

Quilting

2025 Exhibitor's Handbook



*Creative Living at the
Oregon State Fair*

QUILTING

IMPORTANT DATES

ENTRY AND RELEASE SCHEDULE

Quilting Online Entry Deadline:
10 pm, Wednesday, August 13

Deliver Quilting Entries:
Friday, August 15, 2 pm to 7 pm
Saturday, August 16, 10 am to 2 pm

Enter through Red Gate on 17th Street
and follow signs to Columbia Hall.

Bring a copy of detailed online entry
receipt (see instructions this page).

Pick up entries:
Tuesday, Sept. 2, 2 pm to 7 pm
Wednesday, Sept. 3, 10 am to 2 pm

By submitting an entry into the Fair,
exhibitors agree to abide by all rules,
regulations and entry requirements of the
Fair and of the department(s) to which
they are submitting entries.

**It is important that exhibitors read
and be familiar with the General Rules
as well as the Competition Rules
in this Handbook.**

ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

ONLINE ENTRY OPENS JUNE 1, 2025

Read the complete rules, division descriptions
and entry information in this Handbook **BEFORE**
going to online Registration.

1. Then go to <https://oregon.fairwire.com>
2. Click **Register** or **Sign In** (for return visits).
 - Register using your First and Last Name and create a password (write password down).
 - Fill in requested information, including email address. Add age only if under 18. Click **Continue**.
 - Select **Department** ex.: Quilting
 - Select **Division** ex.: Judged Quilts, Div. 442
 - Select **Class** ex.: Class 4421 Applique.....
 - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.**
4. Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email creativeliving@oregonstatefair.org

www.oregonstatefair.org

Follow the Oregon State Fair on Facebook, Instagram and Pinterest!

GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Information must be accurate and complete, and no paper applications will be accepted. See Department Rules regarding whether walk-ins are accepted during intake days.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor (or representative) must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered, if rules are not followed or is considered offensive.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Volunteers who submit entries in a department in which they are working may not be present during judging.
11. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
12. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
13. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
14. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
15. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
16. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
17. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
18. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

DEPARTMENT RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. Open to Oregon residents only. No previous competition in a county fair is required, including 4-H for Juniors.
3. **Adult entrants are limited to two entries, (one entry per Class). Additionally, one entry into Division 448 (Oregon Award) and one entry into the new Division 449 America 250 is also allowed but must meet Division 448 Oregon Award criteria and/or Division 449 America 250 criteria.**
4. **Junior Division entrants are limited to two entries in Division 441 and must be constructed entirely by themselves. Additionally, one entry into Division 448 (Oregon Award) and one entry into Division 449 (America 250) is also allowed but must meet Division 448 and/or Division 449 criteria.**
5. Submit entries according to the Entry Schedule. Space is limited and walk-ins will be accepted only at the discretion of Quilting Department Staff.
6. All entries must be the personal work of the exhibitor(s), and not been previously exhibited at the Oregon State Fair. Exhibitor's name on the entry must be the person who made the item. If exhibitor did not do the quilting, provide name of quilter during registration.
7. All submissions **must not** exceed a maximum size of **396 inches perimeter**. Please note: Large quilts may be folded for display.
8. **Exhibits must be clean, free of pet hair, be odor free, completed and ready to hang and submitted according to the following:**
 - **Attach a label** on the bottom left or right corner on the back with maker's name.
 - Entries may be disqualified if rules are not followed.
 - Sleeves are no longer required.
 - Special handling cannot be accommodated and we reserve the right to fold any quilt submitted
9. All quilts must contain a filler (bat or fabric) sandwiched between two layers of fabric which are joined with quilting thread and quilted through all three layers. The only exception is art quilts which do not require a bat.
10. Tied quilts are only allowed in Division 441 Junior Quilters.
11. For machine quilted entries, indicate in online entry process what type of machine was used (i.e.: domestic, long arm, etc.) For example – Domestic is a stationary machine and a Long Arm has a moving head.
12. If the item is exhibited for another maker, the item will not be judged, and must be entered in Division 446 For Display Only.
13. "Other" class is to be used **only** when entered item does not fit description of any other class.
14. Quilt Department staff or judges reserve the right to reclassify entries if necessary. All judges' decisions are final. Failure to submit entry in appropriate class may prevent entry from winning an award.
15. Items will be returned by mail or UPS **only** if prior arrangements have been made and prepaid return shipping label and packaging is provided when exhibit is delivered.
16. Articles may not be removed before the close of the 2025 Oregon State Fair. Items remaining after September 3rd will become property of the Oregon State Fair.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Division

1st, 2nd, 3rd for each class

All judges' decisions are final.

DIVISIONS & CLASSES

DIVISIONS:

- 441 JUNIOR DIVISION (Ages 17 and under)
- 442 ADULT DIVISION (Judged)
- 444 OTHER QUILTED ITEMS (Judged)
- 446 DISPLAY ONLY QUILTS (Not judged)
- 448 OREGON AWARD (Judged) - Original Design
- 449 AMERICA 250 (Judged)

LEVELS:

Adults -Division 442 and 444 - indicate your level according to the following:

- **Beginner** (1-2 years of experience or equivalent)
- **Experienced** (3 + years' experience or equivalent)
- **Professional** someone including but not limited to those that make money in the quilting industry such as providing long arm services, selling one's own quilts for profit, teaching quilting classes for pay, etc.

441 JUNIOR DIVISION (17 and under)

Maximum size no more than 396 inches Perimeter

- 4411 Quilts – tied
- 4412 Quilts - quilted by hand or machine
- 4413 Quilted item such as placemat, etc.

