

Calligraphy

2025 Exhibitor's Handbook



*Creative Living at the
Oregon State Fair*

Calligraphy

New in 2025! America 250 – Special non juried division
There is no entry fee for this exhibit which is open to any calligrapher.
Certain criteria must be met to be eligible for display. (See Divisions pages.)

Notable again for 2025

Visual Arts, including Calligraphy will again be in Cascade Hall. Entries for Calligraphy will be delivered to Cascade Hall and displayed there during Fair.

All Adult and Oregon Award entrants will pay a fee but not upload images for their entries. Students **and America 250 entrants** do not have a fee nor upload images.

This Calligraphy exhibition showcases the artwork of professionals and amateurs alike in the State of Oregon.

Each category provides an opportunity to acknowledge the professional and likewise encourages developing calligraphers who are pursuing high standards in their work, providing them the opportunity to display their art.

2025 CALLIGRAPHY EXHIBITION CALENDAR

Online Registration Opens:	Monday, May 19
Online Entry Deadline:	Wednesday, August 6, 10 pm
Deliver All Entries:	Friday, August 8, 2 pm to 7 pm OR Saturday, August 9, 10 am to 2 pm

Enter through **Red Gate on 17th Street** and follow signs to Cascade Hall.

Bring a copy of your online registration receipt (see instructions next page).

Oregon State Fair Dates:	Friday, August 22 – Monday, September 1
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Pick up entries:	Tuesday, September 2, 2 pm to 7 pm Wednesday, September 3, 10 am to 2 pm
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By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.

For help or questions contact:

Oregon State Fair Creative Living Office

971-701-6571 or email entries@oregonstatefair.org

The Oregon State Fair uses ShoWorks, a user-friendly online entry program that can be trusted to accurately enter you into our competitions and allows for efficient communications via email.

Names, addresses, titles, etc. will be used **exactly as entered** for title tags and payment of awards. Pay attention to accuracy and enter information as you would like it displayed.

ONLINE ENTRY AND REGISTRATION INSTRUCTIONS

ONLINE ENTRY OPENS May 19, 2025

Read the complete rules, descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <https://oregonva.fairwire.com>
2. Click **Sign In**
 - Choose “Exhibitor” from the drop down menu
 - To Register, enter your First and Last Name and indicate “New” or “Previously Registered” for return visits.
 - Fill in requested information, including email and password (write password down). Click **Continue**.
 - Select **Department** ex.: Calligraphy
 - Select **Division** ex.: Intermediate/Advanced Adult Division 115
 - Fill in all information for Division(s) you are entering, including brief description if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out** before the closing date listed for your department; entries are not submitted to the Fair office until the check out process is complete.)
4. Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print **and** bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

Please contact us with any questions. 971-701-6571 or email

entries@oregonstatefair.org

GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Information must be accurate and complete, and no paper applications will be accepted. See Department Rules regarding whether walk-ins are accepted during intake days.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor (or representative) must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the category in which it is entered, if rules are not followed, or is considered offensive.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor and will be recycled or donated.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

DEPARTMENT RULES

These rules apply specifically to Calligraphy preparation in addition to the General Rules:

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules as well as these Department Rules.
2. All entrants must be residents of Oregon.
3. There is a **non-refundable entry fee** for all adult divisions which is paid during online registration. There is no entry fee for students or for the **America 250 Division**.
4. All entries must be delivered and picked up according to entry schedule. Walk-ins may be accepted on a limited basis at the discretion of the Calligraphy staff.
5. Entries that are mailed must be received in the State Fair office no later than Friday, August 8 by 4:00 pm. Return postage and packaging must be provided.
6. All work must be original and may not include elements produced by anyone else, with the exception of collage materials, and must have been completed within 2 years prior to this year's state fair. (i.e., 2023, 2024). No commercial or trademarked images may be used.
7. By virtue of submission, the entrant certifies the work as their own and grants permission to reproduce any artwork for publicity purposes, with credit given.
8. Exhibitors may enter **one** Division only (i.e., Intermediate/Advanced Adult OR Beginner/Novice Adult, OR Student) and one in The Oregon Award, and one in the **Special Exhibition America 250**.
9. Hand Lettered entries only. Digitally enhanced entries are no longer eligible for this exhibit.
10. Calligraphy previously exhibited in the Oregon State Fair (or essentially the same) is ineligible.
11. Judging is done from original artwork. Judges may transfer any artwork which is not a true representation of the category in which it is entered.
12. Entries will be displayed as space allows. If an entry is not accepted for display, exhibitor will be notified.
13. All entries must be presented in accordance with presentation standards of the medium: Suitably framed, matted and wired. No saw tooth hangers. See diagram 2 pages down.
14. Artwork must be properly labeled with info printed during registration or with a card including the following: artist's name, phone number, title of work, and category entered, and sale price (or NFS) on a 3" x 5" card securely fastened to the back of the artwork. See sample.
15. Incomplete entries (lacking information on back or nonpayment of entry fee) will not be accepted.
16. Artwork may be offered for sale during the eleven days of Fair. Include your asking price (rounded to the nearest whole dollar) or mark NFS (not for sale) during the online entry process. Sold artwork will remain on display for the entire Fair, then provided to the purchaser after Fair. OSF will retain a 30% commission, and the artist's portion of the sale (70%) will be mailed within 30 days of the close of the Fair.
17. Although every precaution will be made to safeguard the artwork, the Oregon State Fair will not be responsible for theft, damage (including breakage) or loss of entries. Each artist acknowledges that their artwork will be displayed in public and there is no guarantee or assurances of any kind for the protection of the artwork.

