website](#).

- Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.
- Participants must be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures.
- Participants are expected to leave the kitchen clean. This is a part of the judge's evaluation.
- The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted in preparing or including on the menu.

Contest Requirements

- **All participants must provide the judge with the correct Judges Information Form for each contest.** Each form is available from the county Extension Office or on the State 4-H website.
 - o You must include cost and nutritional information for the meal on the form.
 - o Recipes for the dish(es) must be attached.
- **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area.**
 - o **Posters will not be returned.**
 - **Please include 4-H member's name, county and contest name on the poster.**
- 2. Participants will serve samples of the food to the judge and the public.
 - o Paper plates and plastic utensils will be provided by the Fair.
 - o For food safety, finished dishes prepared at home may not be brought and served at fair.

Foods of the Pacific Northwest Contest

Required form: [Foods of the Pacific Northwest Judges form \(5111-18\)](#)

- Participants will have one hour (start to finish) for set-up, preparation, and cleanup.



- Participants will **prepare one recipe, one batch**, etc., of the food product using at least two ingredients representative of the Pacific Northwest.
 - Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
 - Participants must select a food product that can be prepared within the time limit.
 - **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen.
 - Participants must not prepare the same recipe more than one year.
 - The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
 - Participants must display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
 - A card table will be available for each display.
 - A centerpiece may be included if the participant wishes but is not required.
 - The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
- 511 601 012 Intermediate Foods of the Pacific Northwest Contest**, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish
- 511 601 013 Senior Foods of the Pacific Northwest Contest**, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

Quick Meal Challenge

Required Form: Mini Meal Contest Judge's Information Sheet (511-21)

- Participants must prepare breakfast, lunch, or dinner for two people.
- Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge.
 - The preparation and cooking time is to be a maximum of 30 minutes.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
 - Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
 - A card table will be available for use.
- Participant will serve samples of the food to the judge.



511 605 012 Intermediate Quick Meal Challenge, prepare a breakfast, lunch, or dinner meal for two.

511 605 013 Senior Quick Meal Challenge, prepare a breakfast, lunch, or dinner meal for two.

Mini-Meal Contest

Required Form: Mini Meal Contest Judge's Information Sheet (511-21)

- There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes.
 - o Teams will consist of two members.
 - o If one team member is a senior and the other an intermediate, the mini meal must be entered in the senior division.
- 4-H members may have one entry in both the individual and team classes as long as different dishes are prepared for each.
- Participants will have two hours (start to finish) for set-up, preparation, and cleanup.
- Each participant (or team) must prepare only two dishes.
 - o One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.
- The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
 - o A card table will be available for each display.
 - o A centerpiece may be included if the participant wishes but is not required.

511 602 012 Mini-Meal (Intermediate), prepare two dishes, including the main dish in two hours.

511 602 022 Mini-Meal (Team, Intermediate) prepare two dishes, including the main dish in two hours.

511 602 013 Mini-Meal (Senior) prepare two dishes, including the main dish in two hours.

511 602 023 Mini-Meal (Team, Senior) prepare two dishes, including the main dish in two hours.

Celebrate Our World

It's a big world out there and this year, the Celebrate Our World country is **Argentina!** Argentina is a vast country known for its rich cultural heritage and diverse geography, spanning from the towering **Andes Mountains** in the west to the fertile **Pampas** in the center, and from the **Patagonian**



steppe in the south to the lush **subtropical forests** in the northeast. Each region has unique resources that influence the craftsmanship found there.

Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

511 800 012 Intermediate, One food product inspired by the Celebrate our World country or region.

511 800 013 Senior, One food product inspired by the Celebrate our World country or region.

511 800 022 Intermediate, Mini-Meal inspired by the Celebrate our World country or region.

511 800 023 Senior, Mini-Meal inspired by the Celebrate our World country or region.

Presentations

These guidelines apply to presentations in all project areas. **Identification:** Presenters will introduce themselves with their full name, county, and 4-H Club membership at the beginning of their speech.

Evaluation: Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for [Demonstrations and Illustrated Talks \(211-001\)](#); [Public Speaking \(211-002\)](#) and [Impromptu Speaking \(211-003\)](#) available at the county Extension office and on the State 4-H website.

Timing: Contestants must sign up for a time slot to give their presentation at the 4-H Exhibits Hall. Signup form will be provided by July 30.

General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Participants may have one entry in each class **if** the subject matter is different for each.
3. Participants will be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.
5. Counties may enter as many senior and intermediate blue-ribbon participants from the county contest as the judge qualifies.