442 ADULT DIVISION (Judged)

Maximum size no more than 396 inches Perimeter

(Perimeter = total of measurement of all sides)

- 4421 Applique by Hand, 1-person
- 4422 Applique by Hand, 2-person
- 4423 Applique by Machine, 1-person
- 4424 Applique by Machine, 2-person
- 4425 Commercial Panels & preprinted blocks
- 4426 Crib or Juvenile
- 4427 Hand Pieced, Hand Quilted
- 4428 Machine Pieced, Hand Quilted
- 4429 Mixed Technique, 1-person
- 4430 Mixed Technique, 2-person
- 4431 Modern, 1-person
- 4432 Modern, 2-person
- 4433 Original Design
- 4434 Paper Pieced, 1-person
- 4435 Paper Pieced, 2-person
- 4436 Pieced, 1-person, domestic machine
- 4437 Pieced, 1-person, long arm machine
- 4438 Pieced, 2-person, long arm machine
- 4439 Other Technique (not already listed)

444 OTHER QUILTED ITEMS (Judged)

- 4441 Art Quilt
- 4442 Home Item (see definition)
- 4443 Miniature Quilt
- 4444 Wall Hangings, 1-person
- 4445 Wall Hangings, 2- person
- 4446 Wearable Accessory
- 4449 Other not already listed (specify)

446 DISPLAY ONLY QUILTS and QUILTED ITEMS (Not Judged)

Maximum size no more than 396 inches Perimeter

- 4462 Any other quilt not entered for judging

448 OREGON AWARD – Original Design

(1 per exhibitor)

Maximum size no more than 396 inches Perimeter

Any original quilted item that celebrates Oregon



Celebrate Oregon!

Entries need to be easily recognizable as Oregon focused - highlighting an Oregon landmark or specialty.

OPTIONAL DESCRIPTION

Include the "story" of your quilt by attaching a 3 x 5 card telling such information as the pattern designer, any unique techniques, materials or embellishments used. The card will be displayed with your quilt during Fair.

449 AMERICA 250 – Original Design

(1 per exhibitor)

Entries must be from an original design and clearly represent American History, Heritage or Traditions such as American flag, star-spangled pattern, or other historical motifs.

A brief description explaining why your entry fits the America 250 theme must be included.

Entries must follow standard competition rules and should remain **non-political** and free of trademarked or commercial imagery.

DEFINITIONS

- Applique by Hand (4421-4422):** A quilt in which the predominant feature is applied by hand (needle turned or turned edge). May be cotton or wool.
- Applique by Machine (4423-4424):** A quilt in which the predominant feature is applied by machine (satin stitch, blanket stitch, etc.). May be cotton or wool.
- Art (4441):** Must be your original design of a free-form nature. May be hand or machine stitched. Batting is optional.
- Commercial Panels & Pre-Printed Blocks (4425):** Panel or preprinted blocks used within the layout of the quilt.
- Crib or Juvenile (4426):** Quilt made with an infant or juvenile theme.
- Display Only (Division 446):** Any quilt that was not constructed in some way by the exhibitor (example: a vintage quilt) or a quilt that the maker does not desire to be judged.
- Hand Pieced and Hand Quilted (4427):** predominately hand pieced (can include other elements such as hand stitching, embellishment, applique, or traditional piecing). Quilting is done by hand.
- Machine Pieced and Hand Quilted (4428):** predominately machine pieced (can include other elements such as hand stitching, embellishment, applique, or traditional piecing). Quilting is done by hand.
- Home item (4442):** Handcrafted item such as a table runner/topper, tree skirt, placemat, pillow, etc. – predominantly quilted.
- Miniature (4443):** Maximum size 24" on any side and has a reduced scale and miniaturization of a full sized quilt. If blocks are used, they should not be more than 4" in size.
- Mixed Technique (4429-4430):** A quilt that combines techniques such as piecing and applique or piecing and embroidery.
- Modern (4430-4431):** Includes but is not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, large areas of negative space, improvisational piecing, or an updating of a classic quilt design.
- Original Design (4433):** Must be your original pattern design (may include traditional piecing, hand piecing, embellishment, or applique by hand or machine).
- Other Technique (4439):** Various techniques such as yo-yo, cathedral window, memory, crazy, whole cloth, embroidered blocks, etc. Please specify why your item does not fit in another Class.
- Other not already listed (4449):** Anything that does not fit in a class already listed such as bag, purse, and wallet that is predominantly quilted. Please specify how your item fits in this Class.
- Paper Pieced (4434-4435):** A quilt that predominantly uses a paper pattern to stitch on or along to create the blocks or quilt top.
- Pieced (4436-4438):** Predominately traditionally pieced (can include other elements such as hand stitching / embellishment or applique by machine or hand)
- Wall Hangings (4444-4445):** A quilt that is 48"x 48" or less and is intended to be hung on a wall.
- Wearable Accessory (4446):** Handcrafted accessory item such as a jacket, vest, hat, headband, etc. – predominantly quilted.

A Domestic Machine stays in place while the quilt top moves beneath the needle.
A Long Arm Machine moves over the quilt top as it being quilted.

1-Person vs 2-person Quilt

Any quilt pieced and quilted by the same person is considered a 1-person quilt. If you pieced the top but had someone else quilt the quilt, it is considered a 2 (or more) person quilt.

JUDGING: All judge's critiques will be returned to the exhibitor at the end of the Fair. Things that judges might look for are overall visual impact, use of color, workmanship, binding and finishing, quilting execution, etc.