~ For your convenience ~

You may be able to deliver your artwork without coming to the Fairgrounds. Ambassadors in key locations around the state are available to provide drop off and pick up locations. Follow this link to the Capital Calligraphers website: www.capitalcalligraphers.org/statefair.html.

CALLIGRAPHY DIVISIONS

DIVISION 115 - INTERMEDIATE/ADVANCED ADULT

Cash awards to First Place; Second, and Third Place

\$5.00 per entry (limit: 2 entries)

Participants in the Intermediate/Advanced Adult Category are skilled in the art of calligraphy with a minimum of 5 years of experience. Proficiency in more than one lettering style and ability to use a variety of tools and media is required.

DIVISION 116 - BEGINNER/NOVICE ADULT

Cash awards to First Place; Second, and Third Place

\$3.00 per entry (limit: 2 entries)

Participants in the Beginner/Novice Adult Category are skilled in the art of calligraphy with 1-4 years of experience.

DIVISION 117 – STUDENTS– Ages 18 and under

No Entry Fee (limit: 2 entries)

DIVISION 118 - SPECIAL EXHIBITION OREGON AWARD –

Calligraphy that clearly represents Oregon

\$5.00 entry fee (limit: 1 entry)



Celebrate Oregon! The Oregon Award entry must clearly represent Oregon. For example, highlight a quote or phrase about Oregon, or by an Oregonian. Consider subjects such as history, culture, landmarks, and commodities. Write a brief description during registration to explain why it is eligible for this special exhibit. Calligraphy artwork will be assessed during intake and not accepted if criteria is not met. No commercial or trademarked images may be used.

DIVISION 119 - SPECIAL EXHIBITION AMERICA 250 – celebrating America’s 250th

Calligraphy that clearly represents American History, Heritage or Traditions

Create a hand-lettered piece that is uniquely American – perhaps a portion of the Declaration of Independence or another poem or quote that reflects American values or culture.

Entries must follow standard competition rules and should remain non-political and free of trademarked or commercial imagery, and must include a description as to why it fits the theme.

Ribbon awards to First Place and up to two Honorable Mentions

No entry fee (limit: 1 entry)



In this Department, ribbons may be awarded as merited for the following categories:

Best of Show

1st, 2nd, 3rd for each Category

Honorable Mention

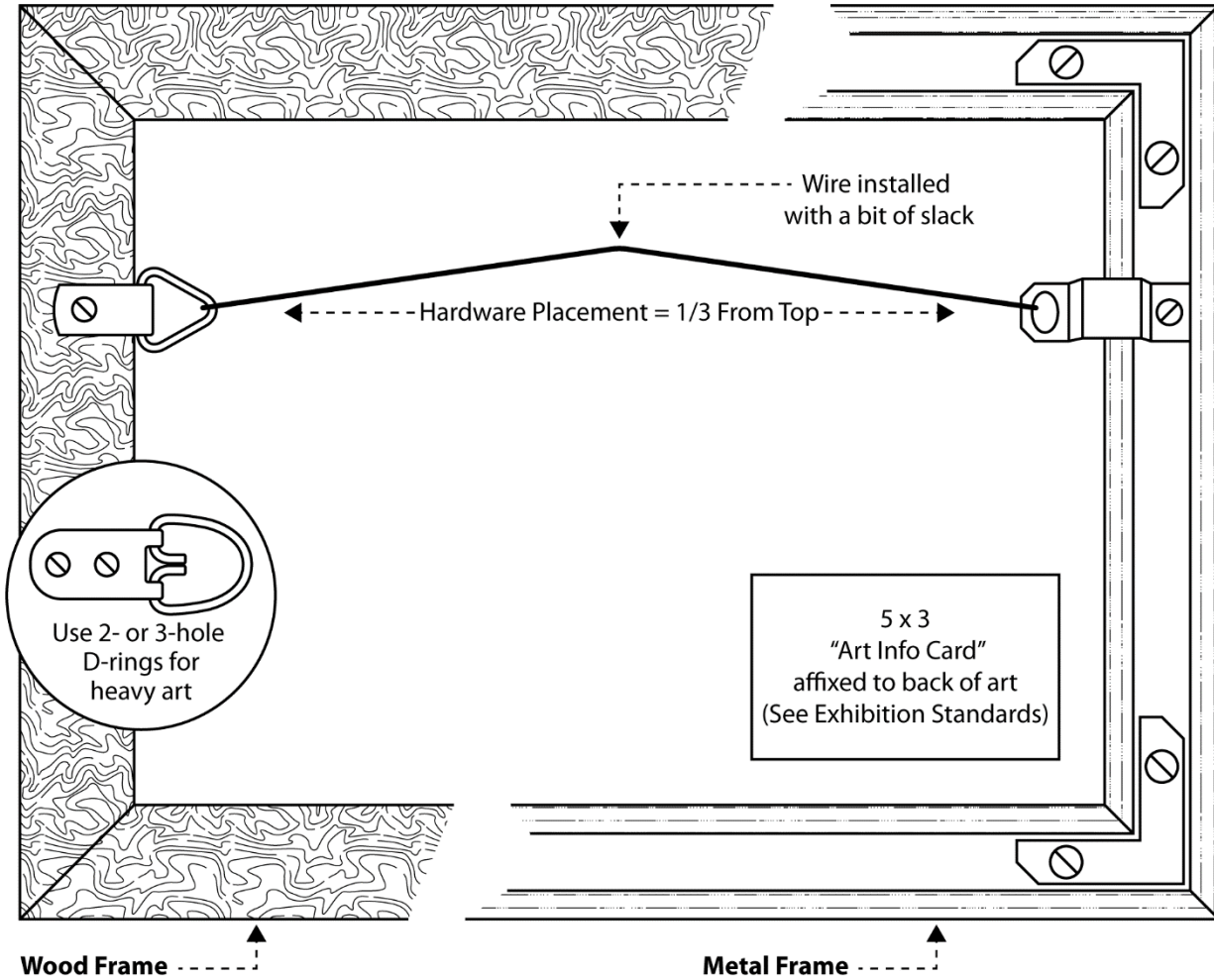
Peoples’ Choice

Oregon Award

All judges’ decisions are final.

HANGING INSTRUCTIONS

Hanging Diagram with detailed illustrations for all Calligraphy Entries:



EXHIBITION STANDARDS

SAMPLE 3 x 5 Card:

Name: Joan Smith
Phone: 503-555-1212
Title: Landscape #2
Category & Description/Title
Sale Price: \$20.00

2025 CALLIGRAPHY JUDGES

Stephanie Byrd, Portland

Stephanie has always loved to play with words and letterforms. She ran a commercially unsuccessful sign company as a child, earned college degrees in English and French, worked in the publishing industry, and began studying calligraphy seriously in 2010 with Portland's most eminent contemporary calligraphy teacher, Carol DuBosch.

Stephanie has also studied with world-renowned calligraphers at four international calligraphy conferences, at countless local classes and workshops, and in an international online calligraphy mentorship program. Her work has appeared in local and online exhibits, on book covers, and in *Bound & Lettered* magazine. She currently teaches calligraphy at the Multnomah Arts Center in Portland.

Sue Greenseth, Portland

Sue Greenseth is a calligrapher, lettering artist, and teacher from Portland, Oregon. Her background is in advertising/design and she has a long history of creating commercial lettering for national and international clients. Sue's accomplishments include logos, label designs, and two film titles. Her work has been featured in three publications of the internationally acclaimed, *Letter Arts Review Annual Juried Issue*. Sue will be teaching an in-person, week-long calligraphy class in Belgium this summer.

Sue always looks for ways to add whimsy to her work, and loves breathing life into letterforms and animating words with a pen.