Demonstrations And Illustrated Talks

A *demonstration* shows the audience how to do something, and there is a finished product at the end. An *illustrated talk* is a way to share information with the use of visual aids.

1. Topic may be anything the 4-H'er wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two participants. If one team member is a senior and the other an intermediate, the presentation must be entered in the senior division.



4. Each team or individual will have time to set up, present, and clear the area. The actual presentation must be between 10 and 15 minutes in length.
5. 4-H Participants must furnish all supplies and equipment required except for a table, easel, and microphone. If other special equipment is needed, contact the State 4-H office prior to fair. A computer and projector can be available with prior notice.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants must introduce themselves by name, county, and topic.
8. Contestants must cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)

Anyone may ask questions of the contestant after the presentation.

211 600 012 Demonstration, Individual, Intermediate

211 600 013 Demonstration, Individual, Senior

211 600 022 Demonstration, Team, Intermediate

211 600 023 Demonstration, Team, Senior

211 601 012 Illustrated Talk, Individual, Intermediate

211 601 013 Illustrated Talk, Individual, Senior

211 601 022 Illustrated Talk, Team, Intermediate

211 601 023 Illustrated Talk, Team, Senior

Demonstrations that Celebrate our World

Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above.

211 800 002 Intermediate Celebrate our World inspired Presentation

211 800 003 Senior Celebrate our World inspired Presentation

211 800 022 Intermediate Team Celebrate our World inspired Presentation

211 800 023 Senior Team Celebrate our World inspired Presentation

Public Speeches

A public speech can be informational or persuasive. No visual aids may be used. To include visual aids, such as powerpoints or a whiteboard, submit your project under *Illustrated Talks*.

- a. Topic may be anything the 4-H'er wants to share with others.
- b. A member may not present the same topic more than once at the State Fair.



- c. Speeches must be between 7 and 10 minutes in length.
- d. A microphone will be provided.
- e. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
- f. During the speech, contestants must introduce themselves by name, county, and topic.
- g. Contestants must cite their major references at the conclusion of their speech. (Citing references is not included in the time.)

Anyone may ask questions of the contestant after time has stopped. .

211 602 012 Public Speaking, Intermediate

211 602 013 Public Speaking, Senior

Public Speeches that Celebrate our World

211 801 002 Intermediate Celebrate our World inspired Public Speech

211 801 003 Senior Celebrate our World inspired Public Speech

Impromptu Speaking

The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5-inch notecard which will be provided.
3. The speech must be 3 to 5 minutes in length.
4. During the speech, contestants must introduce themselves by name, county, and topic.
5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 012 Impromptu Speaking, Intermediate

211 603 013 Impromptu Speaking, Senior

Table Setting Contest

Loyal Hjelmervik, Chair

Sunday, August 24, 2025

Table Setting is open to any senior or intermediate 4-H member. Members must be selected by a county determined process. Participants must pre-register for a judging time slot.



No food is prepared for this contest.

General Guidelines:

- Contestants will have 15 minutes to set up their display.
- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- A table will be provided with a marked space of 18” deep x 25” wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme.
 - The menu must be typed or neatly printed on a card approximately 5”x7”.
 - Please use a font size of 16 or 18.
 - The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served.
 - All items on the menu must be dishes the youth has and can prepare.
- Plan an attractive table setting for one person.
 - The setting must include a tablecloth and/or placemat, dishes, tableware, glassware, and (folded) napkin.
 - All must be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes.
 - Only utensils necessary for the meal must be placed on the table.
 - Centerpieces are acceptable if appropriate.
 - New things are not necessary. Use what is available at home or from friends and relatives.
 - All items must be safe to eat from, with no cracks or chips. They must be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor must alcohol be included in the menu.
- Refer to [Table Setting Guidelines \(999-06\)](#) for proper table setting.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- Contestants must remove all items by 6:00 pm on the day of the contest. State and County 4-H representatives are not responsible for damage of items not picked up.

511 604 012 Table Setting, Intermediate

511 604 013 Table Setting, Senior



Celebrate Our World Table Setting

Exhibits in the Celebrate Our World class must meet the contest requirements listed above. **All items on your menu must be dishes you have prepared yourself in the past so that you may speak and write knowledgably about them.**

511 800 002 Intermediate Celebrate our World-inspired Table Setting

511 800 003 Senior Celebrate our World-inspired Table Setting